

The University of North Dakota Music Department presents
the 4th “annual”

ARTSPACE 2021: UND COMPOSERS RECITAL

April 25, 2021, 7PM

with Section 17, UND's New Music Ensemble

Curated by Dr. Christopher Gable

Hughes Fine Arts Center Room 113

Social distancing and masks required!!

Crossing the Dunes

Ethan Rogers

Katie Cermak, flute

Jack Fangyuan Su, piano

19.64 N, 155.99 W

Kennedy Kappenman

2-channel fixed media

Sudoku

Scott Pfitzinger

Katie Ellis, clarinet; Christopher Gable, trombone

Michael Farrick, bass; Ryan Block, tuba

The Short E Was Ill-Advised: and Reasonably So

Paul Schell

Christopher Gable, trombone; Ryan Block, tuba; Michael Farrick, bass

Katie Ellis, piano

Dream Phone (feat. Brain Tan)

Lost in Reverie (aka Ethan Rogers)

2-channel fixed media

December for solo alto flute (2011)

Harvey Sollberger (b. 1938)

A. *Mondo liso*

B. *Pas de deux*

C. *Night Forest*

D. *Fragile Shapes/Liminal Song*

(note: movements may be played in any order)

Dr. Lisa Bost-Sandberg, alto flute

Desktop Departure

Sam Bertrand

Some of the Parts

Michael Wittgraf

Michael Farrick, bass; Ryan Block, tuba

Katie Ellis, marimba

Program notes

Crossing the Dunes

Inspired by music from multiple video games, this piece tells the story of a mystical journey through a dune-filled desert.

19.64 N, 155.99 W began as a composition for string orchestra but shifted into the electronic piece we hear today. It reflects the beauty, diversity, and attitude of the most breathtaking place I have ever been (Kona, Hawaii).

Sudoku is a free-form composition from a collection of musical games by Scott Pfitzinger. Each player translates the numbers of the completed Sudoku puzzle (below) into the notes of a major scale. We invent our own rhythm for each row or column. Mr. Pfitzinger is a librarian at the University of Wisconsin-La Crosse, and is known for his book *Composer Genealogies*, which lists the teachers and students of over 17,000 composers throughout history.

Dream Phone (feat. Brain Tan)

Produced in less than two days, this song is a completely new take on Brain Tan's original song, also titled "Dream Phone". Check out both Brain Tan and Lost in Reverie on all music streaming platforms.

Some of the Parts was composed for this concert. It is for marimba and any bass instrument or combination of bass instruments. Driving rhythms and long, arching harmonies alternate with mechanical sections to create a kind of perpetual musical motion.

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This is the 4th (almost annual) Artspace Concert by Section 17, UND's New Music Ensemble. Section 17 is a flexible, mixed chamber ensemble formed in 2017 that strives to present new music to North Dakota audiences in nontraditional concert spaces. Our repertoire includes underperformed and unusual music of the past, newly commissioned pieces, and new arrangements of rock, jazz, and folk music. In addition, we encourage the creation of new works by student composers and improvisers. Section 17 is named after the year the group was founded (2017), and after the section number of the course in UND's catalog that year. The founding members were Sarah Curtiss, Jonas Fisher, Alec Hepper, Shawn Coleman, Michael Farrick, Matt Lorenz, and Yuesen Yang.

Special thanks to: Dr. Cory Driscoll, Dr. Michael Wittgraf, Matt Wellert, Donovan Widmer and the Department of Art & Design.