

**The University of North Dakota Music Department presents  
the 3<sup>rd</sup> annual (almost)**

## **COURTYARD CONCERT**

*Performed by Section 17, UND's New Music Ensemble*

*Curated by Dr. Christopher Gable*

*September 25, 2020, 12:20PM*

*Hughes Fine Arts Center East Courtyard*

*Social distancing and masks required!!*

*Serve Bone et Fidelis* Orlando di Lasso (1532-1594)  
Michael Farrick, bass; Ryan Block, tuba

*Duo Agnus Dei* (from *Missa de Beata Virgine*) Josquin Desprez (ca. 1450-1521)  
Christopher Gable, trombone; Michael Farrick, bass

*Beatus Vir* Orlando di Lasso (1532-1594)  
Christopher Gable, trombone; Ryan Block, tuba

*Chordyard* (world premiere) Christopher Gable  
Lane Lindseth, marimba; Christopher Gable, trombone;  
Ryan Block, tuba; Michael Farrick, bass

This is the 3<sup>rd</sup> (almost annual) Courtyard Concert by Section 17, UND's New Music Ensemble. Section 17 is a flexible, mixed chamber ensemble formed in 2017 that strives to present new music to North Dakota audiences in nontraditional concert spaces. Our repertoire includes underperformed and unusual music of the past, newly commissioned pieces, and new arrangements of rock, jazz, and folk music. In addition, we encourage the creation of new works by student composers and improvisers. Section 17 is named after the year the group was founded (2017), and after the section number of the course in UND's catalog that year. The founding members were Sarah Curtiss, Jonas Fisher, Alec Hepper, Shawn Coleman, Michael Farrick, Matt Lorenz, and Yuesen Yang.

Special thanks to: Dr. Cory Driscoll, Dr. Brian Pfeifer, Dena Hegg, and Katie Ellis for crowd-wrangling!

Please join us in mid-November for a live concert over Zoom!!