

ALL STUDIO VOICE RECITAL

Sunday, October 16, 2022, 4:30pm
Josephine Campbell Recital Hall



"Everlasting," from <i>Tuck Everlasting</i> (2015)	Anissa Oveson, soprano Michelle Henning, piano	Miller/Tysen
"Always a Bridesmaid," from <i>I Love You, You're Perfect, Now Change</i> (1997)	Brigitte Froslee, mezzo-soprano Michelle Henning, piano	DiPietro/Roberts
"The Lass from the Low Cowntree"	Aislinn Hunter, mezzo-soprano Michelle Henning, piano	John Jacob Niles (1892–1980)
"Spirate pur, spirate"	Tanner Bercier, tenor Michelle Henning, piano	Stefano Donaudy (1879–1925)
"The Sky Above the Roof"	Danyell Rambadt, soprano Eunsong Kim, piano	Ralph Vaughan Williams (1872–1958)
"Devil and the Deep Blue Sea," from <i>Rhyth-mania</i> (1931)	Jerrica Eldridge, mezzo-soprano Michelle Henning, piano	Arlen/Koehler
*Aria de Vagante from <i>Juditha Triumphans</i> , RV 644	Lisi Clarke, soprano Eunsong Kim, piano	Antonio Vivaldi (1678–1741)
"I Had Myself a True Love" from <i>St. Louis Woman</i> (1946)	Kétina François, mezzo-soprano Kaden Dowling, piano	Arlen/Mercer
"The Proposal/The Night Was Alive" from <i>Titanic</i> (1997)	Tanner Bercier and Otto Lieder, tenors Michelle Henning, piano	Yeston/Stone

“One Perfect Moment” from <i>Bring It On</i> (2011)	Tacy Crawford, soprano Michelle Henning, piano	Kitt/Miranda/Green
“Once Upon a Time,” from <i>Bare: a Pop Opera</i> (2000)	Tyler Hebert, tenor Michelle Henning, piano	Intrabartolo/Hartmere
“When He Sees Me” from <i>Waitress</i>	Henrietta Tracey, mezzo-soprano Kaden Dowling, piano	Sara Bareilles
“L’heure exquise”	Kylee Gifford, soprano Michelle Henning, piano	Poldowski (1879–1932)
“Il mio bel foco... Quella fiamma”	Megan Hubley, soprano Eunsong Kim, piano	Francesco Bartolomeo Conti (1681–1732)
“Who Needs Love” from <i>Ever After</i> (2015)	Ella Henry, soprano Michelle Henning, piano	Goldrich/Heisler
“Sailing On” (1982)	Otto Lieder, tenor Michelle Henning, piano	Menken/Pitchford
“Love Song”	Ilanora Peterson, mezzo-soprano Michelle Henning, piano	Sara Bareilles
“Roxie” from <i>Chicago</i> (1975)	Piper Sommer, mezzo-soprano Michelle Henning, piano	Kander/Ebb
“In His Eyes” from <i>Jekyll & Hyde</i> (1990)	Ella Henry, soprano and Ilanora Peterson, mezzo-soprano Michelle Henning, piano	Wildhorn/Bricusse

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