Alejandro Drago
Hailed by music critics as "a superb musician" with the "classical virtuosity of a Heifetz or Perlman," the "suave café style of Florian Zabach" and the "jazzy insouciance of Stephane Grappelli," Alejandro Drago has "crisscrossed the line between concerto virtuoso and jazz soloist." His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel's Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro's recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.
UND Chamber Orchestra
Alejandro Drago, conductor

8:00 p.m.
Thursday, October 8th, 2020
Chester Fritz Auditorium
**Program**

*Brook Green Suite, H. 190*  
I. Prelude  
II. Air  
III. Dance

*St. Paul’s Suite in C Major Op. 29, No. 2*  
I. Jig: Vivace  
II. Ostinato: Presto  
III. Intermezzo: Andante con moto  
IV. Finale (The Dargason): Allegro

**Intermission**

*Suite No. 4 in E flat Major, BWV 1010 for cello solo*  
Johann Sebastian Bach (1685-1750)  
I. Prelude  
IV. Sarabande  

*Zephaniah Pearlstein, cello*

*String Quartet No. 19 in C Major, K 465 “Dissonance”*  
Wolfgang Amadeus Mozart (1756-1791)  
I. Adagio-Allegro

*Variations on a Theme by Tchaikovsky, Op. 35a, for string orchestra*  
Anton Arensky (1861-1906)  
Theme, Moderato  
Variation I - Un poco più mosso  
Variation II - Allegro non troppo  
Variation III - Andantino tranquillo  
Variation IV - Vivace  
Variation V - Andante  
Variation VI - Allegro con spirito  
Variation VII - Andante con moto  
Coda: Moderato
UND Chamber Orchestra

Dr. Alejandro Drago, conductor

Violin I
Olga Kossovich - Concertmaster
Aleksandre Khatiskatsi
Jared Runstein
Odele Rajpathy
Keithen Griffin
Madelyn House

Violin II
Galina Đorđević - Principal
Teya Davis
Claire Handke
Lillian Brunelle
Molly Doyle
Edward Christian
Nathan Karnick

Violas
Jayden Clark - Principal
Trinity Jaszkowiak
Emma Whited
Aylissa Adamson
Erik Wheeler

Cello
Zephaniah Pearlstein - Principal
Nicholas Vockrodt
Angelina Caron
Isabel Moga
Lily Nadeau
Parker Arai

Double Basses
Michael Farrick - Principal
Nifemi Alabi
Heather Juliano

UND Student String Quartet
Olga Kossovich, violin
Galina Đorđević, violin
Aleksandre Khatiskatsi, viola
Zephaniah Pearlstein, cello