

# WIND ENSEMBLE

*Dr. James Popejoy, conductor*

*Let's Dance!*

8:00 p.m.  
April 22, 2021  
Chester Fritz Auditorium

### ***The Washington Post* (1889)**

**John Philip Sousa**

Known as the "March King," John Philip Sousa (1854-1932) ranks among the most famous of American composers and conductors. After serving as the leader of the U.S. Marine Band from 1880 until 1892, Sousa formed his own band, which toured in the United States as well as Europe. Although known for his marches, Sousa also composed 15 operettas, 70 songs, 11 waltzes, 14 humoresques, 27 band fantasies, 15 suites and many other original works and transcriptions. *The Washington Post* was first performed by the Marine Band at an award ceremony for an essay contest sponsored by the paper of the same name. The march was very popular when the 1890's were billed as a "gay and happy time," remembered today in song and dance. Among the partner steps then the social rage at home and abroad was the "two-step" for which this march fit perfectly.

### ***Suite of Old American Dances* (1949)**

**Robert Russell Bennett**

#### ***Cakewalk • Schottische • Western One-Step***

Robert Russell Bennett (1894-1981), an American composer and arranger, was best known for his orchestrations of many Broadway and Hollywood musicals by such legendary composers as Jerome Kern, Rudy Friml, George Gershwin, Cole Porter, Richard Rodgers, Irving Berlin and Frederick Loewe. In 1957 and 2008, Bennett received Tony Awards recognizing his orchestrations for Broadway shows. *Cakewalk, Schottische, and Western One-Step* are the first three movements of Bennett's *Suite of Old American Dances*. From the composer: "As far as notes for the program are concerned, there's no particular purpose in mind in the composition of the Suite except to do a modern, and, I hope, entertaining version of the dance moods of my early youth."

### ***Danse Bacchanale* (1876)**

**Camille Saint-Saëns**

This work comes from Camille Saint-Saëns' (1835-1921) only operatic success, *Samson and Delilah*. Composed between 1867 and 1876, the Danse Bacchanale is an exciting instrumental ballet sequence from the third act of the opera. This dance music falls in the midst of pagan ceremonies at the Philistines' Temple of Dagon, the same building Samson topples at the close of the opera. Saint-Saëns evokes an atmosphere of exotic, near Eastern ritual, utilizing melodies of augmented seconds and ethnic percussion to bring the work to a frenzied close. The opera had its first performance in Germany on December 2, 1877. This arrangement for concert band was prepared by Jay Bocook.

### ***Satiric Dances* (1975)**

**Norman Dello Joio**

#### ***Allegro pesante • Adagio mesto • Allegro spumante***

Norman Dello Joio (1913-2008) an American composer whose output spanned over half a century, won a Pulitzer Prize in 1957. A prolific composer, he studied at the Julliard School of Music, as well as composition with Paul Hindemith. He composed over forty-five choral works, close to thirty works for orchestra, and ten for band, as well as music for soloists and chamber ensembles. Having taught at the collegiate level, he also directed the Ford Foundation's Contemporary Music Project from 1959-1973. This program placed ninety young composers in high schools who were salaried to compose music for school ensembles and programs. Commissioned in commemoration of the Bicentennial of April 19, 1775 by the Concord Band of Massachusetts, *Satiric Dances* is based on a piece Dello Joio had used as background music for a comedy by Aristophanes. The most famous comic dramatist of ancient Greece, Aristophanes was born an Athenian citizen about 445 BC. His plays commented on the political and social issues of fifth century Athens and frequently employed satire.

### ***Miniatures* (2020)**

**Giovanni Santos**

#### **\*Premiere Performance\***

#### ***Jump Start • Embrace the Ambiguity • Gianna's Mood • Gianna's Song Legos for David • Tallis • Mangú • Song • Ecstatic • Second Circle***

Giovanni Santos (b. 1980) is an Hispanic American composer and educator. He was raised in Puerto Rico before moving to San Diego, California. A graduate of La Sierra University and the University of Southern California, he currently serves as Assistant Professor of Music and Director of Bands at La Sierra University. Santos has conducted successful performances across the United States and Europe. From the composer: "*Miniatures for Chamber Wind Ensemble* is a suite of ten short works for wind and percussion. Each movement tells a story or creates a mood. Each one of these little vignettes is dedicated to special people in my life, a source of great inspiration and gratitude." The work was commissioned by a consortium of over 40 individuals and institutions, including the University of North Dakota Department of Music.



### ***Chorale and Shaker Dance (1972)***

**John Zdechlik**

John Zdechlik (1937-2020) was born and raised in Minneapolis, Minnesota where, while playing trumpet and piano in his high school jazz band, he developed an interest in composition. He held degrees in music education, as well as composition and theory, from the University of Minnesota, and retired from his position as Professor and Chairman of the Music Department at Lakewood Community College. Considered a staple of the literature composed for the modern concert band, *Chorale and Shaker Dance* combines a simple chorale theme with variations of the well-known hymn from the Shaker religious sect. "Simple Gifts" is sometimes attributed to Joseph Bracket (1797-1882), but also said to be a gift song received from a Negro spirit.

### ***When I Close My Eyes, I See Dancers (1992)***

**Timothy Mahr**

Timothy Mahr (b. 1956) graduated with degrees in theory/composition, music education, trombone performance, and conducting from St. Olaf College and the University of Iowa. He is currently a Professor of Music at St. Olaf College in Northfield, MN, where he is the Conductor of the St. Olaf Band and teaches courses in composition, conducting and music education. He received the 1991 ABA/Ostwald Composition Award, and was elected in 1993 to membership in the prestigious American Bandmasters Association. The composer states: "*When I Close My Eyes, I See Dancers* is a fantasy work, an exploration of the rhythms, melodies, and harmonies of dance music. It is intended to vividly conjure to mind images of motion. The introduction brings the dancers rushing onto an imaginary stage and assuming a calm before the first of three highly spirited dances begins. As the dances draw to a close, the chimes strike, signaling an end to the revelry and causing the dancers to run away into the night."

### ***Highlights from "La La Land" (2016)***

**Justin Hurwitz**

***Another Day of Sun • City of Stars***

***Mia & Sebastian's Theme • Audition (The Fools Who Dream)***

Justin Hurwitz (b. 1985) is an American film composer and a television writer. He is best known for his longtime collaboration with director Damien Chazelle, scoring each of his films: *Guy and Madeline on a Park Bench* (2009), *Whiplash* (2014), *La La Land* (2016), and *First Man* (2018). *La La Land* is a musical romantic comedy-drama film starring Ryan Gosling as a jazz pianist and Emma Stone as an aspiring actress, who meet and fall in love while pursuing their dreams in Los Angeles. Having been fond of musicals during his time as a drummer, Chazelle first conceptualized the film alongside Justin Hurwitz while attending Harvard University together. Dance choreography for the film was designed by Mandy Moore, known for her work on multiple television shows. *La La Land* was widely acclaimed by critics, who lauded Chazelle's screenplay and direction, Gosling's and Stone's performances, the musical score, musical numbers, cinematography, and production design; the film grossed \$448 million worldwide against a production budget of \$30 million. It won a record-breaking seven awards from its seven nominations at the Golden Globes and received eleven nominations at the British Film Awards, winning five, including Best Film. It also received a record-tying fourteen nominations at the Academy Awards, winning in six categories. This medley was arranged for concert band by Michael Brown.

### ***Russian Sailors' Dance (1927)***

**Reinhold Glière**

Reinhold Glière (1875-1956) was one of the most influential Russian composers during the transition from Czarist to Soviet Russia. He often used folk music in a romantic, colorful style and later showed considerable regard for modern techniques in composition. The *Russian Sailors' Dance* is the best-known excerpt from his ballet "The Red Poppy" which deals with an uprising on board a Chinese ship and the successful intervention of Russian sailors. The *Dance* is founded on the popular Russian folk tune "Yablochka" (Little Angel), and is treated in a series of variations. This arrangement was prepared by Merle Isaac.

#### ***A Note of Thanks to:***

*Robert Brooks, Associate Director of Bands*

*Tammy Mulske, Assistant Director of Bands*

*Brian Pfeifer, Assistant Director of Bands*

*Cory Driscoll, Assistant Director of Bands*

*Mary Morales, Band Graduate Teaching Assistant*

*Brianna Wink, Concert Bands Librarian*

*University of North Dakota Music Faculty & Staff*

*Chester Fritz Auditorium Executives & Staff*

*A special thank you is extended to the Myra Foundation who provided a generous grant to the University of North Dakota Department of Music to purchase Wenger Musician Chairs for use in rehearsals and performances at the Chester Fritz Auditorium!*

# WIND ENSEMBLE

---

Dr. James Popejoy, *conductor*

## Flute/Piccolo +

Jemel Canapi • *Rolla*  
\*#Katie Cermak • *Mandan* +  
Brandon Leao • *Grand Forks*  
Ian Lin • *Taichung, Taiwan*  
Alissa Schell • *Baker, MT*  
\*Gina Tietz • *Bismarck* +

## Oboe

Claire Mellema • *Minnetonka, MN*

## Clarinet/Eb Clarinet +

Laura Farder • *East Grand Forks, MN*  
Isabella Gomez • *Santa Monica, CA*  
Jenna Hogetvedt • *Felton, MN*  
\*#Blake Koehler • *Delano, MN* +  
Erin Mahar • *Grand Forks*  
Mary Morales • *Okinawa, Japan*  
Allie Struble • *Jamestown*  
\*Lorraine Woiake • *South Milwaukee, WI*

## Bass Clarinet

Svetlana Stoen • *Ada, MN*  
\*Seneca Vetter • *Bismarck*  
#Maya Zepeda • *Minot*

## Contrabass Clarinet

Kelson Schofield • *Minot*

## Alto Saxophone/Soprano Sax +

\*Zachary Fischer • *Horace* +  
Kennedy Kappenman • *Sioux Falls, SD*  
Olivia Truscott • *San Diego, CA*

## Tenor Saxophone

Sam Bertrand • *Mayville*  
Jocelyn Gardner • *Surrey*

## Baritone Saxophone

#Isaiah Goodhouse • *Mandan*  
\*Tyler Wolf • *Hazen*

# *Chamber Players*

## Trumpet

Dawson Domke • *Jamestown*  
Dr. Cory Driscoll • *UND Music Faculty*  
#Chris HarriSon • *Glenburn*  
\*Gabriel Schettler • *Bismarck*

## Horn

Casey DeVos • *Bismarck*  
Kelsi Mansfield • *Fountain, CO*  
\*#Erika Pelach • *Two Harbors, MN*

## Trombone

Ben Pfeiffer • *Jamestown*  
Jack Smukowski • *Plymouth, MN*  
Nick Stokke • *Grand Forks*  
\*#Brady Zimmerman • *Grand Forks*

## Bass Trombone

Sam Seidman • *Los Angeles, CA*

## Euphonium

\*Benjamin Helfrich • *Berthold*  
Grace Klee • *Bismarck*  
Melissa Leet • *Palmer, AK*  
Chancellor Quitugua • *Minot*

## Tuba

\*#Ryan Block • *Marlton, NJ*  
Patrick Ruder • *Maple Grove, MN*

## String Bass

Michael Farrick • *Barnesville, MN*

## Percussion

#Jace Catalan • *Fargo*  
\*#Katlynn Ellis • *Minot*  
Maisy Lindseth • *Grand Forks*  
Dr. Brian Pfeifer • *UND Music Faculty*  
Brianna Wink • *Drayton*

## Piano

Katie Cermak • *Mandan*

\**section leaders*

*Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution. They all serve as principal musicians.*