Anissa Oveson, soprano  
Michelle Henning, piano

Brigitte Froslee, mezzo-soprano  
Michelle Henning, piano

“The Lass from the Low Countree”  
John Jacob Niles (1892–1980)  
Aislinn Hunter, mezzo-soprano  
Michelle Henning, piano

“Spirate pur, spirate”  
Stefano Donaudy (1879–1925)  
Tanner Bercier, tenor  
Michelle Henning, piano

“The Sky Above the Roof”  
Ralph Vaughan Williams (1872–1958)  
Danyell Rambadt, soprano  
Eunsong Kim, piano

“Devil and the Deep Blue Sea,” from *Rhyth-mania* (1931)  
Jerrica Eldridge, mezzo-soprano  
Michelle Henning, piano

*Aria de Vagante from* *Juditha Triumphans*, RV 644  
Antonio Vivaldi (1678–1741)  
Lisi Clarke, soprano  
Eunsong Kim, piano

“I Had Myself a True Love” from *St. Louis Woman* (1946)  
Kétina François, mezzo-soprano  
Kaden Dowling, piano

Yeston/Stone  
Tanner Bercier and Otto Lieder, tenors  
Michelle Henning, piano
“One Perfect Moment” from Bring It On (2011)  
Tacy Crawford, soprano  
Michelle Henning, piano  

“Once Upon a Time,” from Bare: a Pop Opera (2000)  
Tyler Hebert, tenor  
Michelle Henning, piano  

“When He Sees Me” from Waitress  
Henrietta Tracey, mezzo-soprano  
Kaden Dowling, piano  

“L’heure exquise”  
Kylee Gifford, soprano  
Michelle Henning, piano  

“Il mio bel foco… Quella fiamma”  
Megan Hubley, soprano  
Eunsong Kim, piano  

Ella Henry, soprano  
Michelle Henning, piano  

“Sailing On” (1982)  
Otto Lieder, tenor  
Michelle Henning, piano  

“Love Song”  
Ilanora Peterson, mezzo-soprano  
Michelle Henning, piano  

“Roxie” from Chicago (1975)  
Piper Sommer, mezzo-soprano  
Michelle Henning, piano  

“In His Eyes” from Jekyll & Hyde (1990)  
Ella Henry, soprano and Ilanora Peterson, mezzo-soprano  
Michelle Henning, piano  

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