



WOMEN IN SONG

CONCERT FEATURING MUSIC COMPOSED OR PERFORMED BY WOMEN

Chester Fritz Auditorium
Tuesday, March 2, 8pm

Concert is free &
open to the public

UNDMUSIC
UNIVERSITY OF NORTH DAKOTA

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WOMEN IN SONG

Kibo Andrea Venet
Katlynn Ellis, *snare drum* • Maisy Lindseth, *percussion* • Dr. Brian Pfeifer, *vibraphone*

Romance Op. 25 No. 1 Sergei Bortkiewicz
from “Three Pieces” for cello and piano (1877-1952)
Dr. Simona Barbu, *cello*
Dr. Nariaki Suigura, *piano*

Q for Quarantined Flute Choir Sarah Bassingthwaighte
(b.1967)
NorthboUND Quartet
Katelyn Cermak, Brandon Leao,
Gina Tietz, Dr. Lisa Bost-Sandberg

Sanctus Dr. Whitney Berry
(b.1974)

Sisters Gwenyth Walker
from “My Girls, No. 3” (b.1947)
Erika Pelach, *conducting assistant*

Boundless Katerina Gimon
(b.1993)
Kyra Peterson, *soloist*

Lux Aeterna Michelle Roueche
(b.1964)
Lexie Thibert, *soloist*
Julia Fischer, *conducting assistant*

thulele mama ya Lisa Young
Katlynn Ellis, Maisy Lindseth & Dr. James Popejoy, *percussion*

UND Vivo Women’s Chamber Choir

Reverie

Carrie Jacobs-Bond
(1862-1946)

Dr. Mei-Chuan Lin, *piano*

Be Still My Soul

Rhonda Larson

Katelyn Cermak, *flute*

Gracias a la vida

Violeta Parra
(1917-1967)

The Human Heart

from "Once on This Island"

Lynn Ahrens & Stephen Flaherty
(b.1948)

Dr. Anne Christopherson, *soprano & piano*

calling, calling...

Amy Dunker
(b.1964)

Dr. Lisa Bost-Sandberg, *flute*

Tyger

Elaine Hagenberg
(b.1979)

Where the Light Begins

Susan LaBarr
(b. 1981)

Truth

Andrea Ramsey
(b.1977)

**Julia Fischer, *conducting assistant*
Katlynn Ellis, *percussion***

Still I Rise

Rosephanye Powell
(b.1962)

**Holly Schiessl, Melissa Leet,
Katherine Steffl, Lauren Ducharme, *soloists***

UND Allegro Women's Choir

UND VIVO CHAMBER CHOIR

Melanie Popejoy, *conductor*

Erika Pelach, *conducting assistant*

Dr. Mei-Chuan Lin, *collaborative pianist*

Hannah Bonness
Naomi Budziszewski
Katelyn Cermak
Brooklyn Evans
Julia Fischer
Madeline Godwin
Olivia Helland
Isabelle Henley
Jenna Hogetvedt

Kailey Jerome
Kennedy Kappenman
Kippy Lindgren
Grace Mathias
Mandy Moreno
Kate Osowski
Erika Pelach
Kyra Peterson
Julia Swanson
Lexie Thibert

UND ALLEGRO WOMEN'S CHOIR

Melanie Popejoy, *conductor*

Julia Fischer, *conducting assistant*

Dr. Mei-Chuan Lin, *collaborative pianist*

SOPRANO 1

Sydney Brininger
Jayden Cherry
Lauren DuCharme
Amanda Fetzer
Alexandra Heidt
Ainsley Holien
Gina Ostmo

SOPRANO 2

Hannah Bonness
Kenzie DeBaets
Michaela Ficek
Maddalene Guthrie
Kaitlyn Berg
Ruby Huebner
Megan Keogh
Lexie Mull
Gabrielle Rice
Holly Schiessl
Tanner Schroeder
Marissa Sluke
Grace Solomonson
Jamie Thorvilson
Rachael Vondal

ALTO 1

Nifemi Alabi
Sophia Bertossi
McKayla DeWitz
Paige Fiebiger
Sarah Larson
Melissa Leet
Lucy Paschke
Katherine Steffl
Marissa Watling

ALTO 2

Annika Bastian
Haley Curry
Isabel Moga
Savannah Schaefer
Cassandra Taggert
Samantha Weddell

GUEST ARTIST BIOGRAPHIES

Katlynn Ellis is a senior music education major at the University of North Dakota where she studied percussion with Professor Emeritus Michael Blake and Dr. Brian Pfeifer, conducting with Dr. James Popejoy, and composition with Dr. Michael Wittgraf. She currently serves as Drum Major of the “Pride of the North” Marching Band, and Percussion Section Leader of the Wind Ensemble. She is also a member of the Twelve O’clock Jazz Ensemble, Steel Pan Ensemble, Percussion Ensemble, New Music Ensemble, and plays clarinet in the University Band. Named the 2020 “Presser Scholar” for the UND Department of Music, Katlynn has also received awards for “Outstanding Achievement in Percussion Performance” and for “Outstanding Achievement in Composition.” She is the recipient of the Marching Band’s “Patrick ‘Doc’ Devig Dedication Award” and was selected for membership in Pi Kappa Lambda, the National Music Honor Society. She is the President and Founder of the UND Percussion student organization and serves as President of the UND NAFME Collegiate chapter. Katlynn currently teaches private music lessons and has served as a mentor coordinator with the Grand Cities Children’s Choir.

Dr. Simona Barbu is an astounding international cellist and educator who has traveled to Europe, Asia, and the United States as a soloist, chamber musician, clinician, and most recently held residencies at conservatories and universities in China (Shanghai, Beijing, Guangzhou, Zhengzhou, Wenzhou and Hong Kong), in Hungary (Budapest and Kecskemet) and Romania (Timisoara and Cluj). She has also been an active orchestral musician, performing with Memphis Symphony Orchestra, South Dakota Symphony, Fargo Moorhead Symphony Orchestra, and serving as principal with the Eroica Ensemble in Memphis, Starkville Symphony Orchestra, Greater Grand Forks Symphony Orchestra and Bismarck-Mandan Symphony Orchestra.

Simona Barbu began her musical studies at age five and gained public attention as a member of the leading string quartet of the Conservatory of Timisoara in her native Romania, where she made her solo debut in Tchaikovsky’s *Variations on a Rococo Theme* with the Music Conservatory’s symphonic orchestra. After graduating from her undergraduate as the Music Conservatory valedictorian from Lynn University in Florida, Dr. Barbu continued her graduate studies with a Master of Music in Cello Performance at Southern Methodist University under the tutelage of Nathaniel Rosen and Christopher Adkins. Subsequently, she earned the Doctor of Musical Arts degree at the University of Memphis where she studied with professor Leonardo Altino. She has performed in master classes with Janos Starker, Lynn Harrell, Aldo Parisot, Pieter Wispelwey, Carol Ou, Timothy Eddy, Amit Peled and Yehuda Hanani.

A dedicated teacher, Dr. Barbu has served as a faculty member at Mississippi State University for four years (2007-2011), where she taught strings, coached string chamber ensembles, and conducted the symphonic orchestra. In 2011, Dr. Barbu was appointed Assistant Professor of Cello and Burgum Endowed Chair at the University of North Dakota, where she currently teaches cello, string bass and chamber music. During summer 2020, she was appointed to be a cello faculty at the International Winter Festival in Santa Maria, Brazil.

NorthboUND Quartet, the premier flute chamber ensemble at UND, performs high-level and diverse repertoire in a variety of settings. Selected by audition, the 2020-2021 quartet is comprised of Gina Tietz (junior, Bachelor of Arts in Music and English majors), Katelyn Cermak (sophomore, flute performance major), Brandon Leao (sophomore, music education major), and Maren Schettler (freshman, English major). Their instructor and ensemble coach, Dr. Lisa Bost-Sandberg, is performing as a substitute for Maren Schettler.

Dr. Mei-Chuan Lin, a native of Taiwan, is an active music educator/pianist. She has given numerous performances in Taiwan, the United States, and Austria, in notable venues including National Performing Arts Center-National Theater & Concert Hall and Peace Garden Music Festival. She has worked extensively in recitals and masterclasses with renowned musicians, including Dr. Daniel Thrower (Trumpet) and Dr. Cody Hunter (Bassoon).

Dr. Lin was granted the teaching credential: National College Instructor License from the Taiwan Ministry of Education since 2001. She was the music director of the Pingtung County Association of Music Facilitators in 2014. Also, she is a member of Pi Kappa Lambda since 2017.

Dr. Lin was awarded a master's degree in piano performance from a prestigious music school in the United States, the Cleveland Institute of Music, where she studied with Dr. Thomas Hecht (Head of piano studies/Young Siew Toh Conservatory, Singapore). She earned her Doctor of Philosophy in Music Education/Piano Pedagogy at the University of North Dakota in the studios of Dr. Katherine Norman Dearden (Music Education) and Dr. Nariaki Sugiura (Piano). She now teaches at the University of North Dakota, where she serves as a collaborative pianist and teaching assistant professor in the piano area since Aug. 2019.

Katelyn Cermak is currently a sophomore majoring in Music Performance at the University of North Dakota. Originally from Mandan, Katie was a member of the Mandan High School Marching Braves, Concert Choir, Concert Band I, and Jazz Ensembles throughout high school. At UND, Katie is a member of the Wind Ensemble, Vivo Chamber Choir, NorthboUND Flute Quartet, Wind Ensemble Chamber Players, and other chamber ensembles. She is also a substitute flutist for the Greater Grand Forks Symphony Orchestra and is a flute instructor at Popplers Music. Katie is the winner of the 2020 North Dakota MTNA Young Artist Competition and was a finalist for the 2020 Bismarck-Mandan Symphony Orchestra Young Artist Competition. She was also selected as the alternate winner of the National Flute Association's 2020 Frances Blaisdell Scholarship.

Dr. Anne Christopherson, a lyric coloratura soprano, enjoys a varied and rewarding career as a performer and teacher. Her sensitive musicianship and insight reveals itself in the genres of art song, cabaret, opera, operetta, musical theatre and oratorio.

Her “dazzlingly supple voice” has been acclaimed in such roles as Cunégonde in *Candide*, Mary Warren in *The Crucible*, Adele in *Die Fledermaus*, Nanetta in *Falstaff*, Susanna in *The Marriage of Figaro*, Yum-Yum in *The Mikado*, Mabel in *The Pirates of Penzance*, and Mrs. Lovett in *Sweeney Todd*. Other performances include engagements with the Colorado Symphony Orchestra, the Colorado Music Festival Orchestra, New York Lyric Opera Theatre, the Boulder Philharmonic, the Boulder Chorale, the Bozeman Symphony Orchestra, the Idaho Falls Opera Theatre, the Crimson Creek Players, the Grand Forks Master Chorale and is a regular soloist with the Greater Grand Forks Symphony Orchestra.

Dr. Christopherson debuted at Alice Tully Hall, as soprano soloist with the University of Colorado Symphony Orchestra as part of the Mozart Bicentennial Celebration at Lincoln Center. As a cabaret artist, she has been a special guest for the “After Party's Tribute to Sandi Patty” at the Laurie Beechman Theatre and “Bound for Broadway” at The Duplex in New York City. *Cabaret Scenes* magazine lauded her “well-honed ability to convey emotion, tenderness, and poignancy...” in her one-woman show, “I Hear Music,” which premiered at the Don't Tell Mama cabaret in NYC, followed by other performances at The Duplex and various venues in Massachusetts and North Dakota.

Anne has sung the world premieres of *Oddly Beautiful* and *Three Songs to Texts by Terry Jacobson* by North Dakota composer, Michael Wittgraf, and *In the beginning, mountains*, by Canadian composer, Diana McIntyre. She also performed the France premiere of Christopher Berg's *Four Songs on Poems by Vladimir Nabokov* at L'Atelier de la Main d'Or with pianist and UND alumna, Mary Dibbern.

Dr. Christopherson received her Bachelor's and Master's degrees of Music in Voice Performance from the University of Colorado-Boulder where she studied with noted pedagogue, Dr. Barbara Doscher, and noted collaborative pianists, Robert Spillman and Richard Boldrey. Her Doctor of Musical Arts in Vocal Performance was awarded by The Ohio State University. Additional training includes the Academy of Art Song at the Banff Centre for the Performing Arts in Banff, Alberta, Canada, under the direction of Martin Isepp and the I Solisti ensemble for the Opera Theatre of Lucca sponsored by the University of Cincinnati-Conservatory of Music, under the direction of Lorenzo Malfatti. Anne is a top prizewinner of the Denver Lyric Opera Guild Competition, a Metropolitan Opera Competition Regional Finalist, and a finalist in the Jenny Lind Competition.

She serves as Coordinator of Applied Voice Studies and Associate Professor of Voice at the University of North Dakota teaching Applied Voice, Lyric Diction, Opera Workshop, Song Literature and Vocal Pedagogy. Her students are active performers in North and South America including non-Equity Broadway tours (*Cats*) and on Broadway (*Phantom of the Opera*), Amici Opera, Festival di Musica Antigua (Paraguay), Regina Opera, Harlem Opera Theatre, Musica Figurata (Brazil), New York Lyric Opera Theatre, New York Summer Opera Scenes, Oberlin Baroque

Institute, the International Convention of Arts and Humanities, the Black Hills Opera Institute, the Firehall Theatre, Frostfire Productions, the Greater Grand Forks Symphony, the Grand Forks Master Chorale, as well as the UND Departments of Music and Theatre. They have also been winners of the North Dakota NATS Student Auditions.

Anne has been an active member of the National Association of Teachers of Singing (NATS). She has served two terms as North Dakota District Governor, North Central Regional Governor, Vice-President of Membership, and served on its National Board of Directors for eight years. She currently serves as Chapter President for the North Dakota chapter of NATS (NDNATS). She is also the faculty advisor for UND-SNATS, the only student chapter of NATS in North Dakota.

An Associate Professor of Voice, Dr. Christopherson, has taught Applied Voice, Diction for Singers, Opera Workshop, Vocal Literature and Vocal Pedagogy. She currently serves as the department's Voice Area Coordinator and is the faculty advisor for SNATS. She has also been musical director for the UND Department of Theatre's productions of *A Chorus Line*; *A Little Night Music*; *My Generation*; *Quilters*; *You're a Good Man, Charlie Brown*; *South Pacific*, *Urinetown* and *The Wizard of Oz*.

Dr. Lisa Bost-Sandberg is a flutist, composer, and improviser deeply committed to contemporary music as well as its rich roots in the classical repertoire. In demand as a soloist and chamber musician, she has performed throughout the United States and Europe, including National Flute Association conventions, new music festivals (SEAMUS, EMM, Pixilerations, Spark, and SCI), and guest appearances at universities. She performs as principal flute of the Greater Grand Forks Symphony Orchestra, is a founding member of the InterSpheres Trio which toured Hungary in 2014, and has recorded on the Albany, GIA, and North Texas Jazz labels. Recent engagements include serving as the upper division adjudicator and featured guest recitalist for the 2020 Seattle Flute Society Horsfall Competition, performing Mozart's *Concerto in G Major* with the Greater Grand Forks Symphony Orchestra, and a 20th/21st-century solo tour program titled "Fire and Flight."

A dynamic and impactful teacher, Bost-Sandberg has taught masterclasses, presented lecture-recitals, and led workshops at numerous institutions and festivals. She is the Instructor of Flute at the University of North Dakota and teaches at the International Music Camp. She has also served on the faculties of the University of Mary, the University of North Texas, the University of Texas at Dallas, Clarke College, and the Great Neck Arts Center.

Her compositions have been selected for performance at conferences of the American Trombone Workshop, World Saxophone Congress, North American Saxophone Alliance, National Flute Association, Society of Composers, and Iowa Composers Forum. A recent project, titled *Chroma*, is a series of eight movements of diverse instrumentations paired with paintings by artist and commissioner Marjorie Schlossman. Premiered at the Plains Art Museum in Fargo, North Dakota, the collaboration with Schlossman is the subject of a short film by Mary Trunk and Caren McCaleb.

Currently serving the National Flute Association as a member of the Board of Directors and a member of the Archives and Oral History Committee, she recently completed a term as chair of the New Music Advisory Committee. She also serves on the Board of the Schmitt Music Flute Gallery and as an Associate Member of the International Music Camp Corporation.

A Montana native, Bost-Sandberg received her Doctor of Musical Arts degree in flute performance with a related field in composition from the University of North Texas as a recipient of the prestigious Masters and Doctoral Fellowship. She is also a graduate of New York University (Master of Arts) and The University of Iowa (Bachelor of Music). Her primary flute instructors include Terri Sundberg, Elizabeth McNutt, Robert Dick, Tadeu Coelho, and Tamara Thweatt. Bost-Sandberg's primary composition instructors include Andrew May, Christopher Trebue Moore, Robert Dick, and Lawrence Fritts. She studied the Alexander Technique with Käthe Jarka of New York City and Pedro de Alcantara of Paris, France.

"Lisa Bost-Sandberg is one of the important composer-performers of her generation...[her] interpretations are infused with deep musicality, questing intelligence and a joyous spirit." - *Robert Dick*

Melanie Popejoy is Associate Director of Choral Activities at the University of North Dakota where she conducts the Allegro Choir and Vivo Chamber Ensemble and instructs courses in Music Education Methods. In addition, she is the

Founder and Artistic Director of the Grand Cities Children's Choir, serving as conductor of the elite *Primo Voce* choir.

She holds the Bachelor of Music Education degree and the Master of Arts degree in Music Education from Central Missouri State University, and has taught in Missouri, Iowa, Kansas, and Texas prior to coming to North Dakota. In over 40 years of teaching, Mrs. Popejoy has taught at the elementary, middle school, high school, and collegiate levels. She has conducted numerous honor and festival ensembles, including the North Dakota ACDA JH/MS Mixed All-State Choir, the Northern Plains Kodaly Festival Regional Honor Choir, the Missouri Choral Directors Association 9-10 Honor Choir, and the UND Women's Honor Choir.

Mrs. Popejoy has earned numerous teaching awards throughout her career, including selection as the Raytown South Middle School (MO) *Teacher of the Year*; Meadowbrook Elementary (TX) *Teacher of the Year*; Waco Independent School District (TX) *Teacher of the Year*; the DeLay Middle School (TX) *Teacher of the Year*; a *Community Leadership Award* from the North Dakota Chamber of Commerce; Wal-Mart/Sam's Club *North Dakota Teacher of the Year*; *Distinguished Alumnus* award from the Central Missouri State University Department of Music; an *Athena Award for Professional Excellence and Community Leadership*; North Dakota Chamber of Commerce *Outstanding Leadership Award*; Grand Forks Thursday Music Club *Gold Note Award*; the *Phenomenal Woman Award* from UND Multicultural Student Services; North Dakota *Choral Director of the Year*, North Dakota Music Educators Association *Educator of the Year*, as well as being nominated twice for the *UND Undergraduate Teaching Award*.

The UND Vivo Chamber Choir has presented featured concerts at North Dakota American Choral Directors Conferences. Her Waco Girls Choir was selected to perform at the Texas Music Educators Association Conference, while her Grand Cities Children's Choir has presented concerts at the North Dakota Music Educators Association Conference, the American Choral Directors Association North Central Conference, and the North Dakota ACDA Conference, and two featured performances at Carnegie Hall. She is active as a guest conductor, clinician, and adjudicator, and is a member of the North Dakota Music Educators Association, National Association for Music Education, North Dakota Choral Directors Association, American Choral Directors Association, Chorus America, and the Organization of American Kodaly Educators.