Acknowledgements

The music tonight comes as the fruit of many amazing gifts. The gift of my superhuman cello professor, Dr. Barbu, who has poured out her knowledge on me these last 7 years. The incredible generosity of Dr. Gerald Gaul, who has loaned me this gorgeous cello to play on. The dedication and musical commitment of my good friend Thiago André, who also happens to be an amazing accompanist.

I suppose I would run out of space were I to try to chronicle all the ways that I have been enriched as a man and a musician by those around me. Dr. Sugiura and his timely and practical advice in all matters has shaped me greatly. I have also found myself constantly inspired by and in admiration of the vast reservoirs of cultural and musical knowledge that Dr. Drago regularly offers.

As I move on to a new phase in life, grateful farewells are in order to my friends, family, and mentors that I have been graced with these past years: my siblings and parents, whom I love dearly, and Michael Farrick, Sasha, Olga, Galina, the Drews, Waldorfs, Reddings, Murrays, and Betty Bloomquist. I hope to see you all again someday.

And now may this pot of mine, brimming with the sweet wine of all of these overwhelming gifts, overflow to the praise of the God of Heaven.
Recital Program

Sonata for Cello in D minor  ------------------------------- C. Debussy  
1862-1918

I.  Prologue 
II.  Sérénade 
III.  Finale

Cello Sonata in C Major, op. 119 ------------------------------- S. Prokofiev  
1893-1953

I.  Andante grave 
II.  Moderato 
III.  Allegro ma non Troppo

Cello Concerto in B minor, op. 104 ------------------------------- A. Dvorak  
1841-1904

II.  Adagio, ma non troppo

III.  Finale: Allegro moderato — Andante — Allegro vivo