

## Acknowledgements

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- I would like to thank my professor, Dr. Bost, for helping me become a better flutist and helping me see what it means to be a teacher.
- Thank you to my accompanist, Isabella Kumagai Wellert, for working with me the past year.
- I would like to thank my family for always supporting me in everything that I do.
- Thank you to all the staff and faculty in the UND Music Department who have been there for me the past four years.
- Thank you to Dr. Popejoy and Dr. Pfeifer for not only serving on my recital jury, but also helping me explore new instruments and helping me to fall in love with music in different ways than I had previously experienced.
- Thank you to all the friends I've made along the past four years who have helped me reach this point in my education and life.
- I would like to thank the music teachers I have had in the past who have helped me become the musician and person I am today.

This recital is in partial fulfillment of a  
Bachelors of Music, Music Education degree.



**Brianna Wink**  
*flute, alto flute*

**Isabella Kumagai Wellert**  
*piano*

**Senior  
Recital**

**Josephine Campbell Recital Hall**  
**Saturday, March 27, 2021**  
**3:00 pm**

## Program

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### *Sonata in C Major, BWV 1033*

Andante – Presto

Allegro

Adagio

Menuet 1 – Menuet 2

Johann Sebastian Bach  
(1685-1750)

### *Toward the Sea*

1. The Night

Lane Lindseth, *marimba*

Tōru Takemitsu  
(1930-1996)

### *"...and the strange, unknown flowers..."*

Charles DeLaney  
(1925-2006)

### *Sonata in a minor "Arpeggione," D. 821*

1. Allegro Moderato

Franz Schubert  
(1797-1828)  
arr. Rees

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## Program Notes

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### *Sonata in C Major, BWV 1033*

Johann Sebastian Bach

Johann Sebastian Bach was a German composer and organist. He composed many pieces for the flute over a span of about twenty-eight years. Bach's *Sonata in C Major, BWV 1033*, was written in about 1736 while he was living in Leipzig. Bach has been attributed the composer of this sonata, but it is more likely that it was composed by his son, Carl Philipp Emanuel Bach. It has also been speculated that the piece was originally written for solo flute, rather than flute and piano. The first movement starts with both the flutist and the pianist playing, but the second half of the first movement switches to a Presto, which feels more like a cadenza than a collaborative section. After a fast second movement and slow lyrical movement, it ends with dance-like melodies in a pair of minuets.

## Program Notes

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### *Toward the Sea*

Tōru Takemitsu

Tōru Takemitsu was a Japanese composer. In 1944, he was conscripted into World War II, which was where he first experienced Western music. He was influenced by many different styles of music, including his father's jazz collection, Western music on the American radio stations, and his favorite composers' works. Some composers that he was most influenced by include Debussy, Ichiyanagi, and Messiaen. Takemitsu was self-taught, and he began to compose around the age of sixteen. *Toward the Sea* is a contemporary piece that lacks barlines and features complex rhythms. It also has a sense of transformations through the melodic lines and a great deal of interaction between the alto flute and the marimba. It was written for alto flute and guitar, but the guitar part can also be adapted to the marimba.

### *"...and the strange, unknown flowers..."*

Charles DeLaney

Charles DeLaney was a renowned American flutist, composer, and teacher. He wrote *"...and the strange, unknown flowers..."* for the National Flute Association's 1990 High School Soloist Competition. DeLaney used the text of a poem by Thomas Wolfe to write the musical phrases, invoking longing and loneliness while withholding resolution. He grants the performer a lot of freedom, sometimes using arrows to demonstrate where the performer should push and pull the phrases. The line of Wolfe's poem that influenced the work says: "...Of wandering forever and the earth again...of seed-time, bloom, and the mellow-dropping harvest. And of the big flowers, the rich flowers, the strange unknown flowers."

### *Sonata in a minor "Arpeggione," D. 821*

Franz Schubert

Franz Schubert was an Austrian composer. He composed the *Sonata in a minor, "Arpeggione,"* in 1824. It was originally written for the arpeggione, which is similar to a bowed guitar, and it remains to be one of the primary pieces composed for this instrument. Throughout the years, many arrangements have been made to allow other instruments to play this piece. Carla Rees is a British low flute specialist who created this arrangement for alto flute and piano. The alto flute's high register adds a new layer of depth and texture to an already stunning melodic line that occurs throughout the first movement.