

Bruce Stark, composer

The music of American composer Bruce Stark reflects the varied elements of his musical upbringing: studies in percussion, jazz piano, and classical composition. He completed a masters degree in composition at the Juilliard School as a student of Roger Sessions and Vincent Persichetti, thereafter residing in Tokyo for more than 20 years, producing a collection of works that reveal a compelling musical voice. In 2013 he returned to the U.S. and joined the music faculty of DigiPen Institute of Technology in Redmond, Washington. From piano and chamber works to choral and orchestral pieces, Stark's music has been performed on the concert stages of four continents, recorded on numerous CDs and broadcast on radio programs worldwide. His *Sonata for Piano*, commissioned by the Washington State MTA, was awarded Honorable Mention in the 2019 Distinguished Composer of the Year Award competition, and he was winner of the 2019-2020 South Texas Brass Symposium Composition Competition for his *Adagio and Allegro* for horn, trombone and piano. Other awards include First Prize in the Composers Guild Contest, Second Prize in the Barlow International Competition, ASCAP composer awards and a Friends of Today's Music commission. His compositions have been featured in the National Flute Association Convention, American Piano Festival, International Trombone Festival, Canberra International Chamber Music Festival, MasterWorks Festival and BluePrints series of New York City. Performances have included the Baton Rouge and Lansing symphonies under Timothy Muffitt, Hong Kong Philharmonic under David Charles Abell, Rapides and Jakarta symphonies, numerous woodwind quintets and pianists, and trombonists Megumi Kanda and Don Lucas.



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6th *UND Piano Fest*

“Music of Bruce Stark”

Bruce Stark

Composer-in-residence



UND Piano Studio
Students

UND Piano Studio
Alumni

Piano Students of
Dr. Mei-Chuan Lin &
Dr. Nariaki Sugiura

UND Cello Studio
Students

Duo Cantabile
Dr. Simona Barbu
Dr. Nariaki Sugiura

Josephine Campbell Recital Hall
Saturday, October 30th, 2021 4:00pm

Program

To A Child's Heart I (2021)

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| 1. First Star of the Evening | Dr. Mei-Chuan Lin |
| 2. Lydian Waltz | Michelle Henning |
| 3. Groove No. 1 | Miles Miller |
| 4. Prelude | Sydney Crockett |
| 5. Dance in Seven | Taylor Borowicz |
| 6. Remember When | Juana Caballero Casas |
| 7. Silver Lining | Di Wu |
| 8. Sunny Skies | Synje Peterson |
| 9. Gentle Rain | Kylar Moltzan |
| 10. Dorian Waltz | Mary Morales |
| 11. Cluster Dance | Fangyuan Jack Su |
| 12. Hymn | Katherine Olson |
| 13. Fast March | Noah Gianfranceschi |
| 14. Sweet Dreams | Karissa Dignan |
| 15. Two Against Three | Jenna Tullis |
| 16. Copycat | Kristina Hylton |
| 17. Wandering Waltz | Travis Middleton |
| 18. Groove No. 2 | Aleasha Marcotte |
| 19. Mixolydian Waltz | Ryan Wells |
| 20. White Key Invention | Anne Marques Catarin |
| 21. Simple Song | Eva Ju |
| 22. Serenade | Allison Cox |
| 23. Nocturne | Amber Sickler |
| 24. Etude | Eunsong Grace Kim |

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| 25. Phrygian Melody | Aidan Fiala |
| 26. Interlude | Nicholas Sholy |
| 27. Groove No. 3 | Caleb Mendez |
| 28. Mirror | Anne Mager |
| 29. Aeolian Procession | Thiago André |
| 30. Bright Thoughts | Joshua Gratton |

Intermission

Nocturne for the Left Hand Piano (2021)

Dr. Nariaki Sugiura, piano

Promise (2016)

Isabel Moga, cello
Michelle Henning, piano

Romance (2017)

Itzel Orellana Sierra, cello
Anne Marques Catarin, piano

Suite for Cello and Piano (2021)

- I. Prelude
- II. Allegro Pizzicato
- III. Serenade
- IV. Groove

Duo Cantabile

Dr. Simona Barbu, cello
Dr. Nariaki Sugiura, piano

UND Piano Fest events are open to public and free of charge. Many thanks to Burgum Endowed Chair Fund and donors of UND Piano Student Organization "Project 88".