

Katelyn Cermak  
*flute*

**Solo Flute  
Recital**

Josephine Campbell Recital Hall  
Saturday, May 1, 2021  
4:00 pm

## Program

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Sonata in A Minor, Wq. 132  
*Allegro*

Carl Philipp Emanuel Bach  
(1714-1788)

*Mei*

Kazuo Fukushima  
(b. 1930)

*Fantasia* No. 12 in G Minor, TWV 40:13

Georg Philipp Telemann  
(1681-1767)

*Acht Stücke für Flöte allein*

*Gemächlich, leicht bewegt*

*Scherzando*

*Sehr langsam, frei im Zeitmaß*

*Gemächlich*

*Sehr lebhaft*

*Lied, leicht bewegt*

*Rezitativ*

*Finale*

Paul Hindemith  
(1895-1963)

Lookout

Robert Dick  
(b. 1950)

## Program Notes

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**Carl Philipp Emanuel Bach** began his music career early in his life when he received music lessons from his father, Johann Sebastian Bach. His *Sonata in A Minor* is known as one of the earlier works for solo flute and is thought of as one of the pieces that begins the transition away from the Baroque era. The final movement is an energetic *Allegro* that can be felt in the dance style of corrente, a triple meter dance similar to a waltz.

*Mei*, which translates as “dark, dim, and intangible,” is an avant-garde piece that emulates the sonority of *noh-kan*, a type of Japanese flute. Extended techniques such as glissandi, pitch bends, and quarter tones are used to create this effect. The piece also contains the Japanese idea of *ma*, or naturally occurring space. It is believed in Japanese culture that the sound of the flute can reach the dead. This piece was written in memory of **Kazuo Fukushima’s** friend Dr. Wolfgang Steinecke as a way of consoling his soul as it moved on from this world.

Rachel Brown says, “The Telemann flute Fantasias were unique in their day, and remain so, using the flute in an unorthodox way to create a compositional tour de force.” It is this “unorthodox” thinking that made **Georg Philipp Telemann** well-renowned in the 18<sup>th</sup> century, and his style can be seen throughout *Fantasia No. 12 in G Minor*. He is known for his contributions to the musical arts through education and publishing in his home country of Germany as well as for helping to transition the Baroque era into the Classical era.

**Paul Hindemith** was a 20<sup>th</sup>-century German composer known for his support of contemporary music. This passion inspired him to write music for many mediums including symphony orchestra, wind band, and a wide variety of chamber ensembles. *Acht Stücke für Flöte allein*, composed in 1927, is one of Hindemith’s earlier works. Each short movement provides the performer with opportunities to experiment with tone colors and character changes.

*Lookout* is a pedagogical solo flute piece that introduces the use of extended techniques such as multiphonics, singing and playing, and key clicks. The piece was written as a commission for the 1989 National Flute Association Convention’s High School Soloist Competition, and it is currently **Robert Dick’s** most popular work to date. The piece is inspired by the ‘60s and ‘70s rock music that Dick grew up listening to.