

UND CHAMBER ORCHESTRA

Alejandro Drago, *conductor*

8:00 p.m.

Thursday, November 19th, 2020
Chester Fritz Auditorium

PROGRAM

Viola Concerto in G major, TWV 51:G9

Georg Philipp Telemann (1681-1767)

- I. Largo
- II. Allegro

Emma Whited, Viola

Sinfonia in B minor, RV 169 "Al Santo Sepolcro" (of the Holy Sepulchre)

Antonio Vivaldi (1678-1741)

- I. Adagio molto
- II. Allegro ma poco

Concerto for 2 Cellos in G minor, RV 531

Antonio Vivaldi (1678-1741)

- I. Allegro
- II. Largo
- III. Allegro

Zephaniah Pearlstein, Simona Barbu, Cellos

Intermission

Zigeunerweisen (Gypsy Aires), Op. 20

Pablo de Sarasate (1844-1908)

Galina Đorđević, Violin

***Mélodie Op. 42 No. 3 for Violin and Piano*
*(transcription for violin and strings by A. Drago)***

P. I. Tchaikovsky (1840-1893)

Kujawiak in A minor (transcription for violin and strings by A. Drago)

H. Wieniawski (1835-1880)

Aleksandre Khatiskatsi, Violin

Polonaise de Concert No. 1 in D major Op. 4

H. Wieniawski (1835-1880)

Olga Kossovich, Violin

UND CHAMBER ORCHESTRA

Dr. Alejandro Drago, *conductor*

Violin I

Olga Kossovich - Concertmaster
Aleksandre Khatiskatsi
Jared Runstein
Odele Rajpathy
Keithen Griffin
Madelyn House

Violin II

Galina Đorđević- Principal
Teya Davis
Claire Handke
Lillian Brunelle
Molly Doyle
Edward Christian
Nathan Karnick

Violas

Jayden Clark - Principal
Trinity Jaskowiak
Emma Whited
Aylissa Adamson
Erik Wheeler

Cello

Zephaniah Pearlstein - Principal
Nicholas Vockrodt
Angelina Caron
Isabel Moga
Lily Nadeau
Parker Arai

Double Basses

Michael Farrick - Principal
Nifemi Alabi
Heather Juliano

Harpsichord

Dr. Michael Wittgraf

Alejandro Drago

Hailed by music critics as “a superb musician” with the “classical virtuosity of a Heifetz or Perlman,” the “suave café style of Florian Zabach” and the “jazzy insouciance of Stephane Grappelli,” Alejandro Drago has “crisscrossed the line between concerto virtuoso and jazz soloist.” His versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and works for solo violin CD distributed internationally by Naxos Music Library Japan and CD Tradition.

As a soloist, Alejandro has performed in the Great Hall at the Moscow Conservatory, the Saint Petersburg Philharmonic Hall (with the St. Petersburg Philharmonic Orchestra), Teatro Colón de Buenos Aires, The Kennedy Center and the Kolarac Zal of Belgrade. He has toured extensively in Russia, the United States, China, Austria, Switzerland, Lithuania, Taiwan, Belarus, France, Brazil, ex-Yugoslavia (Serbia, Bosnia-Herzegovina), Romania, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

As a conductor, Alejandro began his training with the CCBA Chamber Orchestra in Buenos Aires. In 1991 he assisted in the preparation of Handel's Messiah with the Chamber Orchestra of the Argentine-American Cultural Institute. Alejandro's recognized expertise in the field of string studies has led him to coach regularly a number of youth and professional ensembles, including Guayaquil Symphony Orchestra in Ecuador and the MERCOSUR Youth Symphony Orchestra. He has been a guest conductor with the Northwest Florida Symphony Orchestra, Tandil Chamber Orchestra, the Chamber Orchestra of the Argentine Library of Congress and the MERCOSUR Academic Camerata. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Since 2008, he has appeared on a number of occasions as a guest conductor with the Greater Grand Forks Symphony Orchestra.



In July 2008, Alejandro joined the faculty at the University of North Dakota Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.