

Katlynn Ellis

percussion

Parker Combs

percussion



Senior Recital

7:00pm

Sunday, March 7, 2021

Josephine Campbell Recital Hall

Libertango: Variations on Marimba (1975)

Eric Sammut

Kibo (2017)

Andrea Venet
Track by Parker Combs

Concerto for Vibraphone (1999)
I. A Piacere

Emmanuel Séjourné
Track by Alejandro Coello

Intermission

Etude in C Major Op. 16, No. 10 (1948)

Clair Omar Musser

The Small Stuff (2017)

Andrew Richardson

Parker Combs, *percussion*

Wind (2008)

Chin-Cheng Lin

Acknowledgements

- Thank you to Dr. Pfeifer for your guidance, teachings, and encouragement for me as a percussionist, as an educator, and as a person.
- Thank you to Mr. Blake and Ms. Veikley for your teachings and continuous support. I am grateful for your instruction.
- Thank you to Parker Combs who graciously agreed to arrange a track for my recital as well as perform by my side.
- Thank you to Dr. Popejoy and Mr. Brooks for not only adjudicating my recital hearing, but also for being integral to my development as an educator and as a conductor. Thank you for providing me with wonderful opportunities and inspiring me.
- Thank you to Janice, Tammy, and Dena in the office for making this recital possible. It has been a pleasure working with you.
- Thank you to my family, friends, and the percussion studio who supported me and will continue to support me throughout my journey.
- Thank you to each teacher and mentor that I have been privileged to have throughout my education.
- Finally, thank you for coming to my recital as part of my live and virtual audience.

This recital is in partial fulfillment of a Bachelor of Music, Music Education degree.