

HONOR STUDENT SHOWCASE CONCERT

Saturday, April 17th, 2021 at 1pm



Ciclo Brasileiro, W374 (1936)
Impressões seresteiras

Thiago André

H. Villa-Lobos
(1887-1959)

Piano Trio No. 39 in G Major, Hob. XV/25
I. Andante

Galina Đorđević, violin
Isabel Moga, cello
Thiago André, piano

J. Haydn
(1732-1809)

Morceau de Concours

Chancellor Quitugua, euphonium
Mandy Moreno, piano

J. Ed. Barat
(1882-1844)

Sonata No. 1 in A Minor for Violin and Piano, Op. 105
I. Mit leidenschaftlichem Ausdruck

Galina Đorđević, violin
Isabella Kumagai Wellert, piano

R. Schumann
(1810-1856)

Image for Solo Flute, Op. 38

Gina Tietz, flute

E. Bozza
(1905-1991)

Sonata No. 26 in E-flat Major, Op. 81a
III. Vivacissimamente

Isabella Kumagai Wellert, piano

L. v. Beethoven
(1770-1827)

Concerto for Double Bass and Orchestra in C Major
III. Allegro

Michael Farrick, double bass
Thiago André, piano

J. B. Vanhal
(1739-1813)

Etude in C Major Op. 6, No. 10

Katlynn Ellis, marimba

C. O. Musser
(1901-1998)

Serenade, Op. 35

H. Hanson
(1896-1981)

Katelyn Cermak, flute
Anne Marques Catarin, piano

Sonata No. 1, Op. 22

I. Allegro marcato

A. Ginastera
(1916-1983)

Jack Fangyuan Su, piano

Serenade

G. Cassadó
(1897-1966)

Matthew Kumagai Wellert, cello
Isabella Kumagai Wellert, piano

Polonaise Brillante in D Major, Op. 4

H. Wieniawski
(1835-1880)

Olga Kossovich, violin
Thiago André, piano