
Alejandro Drago

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel's Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro's recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.



UND CHAMBER ORCHESTRA

Alejandro Drago, *conductor*

8:00 p.m.
Friday, April 30th, 2021
Chester Fritz Auditorium

PROGRAM

Sinfonia in B-flat major, T.Si 6

- I. Allegro
- II. Adagio
- III. Allegro

Tomaso Giovanni Albinoni (1671 – 1751)

Concerto for Four Violins

- I. Allegro
- II. Andantino
- III. Allegretto (Rondo Hongrois)

Dávid Ridley-Kohne (1812 – 1892)

Alejandro Drago, 1st Violin
Olga Kossovich, 2nd Violin
Aleksandre Khatiskatsi, 3rd Violin
Galina Đorđević, 4th Violin

Intermission

Sinfonietta Nr. 3 in C Minor (from his London Sinfoniettas)

- I. Allegro
- II. Rondo grazioso

Johann Christian Bach (1735 – 1782)

***Gran Duo Concertante for violin, double bass & orchestra
(arranged for string orchestra)***

Soloists:
Aleksandre Khatiskatsi, violin
Michael Farrick, double bass

Giovanni Bottesini (1821 – 1889)

Erdélyi Táncok (Dances of Transylvania) arranged for strings by G. Darvas

- I. Dudások (Bagpipes). Allegretto
- II. Medvetánc (Bear Dance). Moderato
- III. Finale. Allegro vivace

Béla Bartók (1881 – 1945)

UND CHAMBER ORCHESTRA

Dr. Alejandro Drago, *conductor*

Violin I

Olga Kossovich - Concertmaster

Aleksandre Khatiskatsi

Jared Runstein

Mariah Vetter

Violin II

Galina Đorđević- Principal

Teya Davis

Claire Handke

Lillian Brunelle

Violas

Tamara Auer-Bertram - Guest Principal

Paul Boese - guest musician

Erik Wheeler

Cello

Zephaniah Pearlstein - Principal

Isabel Moga

Angelina Caron

Double Basses

Michael Farrick - Principal

Heather Juliano