

Acknowledgements

- Thank you to Dr. Sandberg for putting up with my endless questions and helping me to reach a level of musicality and technique that I would have never thought possible.
- Thank you to the UND Music Department faculty for your continuous support and for giving me opportunities to grow as a musician, teacher, and as a person.
- Thank you to my family and friends for your immense support over the years.
- Thank you to all the members of the 188th Army Band for always challenging me as a musician and a leader.
- A special thank you to Dr. Sugiura and Jack Su for stepping in to perform with me on such short notice.
- And most of all thank YOU for coming to my recital! Sharing my music with others has always been my passion and you make that possible!

Senior Recital

Zach Fischer
Saxophone

Dr. Nariaki Sugiura
Piano

Jack Su
Piano

Isabella Kumagai
Piano

Josephine Campbell Recital Hall
Sunday, May 2, 2021
5:00 pm

This recital is in partial fulfillment of a Bachelor of Music, Music Education degree.

Program

Sonata R. Muczynski
I. Andante maestoso (1929-2010)
II. Allegro energico

Concerto P. Dubois
I. Lento espressivo, Allegro (1930-1995)
II. Sarabande
III. Rondo

Intermission

Sonate J. Rueff
I. Allegro (1922-1999)

Diversion (1943) B. Heiden
(1910-2000)

Program Notes

Sonata **Robert Muczynski**
Robert Muczynski was an American composer who studied piano and composition at DePaul University in Chicago. He went on to teach at DePaul and University of Arizona. This piece was composed in 1970 and quickly became a standard in the saxophone repertoire due to its exceptional writing. It is comprised of just two movements, the first is lyrical while the second is technical. Both movements are characterized by rhythmically interesting melodies and meter changes. This work utilizes the altissimo range of the saxophone.

Concerto for Alto Saxophone and Piano **Pierre Max Dubois**
Pierre Max Dubois was a French composer who studied under Darius Milhaud. He is known for his light-hearted music and use of unusual harmonies. This work was written in 1959 under commission from Jean-Marie Londeix, a famous French saxophonist. Interestingly, when Londeix read the music, he was unhappy with the opening solo section of the first movement and rewrote it himself. This is the version that was published. Comprised of three movements, they showcase a variety of aspects of saxophone playing from musicality to technical abilities.

Sonate **Jeanine Rueff**
Jeanine Rueff was a French composer who studied at the Paris Conservatory and later taught there as well. She wrote extensive solo repertoire for both woodwind and brass instruments. This work was written in 1967 for unaccompanied saxophone and contains three movements. It is characterized by its extreme rhythmic intensity, large interval leaps, and drastic dynamic contrasts.

Diversion (1943) **Bernard Heiden**
Bernard Heiden was a German-American composer who studied under Paul Hindemith in Berlin. He immigrated to America in 1935 and joined the US Army in 1943 as the Assistant Bandmaster of the 445th Army Band during World War II. He then served on the faculty at Indiana University for several years. This work features beautiful melodic lines and skillfully written harmonies. It is a single movement work and yet brings the performer through various tempo and meter changes. *Diversion* became popular in the saxophone repertoire in the 1980's after performances by famous American saxophonist, Eugene Rousseau.