

## Acknowledgements

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- Thank you to my Collaborative Pianist Thiago for taking the time to learn the music with me
- Thank you Dr. Sandberg for adding to and expanding my knowledge of saxophone and musical expression.
- Thank you to Zach, Tyler, and Mary for being an outstanding quartet. I wouldn't be where I am without you.
- Thank you to my spouse Evelyn for pushing me to be the best I can be no matter how exhausted I may become.
- Thank you to my family for always supporting me in all my endeavors and dreams.
- Thank you to all my professors who not only pushed me to be a better music educator, but to be a better person as a whole.
- Thank you to all my all friends who supported and encouraged me while all being strong shoulders to lean on.
- Thank you to all UND Music Faculty for allowing me to continue with my recital livestreamed during Covid-19 times.

This recital is in partial fulfillment of a Bachelor of Music: Music Education.



Timothy Schriever  
*Saxophone*

Thiago André  
*piano*

**Senior  
Recital**

Josephine Campbell Recital Hall  
Sunday, November 15, 2020  
2:00 pm

## Program

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**Sonata** Bernhard Heiden  
I. *Allegro* (1910-2000)  
II. *Vivace*  
III. *Adagio-Presto*

**Sarabande and Gigue** Fisher Tull  
(1934-1994)

**Sonata** James Di Pasquale  
I. *Andante* (b. 1941)  
II. *Adagio non troppo*  
III. *Allegro con brio*

**Celtic Collage** arr. Paul Harvey  
3. The Barnyards O'Delgaty (b. 1935)  
5. The Queen Among the Heather  
6. Brian O'Linn

Zach Fischer, *soprano saxophone*  
Timothy Schriever, *alto saxophone*  
Mary Morales, *tenor saxophone*  
Tyler Wolf, *baritone saxophone*

## Program Notes

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- Bernhard Heiden was a German/American composer and music teacher. He composed his first piece at only six years old. When he was of age, he began lessons in music theory, piano, clarinet, and violin. At 19 he began studying under German composer Paul Hindemith. Heiden's *Sonata* for Alto Saxophone and Piano is one of the most studied and performed works in our repertoire. It was written in 1937 and published in 1943.
- Fisher Tull was an American composer, educator, and trumpeter. He received three degrees from University of North Texas. This piece was written in 1976 by request of saxophonist Kenneth Deans who premiered this work at the World Saxophone Congress in London that same year. This piece attempts to express many different elements of the saxophone by utilizing different techniques as well as its full range. Both movements are based around traditional Baroque dance form with rhythmic modifications.
- James Di Pasquale is an American Musician and composer who has dabbled in many different types of music. He's worked as a woodwind performer for the Chicago Symphony Orchestra and the Royal Ballet, performed as a jazz musician with the likes of Gerry Mulligan, Ella Fitzgerald, and Barbara Streisand, and was even one of the original members of the Paul Winter Consort. DiPasquale has composed music for television and film as well as classical music such as his *Sonata* for Tenor Saxophone and Piano. Published in 1967, *Sonata* works as a contemporary piece to bridge the gap between classical elements and jazz technique. These two styles work together to create a modern and aggressive piece.
- Paul Harvey is a composer and arranger who hails from Sheffield in South Yorkshire, England. Professionally he has played clarinet, bass clarinet, contrabass clarinet, and saxophone. He has performed for the Scottish National Orchestra, the BBC Symphony Orchestra, and has worked in many West End musicals and film recording sessions. His arrangement of *Celtic Collage* takes six popular Scottish, Welsh, and Irish folksongs and places them into a saxophone quartet setting. He utilizes all four saxophones expertly to recreate the feel of the original folk song while breathing new life into them.