
Alejandro Drago

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel's Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro's recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.

In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.



UND CHAMBER ORCHESTRA

Alejandro Drago, *conductor*

8:00 p.m.
Friday, March 5th, 2021
Chester Fritz Auditorium

PROGRAM

Corrente from Partita No. 1 in B minor BWV 1002 for solo violin**Johann Sebastian Bach (1685 – 1750)**

(version for three violins by Tatiana Moiseeva and Aleksandre Khatiskatsi)

Aleksandre Khatiskatsi, 1st Violin

Olga Kossovich, 2nd Violin

Galina Đorđević, 3rd Violin

Concerto in G major for four violins TWV 40:201**Georg Philipp Telemann (1681 – 1767)**

I. Largo non tango

II. Allegro

III. Un poco Adagio

IV. Vivace

Alejandro Drago, 1st Violin

Olga Kossovich, 2nd Violin

Aleksandre Khatiskatsi, 3rd Violin

Galina Đorđević, 4th Violin

Ouverture-Suite 'La Lyra' (The Lyre) TWV 55:Es3

I. Ouverture

II. Bourrée I, II

III. Gigue

IV. Menuet I, II. Doucement

V. La Vieille

VI. Sicilienne

VII. Rondeau

(ornamentations in Minuet I and Sicilienne by A. Khatiskatsi)

Intermission**Alexander Glazunov (1865 – 1936)****Five Novelettes for String Quartet, Op. 15**

I. Alla spagnuola (in the Spanish style)

UND Student String Quartet

Olga Kossovich, 1st Violin

Aleksandre Khatiskatsi, 2nd Violin

Galina Đorđević, Viola

Zephaniah Pearlstein, Cello

Jean Sibelius (1865 – 1957)**Romance in C major, Op. 42****Valse triste (Sad Waltz), Op. 44, No. 1, from Kuolema****Rakastava (The Lover), Op. 14**

I. Rakastava, Andante con moto

II. Rakastetun tie (The way of the lover)

III. Hyvää iltaa... Jää hyvästi (Good night, farewell)

UND CHAMBER ORCHESTRA

Dr. Alejandro Drago, *conductor*

Violin I

Olga Kossovich - Concertmaster

Aleksandre Khatiskatsi

Jared Runstein

Mariah Vetter

Violin II

Galina Đorđević- Principal

Teya Davis

Claire Handke

Lillian Brunelle

Violas

Tamara Auer-Bertram - Guest Principal

Ligia Feo

Erik Wheeler

Cello

Zephaniah Pearlstein - Principal

Isabel Moga

Angelina Caron

Double Basses

Michael Farrick - Principal

Heather Juliano