

STUDENT SHOWCASE

Friday, October 21, 2022, 2:30pm
Josephine Campbell Recital Hall



Scherzo

John Cheetham
(b. 1939)

Daniel Musselman, trumpet | Christopher HarisSon, trumpet
Christopher McGill, horn | Jack Smukowski, trombone
Giles Askim, tuba

Cello Concerto in E minor, Op. 85
Adagio

Edward Elgar
(1857–1934)

Michael Escobedo, cello
Kristina Hylton, piano

Toccata in E-flat Minor

Aram Khachaturian
(1903–1978)

Ryan Wells, piano

Pantomime

Philip Sparke
(b. 1951)

Chancellor Quitugua, euphonium
Roxanne Gessler, piano

“The Proposal/The Night Was Alive” from *Titanic* (1997)

Yeston/Stone

Tanner Bercier and Otto Lieder, tenors
Michelle Henning, piano

Cavatine, Op. 144

Camille Saint-Saëns
(1835–1921)

Jack Smukowski, trombone
Roxanne Gessler, piano

Cello Suite no. 3 in C Major, BWV 1009
Prelude

Johann Sebastian Bach
(1685–1750)

Itzel Orellana Sierra, cello

Miroirs, IV. Alborada del Gracioso
Assez Vif, plus lent, Assez Vif

José Renato Costa Silva, piano

Maurice Ravel
(1875–1943)

Albumblatt, Op. 52 No.1
Feuille d' Album

Ana Castro, cello
Eunsong Kim, piano

David Popper
(1843–1913)

Riverside Rondo

Nick Stokke, trombone
Roxanne Gessler, piano

Christopher Gable
(b. 1968)

Barcarolle in F# Major, Op. 60

Eunsong Kim, piano

Frédéric Chopin
(1810–1849)

“In His Eyes” from *Jekyll & Hyde* (1990)

Ella Henry, soprano and Ilanora Peterson, mezzo-soprano
Michelle Henning, piano

Wildhorn/Bricusse

Get a behind-the-scenes look at the University of North Dakota Department of Music!
Meet our students and faculty, learn about our programs,
and see yourself making great music with us.

Scan this code with your phone's camera, or text MUSIC to (701) 248-6143
and we will see you on the other side!

