

Acknowledgements

- Thank you to Dr. Christopherson for all of her help and guidance throughout my time at UND. I am truly so lucky to have such an incredibly skilled, intuitive, kind, patient, and devoted teacher and mentor. Thank you for pushing me to be a better musician, teacher, performer, and person.
- Thank you to my pianist, Anne. I am so grateful for your endless talents and for all of our wonderful practice sessions together. It is such a blessing to work with such a talented musician who also happens to be a wonderful friend.
- Thank you Mandy, for taking time out of your very busy life to play on this recital with me, as well as help to arrange all of the songs in the second set. I am so blessed by you and your friendship and continue to be in awe of your talents, musical and non-musical.
- Thank you to Callie, Keithen, and Lane for adding the extra instrumentation that was needed to perform my second set. I could not have asked for a better group of musicians. I am so lucky to have worked with you!
- Thank you to Mrs. Popejoy and Dr. Blackburn for serving on my jury panel and for all of the encouragement and opportunities you offered during my years at UND. Thank you to all of the other music and voice faculty who have encouraged me over the years: Dr. Jilek, Dr. Beinlich, Dr. Gable, and Mr. Keith Teepen. Thank you all for believing in me when I didn't believe in myself.
- Finally, thank you to my family for supporting me in my all aspects of my life. I never anticipated getting a master's degree but when I applied, they never questioned me. I have the best family and am so blessed by their love.

Kalli Sonnenburg
soprano

Anne Marques-Catarin
piano

Mandy Moreno
keyboard

Callie Clabaugh
guitars

Keithen Griffin
bass

Lane Lindseth
percussion

**Graduate
Recital**

Josephine Campbell Recital Hall
Sunday, April 11, 2021
4:00 pm

Program

Kalli Sonnenburg, soprano
Master of Music Recital

Canciones clásicas españolas, v. 1

- I. La mi sola, Laureola
- II. Al amor
- III. ¿Corazón, por qué pasáis?
- IV. El majo celoso
- V. Con amores, la mi madre
- VI. Del cabello más sutil
- VII. Chiquitita la novia

F. Obradors
(1897 – 1945)

A Suite O'Bairnsangs (1958)

- I. The-Man-in-the-Mune
- II. Daffins
- III. Willie Wabster
- IV. A Bairn's Prayer at Nicht
- V. The Gean

T. Musgrave
(b. 1928)

Anne Marques Catarin, piano

INTERMISSION

Saturday, April 11, 2021, 4p
Josephine Campbell Recital Hall
University of North Dakota

Program

The Shape of Love

A cycle conceived by Kalli Sonnenburg

- I. Dream a Little Dream of Me (1931)
- II. If I Loved You from Carousel (1945)
- III. Fever (1956)
- IV. How Sweet It Is (1965)
- V. Jolene (1974)
- VI. Billie Jean (1983)
- VII. Don't Speak (1995)
- VIII. With Him (2019)
- IX. August (2020)
- X. I Wanna Dance With Somebody (1987)

Mandy Moreno, keyboard
Lane Lindseth, drums
Callie Clabaugh, guitar
Keithen Griffin, bass

This recital is a partial fulfillment of the Master of Music degree in Voice Performance.