

U N I V E R S I T Y O F N O R T H D A K O T A

DEPARTMENT OF
MUSIC

Music Student Handbook 2013 – 2016

www.undmusic.org

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Welcome

...to the University of North Dakota Department of Music! We offer a wide array of musical opportunities and experiences for our students, the university community, and arts audiences throughout the region. Our music graduates enjoy outstanding professional success in teaching, music therapy, performance, and many other fields. We strive to provide our students with the highest quality musical and educational experiences possible.

Please read this document carefully, and keep it for reference. Students should also consult the UND Department of Music website on a regular basis for additional information, updates of this handbook, and updated procedures and forms.

The University of North Dakota is fully accredited institutional member of the National Association of Schools of Music.

Purpose

The purpose of this Student Handbook is to inform UND music students the overall guidelines and policies as set forth by the UND Department of Music faculty. At no time does this handbook supersede the general policies found in the UND Academic Catalog but rather, it offers more specific expectations and policies pertaining to students in music. Also, this handbook does not replace the individual syllabus or policy statements of the Music Faculty.

Please read this handbook carefully. It contains information that will help you get the most from your music education at UND. This document and much more can be accessed on-line at www.undmusic.org under "Student Resources."

Communication

All enrolled students will receive a "@my.und.edu" email account from UND. Check it often. It is the primary means of communication between the Department of Music and its students.

Advising

Academic advising is an integral part of successful completion of any music degree. Timely enrollment in the correct courses ultimately rests with the student, but consultation with an advisor will facilitate this process.

All undergraduate students are required to complete **Essential Studies** courses in the areas of Communication, Social Sciences, Arts & Humanities, and Math, Science, & Technology; and to meet accompanying Special Emphasis and Capstone requirements. All music majors are responsible for knowing and meeting these requirements. Information is available on the UND website including the on-line Academic Catalog and in the College of Arts and Sciences office in Montgomery Hall.

All undergraduate students are required to meet with the Music Department undergraduate advisor, Tammy Mulske, once per semester prior to registering for the next semester as well as an exit review in the semester before graduation. Appointments should be scheduled via email.

Hughes Fine Arts Room 101
(701) 777-3271
tamara.mulske@und.edu

The primary role of the advisor is to assist with planning the student's course of study. In addition to the undergraduate advisor, all music majors will be assigned a music faculty advisor. Every effort will be made to assign each student an advisor in his or her primary field(s) of study. Students are encouraged to consult with their music faculty advisors at any time that they wish to do so. At certain points in a student's academic career, faculty advisors may require the student to meet with them before they will be allowed to register for the next semester's courses.

Placement Exams, Proficiencies and Auditions

Testing out of music courses and/or lessons will apply toward the music major requirements only. Such tests do not apply towards the total number credits required for graduation. It is important to meet with the department's undergraduate advisor or your music faculty advisor to find electives to make up the difference.

Additionally, confirm whether or not you need to turn in a registration action form in order to enroll in the next course of a sequence. Test results will not appear on your transcript but they will be kept on file in the music office.

Applied Lesson Placement

All incoming students (freshmen and transfers) must audition for placement into degree level applied lessons. These auditions will take place either during Scholarship Auditions or on Orientation Day. If an instrument has multiple instructors, the student will be placed with the instructor of their choice, if possible. Requirements for applied placement auditions can be found online or from the appropriate applied instructor. Students must receive a permission number from their applied instructor before enrolling in applied lessons.

Applied Studies

Applied Instruction

All music majors must take applied instruction (i.e. private lessons) on their major instrument. The number of credit hours of applied instruction varies with each degree plan. It is strongly recommended that students begin taking applied lessons during the first semester as a music major.

Bassoon	Michael Wittgraf	Trombone	Joel Pugh
Clarinet	Scott Sandberg	Trumpet	Ronnie Ingle
Double Bass	Simona Barbu	Tuba	Joel Pugh
Euphonium	Joel Pugh	Viola	Alejandro Drago
Flute	Sharon Boschee	Violin	Alejandro Drago
Guitar	Thomas Anderson	Violoncello	Simona Barbu
French Horn	Bruce Morlock	Voice	Stephanie Beinlich
Oboe	Christina Chen-Byers		Royce Blackburn
Percussion	Michael Blake		(on leave 2015-16)
Piano	Nariaki Sugiura		Anne Christopherson
	Keith Teeppen		Suna Gunther
Saxophone	Scott Sandberg		Wesley Lawrence

Collaborative Pianists (Accompanists)

Students are required to hire a collaborative pianist for most applied lessons, rehearsals, and final exams/juries. Contact Dr. Nariaki Sugiura (HFAC 204) to make arrangements for your pianist needs. Your applied instructor can guide you. Most collaborative pianists require payment on a per-semester basis with additional costs for recitals, off-campus events, and other special needs.

Final Exams

Typically, referred to as juries. All details should be outlined in your applied instructor's syllabus.

Honors Student Showcase

Applied Instructors select the best performers of each semester who then perform for the public, representing the very best of UND Music. Performances take place towards the end of each semester.

Student Showcase

Applied Instructors select performers from their respective studios. Performances are on Fridays, 2:00 - 4:00 p.m. in the Josephine Campbell Recital Hall.

Guidelines

<http://arts-sciences.und.edu/music/resources/files/docs/student-showcase-procedures.pdf>

Application

<http://arts-sciences.und.edu/music/files/docs/policies/student-showcase-application-2013.pdf>

Student Recitals

Refer to the Degree Recital Policy in the Appendix.

Studio Class

All applied students are required to be available one hour per week to attend studio class.

Piano	Wednesdays, 5:30 – 6:30 p.m.
Voice	Fridays, 3:00 – 4:00 p.m.
All others	Fridays, 2:00 – 3:00 p.m.

Attendance

Attendance and participation in class activities are considered integral parts of a university education. It is the University policy that attendance in classes is expected of all students. If attendance and/or participation are required and will impact grading, it is the responsibility of the instructor to communicate clearly that policy to students during the first week of class in the course syllabus.

Students who do not attend class, who have excessive absences or are excessively tardy for class might not pass the course. For the specific requirements of attendance for each course, consult the instructor's syllabus. In the event of an emergency, the professor should be notified, in advance if possible, of your absence from a class. If you cannot provide prior notification of an absence, you should call or email as soon as possible to explain your absence and to request that you be allowed to make up any work that was missed. Your professor is not obligated to excuse your absence or to allow you to make up work. Only in cases of certifiable emergency will you be excused. Work, vacation, and assignments for other courses are not acceptable reasons for absences.

Concert Attendance Requirement

1. All undergraduate music MAJORS AND MINORS enrolled in applied lessons are required to attend 10 concerts per semester. To receive credit, students must turn in a ticket stub or concert program to their applied professor.
2. The Concert Critique process is Pass or Fail. Students either attend 10 concerts per term or have their applied lessons lowered by one letter grade.
3. Students will not receive credit for events in which they participate.
4. Events that count include classical music, jazz, world music concerts and musicals (amateur and professional).
5. This policy applies only to undergraduates. It does not apply to summer students enrolled in applied lessons. Students who are concurrently enrolled in more than 1 applied lesson only have to do it for their major applied area.
6. Students may not count UND Department of Music Student Recitals that take place during the Studio Class hour.

Course Syllabi

At the beginning of each term and in each class, you will receive a Course Syllabus clearly outlining the expectations of your professor for that particular course. These syllabi are designed in accordance with overall University policy to insure that you understand your professor's policies regarding attendance, tardiness, grading scale, test structure, content and frequency, materials required for the course, and any other information your professor believes will help you successfully complete the course. You should read this carefully and refer to it often. If you have questions about it, be sure that you discuss it with your professor early in the term to avoid any misunderstandings. Your ultimate grade for each course will be based on your performance in each class as outlined in the syllabus.

Degree Options

Bachelor of Arts in Music

This degree allows a student to pursue the study of music within a liberal arts framework. Two tracks of study are possible. Track 1: proficiency in a foreign language or Track 2: concentration in a single field which can be music-related or not.

Bachelor of Music in Music Education

This pre-professional degree prepares the student for state certification as an elementary and secondary (K-12) school educator in choral or instrumental music. Dual certification is also possible.

Bachelor of Music in Music Therapy

This pre-professional degree is a competency-based program that includes both academic and clinical work and culminates in an AMTA-approved internship. It is designed to produce skilled music therapists who will meet the certification requirements of the American Music Therapy Association.

Bachelor of Music in Performance

This pre-professional degree is designed to prepare the student who has the energy and commitment for a career in music performance. Students must audition for and be approved by the appropriate faculty prior to acceptance as a performance major. It is typical for the performance major to pursue graduate studies after completion.

Degree Status Sheets are available online and in the Appendix of this document.

Keyboard Proficiency

All music majors at UND must demonstrate proficiency at the piano. This can be fulfilled either through taking the Keyboard Skills courses or testing out of them with the Piano Proficiency Exams. Students are encouraged to take any level(s) of the Piano Proficiency Exam if they feel they have the skills to test out of any level(s) of Keyboard Skills. Regardless, all skill levels must be passed in order to fulfill the keyboard proficiency requirement.

The Bachelor of Arts degree requires two semesters of Keyboard Skills (Levels I and II), or passing Levels I and II of the Piano Proficiency Exam.

The Bachelor of Music degrees (Performance, Therapy, and Music Education) require all four semesters of Keyboard Skills or passing all four levels with the Piano Proficiency Exam.

Students may sign up to take any level(s) of the Piano Proficiency Exam during the first week of classes or on the first Monday of the fall semester during Orientation Day. Students interested in taking the Piano Proficiency Exam should contact the Music Office (701-777-2644) to arrange a time.

All test examples are in *Keyboard Musicianship, Book One, 9th ed.*, by James Lyke, unless otherwise noted. Score examples listed below can be accessed at:

<http://arts-sciences.und.edu/music/accepted-students/keyboard-proficiency.cfm>.

Keyboard Proficiency

(continued)

Keyboard Skills Level I (MUSC 133)

- All major scales. Hands together, with a consistent tempo and logical fingering
- Harmonize by sight one simple melody with or without given chords, using I, IV, V, and V7 chords. Study examples:
 - pp. 90-92
 - pp. 135-137
- Sight-read and transpose one simple melody, chosen by the instructor. Maintaining a steady tempo is of utmost importance. Study examples:
 - pp. 94-97
 - pp. 128-129
- Prepare one of the following pieces:
 - p. 110: Bourree in D minor (Graupner)
 - p. 112: Music Box, Op. 140, No. 8 (Gurlitt)
 - p. 163: Minuet (Leopold Mozart)

Keyboard Skills Level II (MUSC 136)

- All majors scales, plus C, D, E, G, and A minor scales (all three forms). Hands together, with a consistent tempo and logical fingering.
- Arpeggios in all major and minor white key scales (C, D, E, F, G, A, B). Hands separate, two octaves.
- Chord progression I-IV-I-V7-I in all major and minor keys. Must be played with the sustain pedal.
- Harmonize by sight one simple melody with or without given chords. Selection may include the following chords: I, IV, V, V7, ii, iii, vi. Study examples:
 - pp. 178-179
 - pp. 219-223
- Sight read and transpose one melody, chosen by the instructor. Maintaining a steady tempo is of utmost importance. Study examples:
 - pp. 185-187
 - pp. 230-233
- Prepare one of the following pieces. You may substitute a piece of your own choosing if you wish, as long as it is a similar difficulty level.
 - p. 292: Prelude (Purcell)
 - p. 293: Andante in G Minor (Telemann)
 - p. 296: Timid Little Heart (Fuchs)

Keyboard Proficiency

(continued)

Keyboard Skills Level III (MUSC 233)

- All major scales, plus C, D, E, G, and A, B-flat, E-flat, A-flat, and F minor scales (all three forms). Hands together, two octaves, with a consistent tempo and logical fingering.
- Arpeggios in all major and minor white key scales (C, D, E, F, G, A, B). Hands together, two octaves.
- Chord progression I-IV-I-V7-I in all major and minor keys. Must be played with the sustain pedal.
- Inversions in all white key scales (C, D, E, F, G, A, B). Hands together, two octaves, with sustain pedal.
- Harmonize by sight one simple melody with or without given chords. Selection may include primary and secondary chords, as well as secondary dominants and various seventh chords. Study examples:
 - pp. 3-7
 - pp. 43- 45
- Sight read and transpose one melody, chosen by the instructor. Maintaining a steady tempo is of utmost importance. Study examples:
 - pp. 11-14
 - pp. 47-51
- Prepare and perform the four-part piece *America, the Beautiful*.
 - <http://arts-sciences.und.edu/music/accepted-students/piano-proficiency-exams/keyboard-skills-3.cfm>
- Prepare one of the following pieces. You may substitute a piece of your own choosing if you wish, as long as it is a similar difficulty level.
 - p. 114: Minuet in D Major (J.S. Bach)
 - p. 115: Air in D Minor (Handel)
 - p. 116: Minuet in F (Mozart)
 - p. 117: Ecossaise (Beethoven)
 - p. 120: Ecossaise (Schubert)

Keyboard Proficiency

(continued)

Keyboard Skills Level IV (MUSC 236)

- All major and minor scales. Hands together, two octaves, with a consistent tempo and logical fingering.
- Arpeggios in all major and minor keys. Hands together, two octaves.
- Inversions in all major and minor keys. Hands together, two octaves, with sustain pedal.
- Sight read and transpose one melody, chosen by the instructor. Maintaining a steady tempo is of utmost importance. Study examples:
 - pp. 132-135
 - pp. 172-175
- Selected tasks for specific majors. Prepare one of the following examples, as specified by your major.
 - Vocal, play all 4 parts of Mozart's *Ave Verum Corpus*.
 - <http://arts-sciences.und.edu/music/accepted-students/piano-proficiency-exams/files/docs/ave-verum.pdf>
 - Instrumental, play both parts simultaneously of Mozart's *Duet No. 10*.
 - <http://arts-sciences.und.edu/music/accepted-students/piano-proficiency-exams/files/docs/mozart-duet-10-score.pdf>
 - Music Therapy, sing and play Greensleeves (first verse).
 - <http://arts-sciences.und.edu/music/accepted-students/piano-proficiency-exams/files/docs/england-greensleeves.pdf>
 - Piano, perform Mozart's *Allegro in B-flat*, from memory.
 - <http://arts-sciences.und.edu/music/accepted-students/piano-proficiency-exams/files/docs/mozart-allegro-b-flat.pdf>
- Prepare and perform The Star-Spangled Banner. Voice principles (BA, BM-Choral, BM-Performance) and all Music Therapy majors must sing the melody and play.
 - <http://arts-sciences.und.edu/music/accepted-students/piano-proficiency-exams/files/docs/star-spangled-banner.pdf>
- Prepare one of the following pieces. You may substitute a piece of your own choosing if you wish, as long as it is a similar difficulty level.
 - p. 199: Gavotte (Handel)
 - p. 248: Allegro in B-flat (W.A. Mozart)
 - p. 250: Bagatelle, Op. 119, No. 9 (Beethoven)
 - p. 292: To a Wild Rose (MacDowell)

Music Scholarships

The continuation of any scholarship award is under the purview of the Scholarship Review Committee. The Scholarship Review Committee, on a semester-by-semester basis, judges compliance with the criteria listed below.

The Scholarship Review Committee will notify any student in writing of the failure to satisfy any aspect of the following criteria.

Tuition Award Retention Criteria

Available to music majors only who make satisfactory progress in the degree, which entails the following criteria:

1. Full-time, continued enrollment in the proper sequence of music major coursework required for the timely completion of the degree.
2. Remaining a student in good standing in accordance with the University of North Dakota catalog.
3. Maintaining an overall G.P.A. of no less than 3.0 with a G.P.A. of no less than 3.25 in music coursework.

Performance Award Retention Criteria

Available to music majors and non-majors

1. Required participation in an ensemble
 - a. Keyboard majors can enroll in an accompanying or chamber ensemble course as determined by the keyboard faculty.
2. No less than a 3.0 average in that ensemble or satisfactory completion of the accompanying schedule assigned by the keyboard faculty.
 - a. Overall G.P.A. of 3.0

Scholarship Deficiency Process

If a scholarship recipient is found deficient they will have a grace period of one semester to satisfy the required G.P.A. averages or enrollment requirements.

If a scholarship recipient has extenuating circumstances regarding an inability to satisfy the scholarship criteria, they may appeal to the Scholarship Review Committee and the Chair of the Music Department in writing for appropriate action. This could entail a reinstatement of the scholarship or a further semester's grace period among other determinations.

If after a semester's grace period, the student fails to satisfy the above criteria, their scholarship will be revoked.

If a student changes majors to a non-music degree, the tuition award will be revoked; however, they have the opportunity to apply for a performance award.

Scholarship Renewal

Scholarship recipients must fill out the Scholarship Re-application form available online. Further details are explained in the Scholarship Offer Letter.

Music Theory & Aural Skills Exams

All new students who register for the first year of the Music Theory and Aural Skills sequence need to be familiar with basic musical concepts, and possess rudimentary skills in ear-training and sight-singing. A diagnostic examination is administered during the first week of classes in the MUSC130 Music Theory I class. Contact the music office at 777-2644 for more information.

All transfer students will be tested in Music Theory and Aural Skills regardless of coursework previously completed. The placement exam will take place during Orientation Day in the Fall semester or by appointment. Contact the music office at 777-2644 for more information.

Sophomore Review

The Sophomore Review is a Student Progress Benchmark used to evaluate a student's progress toward their chosen degree for the purpose of student advisement and program assessment. It is not required of B.A. in Music students unless they wish to perform a recital as part of their Senior Project (MUSC 492).

Student's Responsibility

1. Complete Repertoire List available online or from applied instructor.
 - a. Give completed Repertoire List to Applied Instructor
2. Enter student information on Performance Evaluation Form available online or from applied instructor.
 - a. Give completed Performance Evaluation Form to Applied Instructor
3. Bring one original of each solo work to the Performance Jury.

Sophomore Review Process

1. The Sophomore Review consists of two parts.
 - a. Academic Evaluation: triggered by enrollment in the fourth semester of the theory sequence.
 - b. Performance Evaluation: triggered by enrollment in the fourth semester of applied study (MUSC254 or MUSC255).
2. The Academic Evaluation is a review of all course work completed up to the date of the review and is compiled by each student's Advisor.
 - a. Students pursuing a music degree must receive at least a grade of C in every music course taken toward the degree. In sequential music courses (i.e. all courses with pre-requisites), a grade of C must be made in order to progress to the next course in the sequence. Failure to do so will result in a 'lock-out.'
3. Successful completion of the Performance Evaluation is required of all Students to enroll in upper division applied lesson courses. The Student will prepare pieces, sight-reading, and scales, as appropriate.
 - a. The Adjudicating Faculty may choose to 'Pass' or 'Fail' the student's performance.
 - b. If a Student fails the Performance Evaluation, they will enter a probationary period, not to exceed two (2) semesters, during which time they will enroll in MUSC253. The Applied Instructor will decide when the Student is fit to re-attempt the Performance Evaluation.
 - c. When this probationary period has ended, the Student will re-attempt the Performance Evaluation.
 - d. If a Student fails the second attempt they will not be allowed to enroll in upper division applied lessons and may be advised to pursue a different degree track.

UND Music Ensembles

Being in a UND Music Ensemble is a great opportunity to meet people and make friendships that often last beyond your college years. Six semesters of ensemble courses count towards six of the twelve credits approved for the "Humanities & Fine Arts" Essential Studies requirement. These ensembles are open to all UND students regardless of major.

Students enrolled in the Bachelor of Music or Bachelor of Arts degrees are required to participate in a major ensemble in their area of emphasis. Normally, Bachelor of Music students participate in an ensemble each semester of residence except for that of student teaching or internship. Music Education majors are required to complete a minimum of seven semesters (not hours) in a major performing ensemble. Consult with your advisor regarding the definition of a major ensemble.

Audition Information

Allegro Women's Choir (MUSC 264) TR at 2:00-3:15. Melanie Popejoy

There is no audition to join The Allegro Women's Choir. Register for the class online and attend the first rehearsal on Tuesday, August 27th. There will be a short individual hearing during the first two class periods, so that Mrs. Popejoy can assess your ability level and voicing, however nothing needs to be prepared.

Chamber Orchestra (MUSC 275) MW at 2:00-2:50; TR at 2:00-3:15. Dr. Alejandro Drago

Auditions for the UND Chamber Orchestra take place during the first week of classes. A mandatory introductory meeting will happen on August 27 at 2:00 in room 128.

There will be a sign-up sheet on Dr. Drago's studio's door (HFAC 208, second floor), or on the board to it's left. Please prepare two short contrasting fragments (no longer than 2 minutes each), representative of your level of command of your instrument. Be prepared to sight read a fragment provided on the spot by the instructor. All freshmen, regardless of their major, and all students whose major is not music performance on a string instrument (including returning members of the orchestra), must audition.

Concert Choir (MUSC 260) MWF at 12:00-12:50 & TR at 12:30-1:45. Dr. Joshua Bronfman

Auditions for Concert Choir are held the first two days of school. (Sign-up sheets will be on Dr. Bronfman's office door (HFAC 122), and will be available the week before classes begin. For your audition, please prepare one solo piece from the classical tradition with accompaniment (for example: any piece you used to audition for all-state choir, that you studied in private lessons, or prepared for Solo Contest). An accompanist will be provided, but you should bring a copy of the piece to the audition. You will also be asked to sight read and sing a few scales.

Pride of the North Athletic Bands. Robert Brooks

(Marching Band - Fall - MUSC 272 - MWF 4:10-5:40 - Robert Brooks; Men's Hockey Band - Spring - MUSC 272 - MWF 4:10-5:40 - Robert Brooks; Women's Hockey Band - Fall/Spring - MUSC 399 - TBD; UND Rock 'n Rhythm Review - Fall/Spring - MUSC 399 - TBD; Pride of the North Drumline - Fall/Spring - MUSC 399 - TBD)

There is no audition required to join the Pride of the North Bands. Everyone is welcome to join! The groups that make up the Pride of the North are the Marching Band, Men's Hockey Band, Women's Hockey Band and UND Rock 'N Rhythm Review (Basketball Band). Students who wish to be a part of the Men's Hockey Band must be a part of the Marching Band as a prerequisite. Interested students should go to www.undpride.org for more information. If interested, students should fill out and submit the "Join the Pride" link found on the website. They will then receive all the information needed for the fall.

Camp starts on Tuesday, the week before classes begin, at Hughes Fine Arts Center for all band members except Percussion and Color Guard. These sections start rehearsals on Monday. Further information including the camp schedule, descriptions of the groups, housing information for camp week, and multimedia is located at www.undpride.org.

UND Music Ensembles

Audition Information

(continued)

UND Jazz Ensembles. Michael Blake, Robert Brooks & Brady Olson

(12 O'clock Jazz Band - MUSC 273, Section 1. MWF at 12:00-12:50. Brady Olson; 1 O'clock Jazz Band - MUSC 273, Section 2. MWF at 1:00. Robert Brooks; Jazz Combos – Michael Blake)

With over 40 years of history, the UND Jazz Program has a reputation of excellence and have earned numerous accolades and awards over the years including a coveted main stage performance at the Montreux Jazz Festival. Entrance is limited to traditional big band instruments: trumpet, trombone, saxophone, piano, guitar, bass, drums, and percussion.

Audition Schedule: All students must audition. Auditions are 10 minutes in length and are done on a first come, first serve basis. Improvisation is optional. All auditions are in HFAC 128. For specific audition requirements please call or email Professor Robert Brooks at rob.brooks@email.und.edu or 777-4396. You can also find pertinent information at www.undmusic.org.

University Band (MUSC 271) TR at 12:30-1:45. Dr. James Popejoy

Chair placement auditions for the UND University Band will be held during the first week of classes (Tuesday-flute, oboe; Wednesday-clarinet, bass clarinet, bassoon, saxophone; Thursday-brass, string bass, percussion). You do not have to be currently enrolled in a concert band to participate in the auditions. Please note that the University Band is an open ensemble (all students who enroll may participate), however all students should plan to play during the first week auditions.

If possible, students should prepare as much of the following material as possible for their University Band chair placement audition: 1) A major scale of your choice and a chromatic scale (ascending and descending, your choice of styles, as many octaves as you feel comfortable on both); 2) One or two short prepared solo excerpts or etudes which will demonstrate both lyrical and technical playing ability; 3) Two sight-reading excerpts. Percussionists should perform on both snare drum and mallets if at all possible; timpani is optional. For additional information, contact Dr. James Popejoy, Director of Bands (701-777-2815; james.popejoy@und.edu).

Varsity Bards (MUSC 263) TR at 3:30-5:00. Dr. Joshua Bronfman

There is no audition to join the Bards. Register for the class online and attend the first rehearsal on Tuesday, August 27th. There will be a short individual hearing during the first two class periods, so that Dr. Bronfman can assess your ability level, however nothing needs to be prepared.

Vivo (MUSC 277) MWF at 1:00-1:50. Melanie Popejoy

Vivo is a women's chamber ensemble, open by audition, which performs music spanning a variety of styles and time periods. Membership includes music majors, as well as majors from other disciplines. The ensemble performs regularly, on and off campus, throughout the year. Auditions are held during the first week of classes.

Wind Ensemble (MUSC 270) MW at 3:00-3:50 and TR at 3:30-4:45. Dr. James Popejoy

Auditions for the UND Wind Ensemble will be held during the first week of classes (Tuesday-flute, oboe; Wednesday-clarinet, bass clarinet, bassoon, saxophone; Thursday-brass, string bass, percussion). You do not have to be currently enrolled in a concert band to participate in the auditions.

Audition requirements for Wind Ensemble: 1) A major scale of your choice and a chromatic scale (ascending and descending, your choice of styles, as many octaves as you feel comfortable on both); 2) One or two short prepared solo excerpts or etudes which will demonstrate both lyrical and technical playing ability; 3) Two sight-reading excerpts. Percussionists should perform on both snare drum and mallets if at all possible; timpani is optional. For additional information, contact Dr. James Popejoy, Director of Bands (701-777-2815; james.popejoy@und.edu).

Facilities

The UND Department of Music is housed in the Edmond A. Hughes Fine Arts Center (HFAC). Major instructional features of the music wing include practice rooms, choral and instrumental ensemble rehearsal halls, classrooms, keyboard laboratory, a music library and student lockers.

Two main concert halls are available for use by the Department of Music: The Josephine Campbell Recital Hall, located in the HFAC, is a 200-seat lecture and performance space and the Chester Fritz Auditorium, which is regarded as one of the finest performance facilities in the Upper Midwest. Many concerts also take place in community venues including churches, theatres and auditoriums.

Building Hours

Department of Music Office		
Monday – Friday		8:00 – 4:30 p.m.
Hughes Fine Arts Building (HFAC)		
Academic Year		
Monday – Saturday		7:00 a.m. – 11:00 p.m.
Sunday		10:00 a.m. – 11:00 p.m.
Academic Year (vacation days)		
Monday – Friday		8:00 a.m. – 5:00 p.m.
Saturday – Sunday		Closed
Summer Hours		
Monday – Friday		8:00 a.m. – 5:00 p.m.
Saturday – Sunday		Closed

The *Gordon Erickson Music Library* (HFAC, Rm 170) houses recording, scores, reference materials, and selected scholarly music texts. Laptops are available for check-out from the Hughes Music Library and must be returned by 9 a.m. each day. Additional music books are housed on the 3rd floor of the Chester Fritz Library. Music Listening facilities and internet access are available in the Music Library. Recordings and reference sources are not available for check-out, but may be used inside the Music Library. Hours of operation are posted on the door. No food or beverages are permitted in the Music Library.

Instrument Check-outs must be arranged with Dr. James Popejoy (HFAC 126), Mr. Robert Brooks (HFAC 158) or the Graduate Teaching Assistant (HFAC 128A). Students are billed \$35 per semester to cover maintenance expenses.

Lockers are located in the hallway outside HFAC 128 and HFAC 152, as well as on the second floor near room 256. Lockers may be reserved at the Band Office (HFAC 128A) during the first week of each semester. Assignments will be based upon instrument size. Students provide their own combination locks and their combinations must be filed with the Band Office. Key locks are not permitted. Keep your lockers secured whenever possible as the Department of Music is not responsible for lost or stolen items.

The *MuSoUND Lounge* is located on the 2nd floor and is available for student use. It is a quiet space where students can eat, meet, study or just relax.

Practice Rooms are located in the music wing on the 1st and 2nd floors of HFAC. Two rooms are reserved for piano majors only. No food or beverages, except for water, are permitted in the rooms or on the piano surface.

UND Music Student Organizations

American Music Therapy Association for Students (AMTAS)

Advisor: Dr. Meganne Masko

All music therapy majors are invited to join for a nominal membership fee, and are welcome at all events, which include hosting workshops, attending conferences, open meetings to discuss current trends in the field, musical service work in Grand Forks, and collaboration with other student organizations.

Music Students of UND (MuSoUND)

Advisor: Dr. Whitney Berry

MuSoUND is open to music majors, minors, and ensemble participants. Activities include guest speaker programs, mentorship and tutoring by upper-class students, gig referral service for student performers, and social events. It also serves as an important communications link between faculty and students in departmental governance.

National Association for Music Education Collegiate (NAfME)

Advisor: Dr. James Popejoy

NAfME provides information, resources, and services for potential music educators. Although intended primarily for students pursuing a career in music education, the organization is open to all interested students. By becoming a member you receive professional publications as well as attend local, regional and national conferences and workshops.

PI Kappa Lambda

President: Dr. Meganne Masko

Since 2003, the UND Department of Music has hosted a chapter of this National Music Honor Society. Eligible junior and senior music majors are selected for membership in this prestigious organization by the music faculty. Elections are held each spring, with initiation at the annual awards ceremony.

Student National Association of Teachers of Singing (SNATS)

Advisor: Dr. Anne Christopherson

SNATS is open to music majors, minors, and ensemble participants who have a particular interest in the singing voice, the teaching of singing, and its related professions including collaborative pianists. It is an organization of students that meet, hold events and discussions, participate, practice, and learn more about voice teaching as a profession. Founded in 1944, NATS is the largest professional association of teachers of singing in the world with more than 7,000 members in the United States, Canada, and nearly 30 other countries.

Appendix

Academic Grievance Policy

B.A. Senior Project Policy – needed for all areas

Biennial Course Rotation

Degree Recital Policy

Degree Status Sheets

B.A. in Music

B.M. in Music Education: Choral

B.M. in Music Education: Instrumental

B.M. in Music Therapy

B.M. in Music Performance

Administrative Directory

Faculty Directory

GTA Directory

Academic Grievance Policy

All procedures listed here are in accordance with the *Code of Student Life*, Section 3-2. Unless a school or college has specified a shorter time, a student must initiate a grievance within 120 calendar days from the recording of the final grade (including an "Incomplete") in the course in which the grievance arose.

Undergraduate Student Grievance Procedures

1. These procedures are to begin with discussion between the student grievant and the faculty member, committee, or administrator with whom the student has a grievance. If the grievance is not resolved at this stage, then the student may advance the grievance through the procedures of the college or school in which the grievance originated. (*Code of Student Life*)

2. In the Music Department, if the grievance is not resolved by discussion with the faculty member, committee, or administrator with whom the student has a grievance, the student may advance the grievance to the Chair of the Music Department. Grievances must be presented in writing to the Chair. This written statement should include:

- a. A description of the grievance
- b. How the individual is affected by it
- c. The remedy that is sought

3. The Music Chair may facilitate a meeting between the student and faculty member, in the presence of another appropriate administrator or faculty member, if desired. If a resolution or plan of action is achieved by such meeting, the content of the meeting shall be recorded, in particular:

- a. the date of the meeting
- b. the terms of the agreement, including grade percentages, where applicable
- c. the signatures of all parties to the agreement.

4. If no resolution is achieved between the affected parties in this meeting, the Chair should submit the grievance to a department appeals committee. The Music Department's Executive Committee will serve as the next level of appeal, and the rules of paragraphs 2 & 3 regarding presentation of appeal and recording will apply.

5. Any party may appeal the departmental decision to the Arts & Sciences Student Appeals Committee. Individuals wishing to bring grievances to the A&S Committee should submit them in writing to the Dean. The rules of paragraph 2 regarding presentation of appeal will apply. This procedure is more fully described in "Academic Grievance Procedures: College of Arts & Sciences," available in the College Office.

6. Grievances not resolved at the level of the academic unit may be brought by any of the parties to the Student Academic Standards Committee (Registrar's Office) within 30 calendar days of the final decision of the academic unit (college/school). Grievances must be presented in writing to the chair of the committee. This written statement should describe the grievance, indicate how it affects the individual or unit, and include the remedy sought from the committee.

Adopted by Music Faculty October 4, 2005

BIENNIAL COURSE ROTATION			
Fall 2014	Spring 2015	Fall 2013	Spring 2014
Fall 2016	Spring 2017	Fall 2015	Spring 2016
Fall 2018	Spring 2019	Fall 2017	Spring 2018
Instrumental Literature MUSC 417/521	Music Therapy Improvisation MUSC 399 Special Topics	Diction for Singers MUSC 242	Diction for Singers MUSC 242
Analysis of Musical Form MUSC 427	Choral Conducting MUSC 357/561	Song Literature/Vocal Literature MUSC 415/525	Instrumental Conducting MUSC 358/562
Applied Pedagogy: Strings/String Pedagogy I MUSC 444/551	Counterpoint MUSC 428/539	Choral Literature MUSC 416/524	Marching Band Techniques MUSC 399 Special Topics
Applied Pedagogy: Voice/Vocal Pedagogy I MUSC 444/551	Jazz Pedagogy MUSC 447	Instrumental & Choral Arranging MUSC 423	Piano/Keyboard Literature MUSC 414/523
Music History Review MUSC 505	Psychological Foundations of Music Learning MUSC 503	Instrumental Classroom Methods MUSC 446	Music Theory Perspectives MUSC 502
Research in Music Education MUSC 598	Music History Perspectives MUSC 508	Music Theory Review MUSC 501	Trends in Music Education MUSC 509
	Applied Pedagogy: Keyboard/Keyboard Pedagogy I MUSC 552	Foundations of Music Education MUSC 507	
	Vocal Pedagogy II MUSC 553	Keyboard Pedagogy II MUSC 554	

Methods Courses (MUSC 140)

Every Fall

Woodwinds, Percussion & Vocal

Every Spring

Strings & Brass

Courses now offered every year

Every Spring

MUSC 203 Music and Culture

MUSC 480 Psychology of Music

Every Fall

MUSC 445 Choral Methods

Students are advised to obtain an updated copy of this chart every Fall

Degree Recital Jury Procedure

The following procedures outline the requirements and protocols necessary for the application, audition, and performance of either a half or full degree recital. All required enrollment criteria must be met before the student will be allowed to present a degree recital for audition. Your applied instructor will have the appropriate degree recital jury form for your instrument or you can find it online.

1. For half and full recitals there are specific criteria for each area of individual study. Students need to ask their applied instructor for specific time and repertoire requirements for their recitals.
2. The student is responsible for the formation of a jury committee, with the approval of their applied instructor. The committee will consist of three faculty members, one of which must be the student's applied instructor.
3. The recital audition must be presented before the jury committee no less than three weeks prior to the date of the recital. The student should be prepared to perform the entire recital for the jury.
4. The student will provide three copies of the recital program to the jury committee. A copy should also be provided to the music office either in the body of an email or as a Word Document. The lack of the recital program at the time of the degree recital jury will result in an Unsatisfactory grade.
5. When arranging the recital audition, the student must schedule the recital hall, or other appropriate venue, for the recital as well as for any dress rehearsals. The student should also schedule any reception activities and the like at the same time. All scheduling of facilities is done through the Music Office.
6. Three grades may be assigned for the recital audition: Satisfactory, Unsatisfactory, or Provisional. If the student receives a Satisfactory grade, the recital may proceed according to schedule. If the student receives an Unsatisfactory grade, the student must wait at least until the following semester for re-approval. If the student receives a Provisional grade, the student may re-audition the recital one week after the initial audition at which time only a Satisfactory or Unsatisfactory grade may be applied. The majority decision of the jury committee will determine the final grade. In the event of three grades being given, split among the panel, the grade will be Provisional.
7. The criteria for assigning a Satisfactory grade are flexible. Qualities such as technical proficiency, musicality, stage presence and memorization are among the considerations for evaluating the performance. The student should discuss all criteria with the audition panel.

Optional Recitals

Bachelor of Arts students who wish to present a recital for their Senior Project (MUSC 492) must still complete and pass the Sophomore Review Performance Evaluation in order to enroll in upper division lessons, a co-requisite of the course. Music Therapy students who wish to present recitals must follow the procedure as stated above.

Administrative Directory

Chair	Michael Wittgraf	michael.wittgraf@email.und.edu HFAC118, 777-2812
Interim Chair (Fall 2015 only)	Katherine Norman Dearden	katherine.norman.dearden@und.edu HFAC 216, 777-2812
Associate Chair	Anne Christopherson	anne.christopherson@email.und.edu HFAC224, 777-2835
Administrative Officer	Janice Hoffarth	janice.hoffarth@und.edu HFAC114, 777-2646
Academic Advisor & Scheduling	Tamara Mulske	tamara.mulske@und.edu HFAC101, 777-0485
Concert Production Manager	Brady Olson	brady.l.olson@und.edu HFAC101, 777-0485
Music Library Manager	Felecia Clifton	felecia.clifton@library.und.edu HFAC170, 777-2817
Administrative Secretary, Programs & Website	Tiffany Olson	tiffany.awalt@und.edu HFAC 110, 777-2644

Faculty Directory

Anderson, Thomas	Guitar	thomas.a.anderson@und.edu HFAC 254, 777-4183
Barbu, Simona	Burgum Endowed Chair; Violoncello	simona.barbu@und.edu HFAC 228, 777-2828
Berry, Whitney	Music Theory & Aural Skills	whitney.berry@und.edu HFAC 282, 777-4716
Blackburn, Royce	Voice	royce.blackburn@und.edu HFAC 212, 777-2837
Blake, Michael	Director: Jazz Studies; Percussion	michael.blake@email.und.edu HFAC 168, 777-2819
Boschee, Sharon	Flute	sharon.boschee@und.edu HFAC 252, 777-4387
Bronfman, Joshua	Director: Choral Activities	joshua.bronfman@und.edu HFAC 122, 777-2814
Brooks, Robert	Associate Director: Athletic & Jazz Bands	rob.brooks@email.und.edu HFAC 158, 777-4396
Chen-Byers, Christina	Oboe	yiping.chenbyers@und.edu HFAC 270, 777-2830
Christopherson, Anne	Coordinator: Voice Studies, Voice	anne.christopherson@und.edu HFAC 224, 777-2835
Drago, Alejandro	Director: Orchestral Activities, Violin, Viola	alejandro.drago@und.edu HFAC 208, 777-2509
Gable, Christopher	Music Theory & Composition	christopher.gable@und.edu HFAC 162, 777-6190

Ingle, Ronnie	Coordinator: Brass Studies, Trumpet	ronnie.ingle@und.edu HFAC 130, 777-2816
Keyser, Dorothy	Music History	dorothy.keyser@und.edu HFAC 280, 777-2838
Lawrence, Wesley	Voice & Opera	wesley.lawrence@und.edu HFAC 226, 777-2829
Lewis, Barbara	Music Education	barbara.lewis@und.edu HFAC 262, 777-2820
Masko, Meganne	Music Therapy	meganne.masko@und.edu HFAC 272, 777-2715
Morlock, Bruce	Brass Methods, French Horn	bruce.morlock@und.edu HFAC 777-2644
Mulske, Tamara	Assistant Director of Bands: Athletic Bands	tamara.mulske@und.edu HFAC101, 777-0485
Norman Dearden, Katherine	Music Education	katherine.norman.dearden@und.edu HFAC 216, 777-2827
O'Keefe, Kari Jo	Music Education	karijo.okeefe@hotmail.com HFAC 216, 777-2827
Olson, Brady	Assistant Director of Bands: 12 o'clock Jazz, Athletic Bands, Drum Line	brady.l.olson@und.edu HFAC 144, 777-
Popejoy, James	Director of Bands: University Band & Wind Ensemble	james.popejoy@und.edu HFAC 126, 777-2815
Popejoy, Melanie	Associate Director of Choirs: Allegro & Vivo, Choral Methods	melanie.popejoy@und.edu HFAC 160, 777-2818
Pugh, Joel	Euphonium, Trombone, Tuba	joel.pugh@und.edu HFAC 146, 777-2718
Sandberg, Scott	Coordinator: Wind Studies, Wind Methods, Clarinet & Saxophone	scott.sandberg@und.edu HFAC 264, 777-2823
Sugiura, Nariaki	Coordinator: Keyboard Studies, Piano	nariaki.sugiura@und.edu HFAC 204, 777-2839
Gunther, Suna	Voice	sun.gunther@und.edu CHAN 23D, 777-2830
Teepen, Keith	Keyboard Skills, Piano	kteen@gmail.com HFAC 166, 777-4095
Thomas, Natasha	Music Therapy, Practica Supervisor	natasha.mtbc@gmail.com HFAC 268, 777-2836
Towne, Gary	Music History	gary.towne@und.edu HFAC 276, 777-2826
Tuseth, Ruth Ann	Music Education	ruth.tuseth@und.edu HFAC 260, 777-4728
Wittgraf, Michael	Music Composition, Technology, & Bassoon	michael.wittgraf@und.edu HFAC 118, 777-2812

GTA Directory

Argenziano, Colleen	Collaborative Piano, Keyboard Skills	colleen.argenziano.1@my.und.edu HFAC220C, 777-3623
Clodfelter, John	Collaborative Piano, Opera	john.clodfelter@my.und.edu
Fritel, Caleb	MUSC100	caleb.fritel@my.und.edu HFAC 278, 777-3707
Gastanadui, Carlos Brena	String Quartet	carlosbg_14@hotmail.com
Hansen, Jocelyn	MUSC100	jocelyn.hansen@my.und.edu HFAC 278, 777-3707
Hartten, Kara	Bands, Chamber Orchestra	kara.hartten@my.und.edu
Lin, Melody	Collaborative Piano, Keyboard Skills	380520228@qq.com HFAC220C, 777-3623
Paschke, Greta	MUSC442	greta.paschke@mayvillestate.edu HFAC 260, 777-4728
Schmaltz, Angela	MUSC 150, Opera, Voice Area	angela.schmaltz@my.und.edu HFAC 270, 777-2830
Schultz, Greg	FA150	greg.schultz@my.und.edu HFAC 278, 777-3707
Sun, Kedi	Collaborative Piano, Keyboard Skills	kedi.sun@my.und.edu HFAC220C, 777-3623

Degree Status Sheets

B.A. in Music

B.A. in Music: Composition

B.M. in Music Education: Choral

B.M. in Music Education: Instrumental

B.M. in Music Therapy

B.M. in Music Performance: Instrumental

B.M. in Music Performance: Piano

B.M. in Music Performance: Vocal

Bachelor of Arts in Music

Revised 8/24/14

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Name: _____

ID# _____

Total Hours (125 required): _____

Upper Division Hours (36 required): _____

Keyboard Prof. 1 _____

Keyboard Prof. 2 _____

Keyboard Prof. 3 n/a

Keyboard Prof. 4 n/a

Soph Review _____

Essential Studies Special Emphasis Courses:

_____ Advanced Communication (A)

_____ Global Diversity (G)

_____ Quantitative Reasoning (Q)

_____ United States Diversity (U)

Chair: ____ Wittgraf _____

Advisor: _____

Cred	Sem	Grade	Course	Notes
9	Communication (6 credits writing & 3 credits Oral Communication)			
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9	Social Science (minimum 2 departments)			
9	Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)			
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
	* indicates credits counted as part of required music degree coursework			
9	Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)			
28	Core Music Courses			
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
7	Electives in Theory, Comp, History, Therapy, Lit, Conducting or Applied			
2	Senior Project			
2			Musc 492 Senior Project	

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Bachelor of Arts in Music

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Name: _____

ID# _____

Total Hours (125 required): _____

Upper Division Hours (36 required): _____

Keyboard Prof. 1 _____

Keyboard Prof. 2 _____

Keyboard Prof. 3 n/a

Keyboard Prof. 4 n/a

Soph Review _____

Essential Studies Special Emphasis Courses:
 _____ Advanced Communication (A)
 _____ Global Diversity (G)
 _____ Quantitative Reasoning (Q)
 _____ United States Diversity (U)

Chair: ____Wittgraf_____

Advisor: _____

Cred	Sem	Grade	Course	Notes
9	Communication (6 credits writing & 3 credits Oral Communication)			
			Engl 110 College Composition I	
			Engl 130 Composition II: Writing for Public Audiences	
			Comm 110 Fundamentals of Public Speaking	
9	Social Science (minimum 2 departments)			
9	Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)			
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
			* indicates credits counted as part of required music degree coursework	
9	Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)			
28	Core Music Courses			
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
13	Composition Emphasis Courses			
2			Musc 340 Intro to Music Technology	
2			Musc 423 Instrumental and Choral Arranging	
2			Musc 427 Analysis of Musical Form	
2			Musc 428 Counterpoint	
2			Musc 429 Composition	
1			Musc 430 Composition	
1			Musc 430 Composition	
1			Musc 430 Composition	
2	Senior Project			
2			Musc 492 Senior Project	

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Bachelor of Music in Music Education (Choral)

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Name: _____ ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Piano Prof. 1 _____ Essential Studies Special Emphasis Courses:
Piano Prof. 2 _____ _____ Advanced Communication (A)
Piano Prof. 3 _____ _____ Global Diversity (G)
Piano Prof. 4 _____ _____ Quantitative Reasoning (Q)
Soph Review _____ _____ United States Diversity (U)

Chair: _____ Advisor: _____

Cred	Sem	Grade	Course	Notes
9 Communication (6 credits writing & 3 credits Oral Communication)				
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9 Social Science (minimum 2 departments)				
*			Musc 180 Intro to Music Therapy	
*			T&L 252 Child Development	
*			T&L 443 Multicultural Education	Fulfills Special Emphasis: U
9 Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)				
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
* indicates credits counted as part of required music degree coursework				
9 Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)				
29 Core Music Courses				
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
2			Musc 340 Intro to Music Technology	
6 Other Studies Beyond the Core				
2			Musc 416 Choral Literature	
2			Musc 423 Instrumental and Choral Arranging	
2			Musc 427 Analysis of Musical Form	

Bachelor of Music in Music Education (Choral)

Revised 8/24/14

Page 2 of 2

Cred	Sem	Grade	Course	Notes
23	Performance Courses in Music			
		Primary Instrument - Voice or Piano (7)		
1			Musc 154 Individual Lessons	
1			Musc 154 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 454 Individual Lessons	
		Secondary Instrument - Piano or Voice (4)		
1			Musc 133 Keyboard Skills, Prof I, or Musc 154	
1			Musc 136 Keyboard Skills, Prof II, or Musc 154	
1			Musc 233 Keyboard Skills, Prof III, or Musc 254	
1			Musc 236 Keyboard Skills, Prof IV, or Musc 254	
		Major Choral Ensembles (7)		
1			Musc 2__	Counts as ES: Arts & Humanities
1			Musc 2__	Counts as ES: Arts & Humanities
1			Musc 2__	Counts as ES: Arts & Humanities
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
		Conducting (4)		
2			Musc 357 Choral Conducting	
2			Musc 358 Instrumental Conducting	Counts toward Optional Inst Licensure
		Recital (1)		
1			Musc 459 Senior Recital	
18	Music Education			
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 152 (formerly 150) Class Lessons - Guitar	
3			Musc 180 Intro to Music Therapy	Counts as ES: Social Science
1			Musc 242 Diction for Singers	
3			Musc 440 Methods & Materials for Elementary Music	Concurrent w/ T&L 386
3			Musc 441 Methods & Materials for Secondary Music	Concurrent w/ T&L 486; ES Capstone
2			Musc 444 Applied Music Pedagogy (Voice)	
3			Musc 445 Choral Methods	
28	Professional Education			
3			T&L 250 Introduction to Education	
3			T&L 242 Child Development	Counts as ES: Social Science
Completion of T&L 250 and admission to Teacher Education Program required to continue professional education sequence.				
1			T&L 386 Field Experience	Concurrent w/ Musc 440
3			T&L 433 Multicultural Education	
1			T&L 486 Field Experience	Concurrent w/ Musc 441
8			T&L 487 Student Teaching (Elementary)	
8			T&L 487 Student Teaching (Secondary)	
1			T&L 488 Senior Seminar	Concurrent w/ T&L 487
9	Optional Instrumental Licensure Track			
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	1 additional credit for a total of 3
1			Musc 270, 271, 274, 275 Large Instrumental Ens	
*			Musc 357 Instrumental Conducting	
2			Musc 417 Instrumental Literature	
3			Musc 446 Instrumental Methods	

Bachelor of Music in Music Education (Instrumental)

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Page 1 of 2

Name: _____

ID# _____

Total Hours (125 required): _____

Upper Division Hours (36 required): _____

Piano Prof. 1 _____

Piano Prof. 2 _____

Piano Prof. 3 _____

Piano Prof. 4 _____

Soph Review _____

Essential Studies Special Emphasis Courses:

_____ Advanced Communication (A)

_____ Global Diversity (G)

_____ Quantitative Reasoning (Q)

_____ United States Diversity (U)

Chair: __Wittgraf_____

Advisor: _____

	Sem	Grade	Course	Notes
9	Communication (6 credits writing & 3 credits Oral Communication)			
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9	Social Science (minimum 2 departments)			
*			Musc 180 Intro to Music Therapy	
*			T&L 252 Child Development	
*			T&L 443 Multicultural Education	Fulfills Special Emphasis: U
9	Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)			
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
3				
* indicates credits counted as part of required music degree coursework				
9	Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)			
29	Core Music Courses			
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
2			Musc 340 Intro to Music Technology	
6	Other Studies Beyond the Core			
			Musc 417 Instrumental Literature	
			Musc 423 Instrumental and Choral Arranging	
			Musc 427 Analysis of Musical Form	

Bachelor of Music in Music Education (Instrumental)

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Cred	Sem	Grade	Course	Notes
23	Performance Courses in Music			
		Primary Instrument (7)		
1			Musc 154 Individual Lessons	
1			Musc 154 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 454 Individual Lessons	
		Secondary Instrument - Piano (4)		
1			Musc 133 Keyboard Skills, Prof I, or Musc 154	
1			Musc 136 Keyboard Skills, Prof II, or Musc 154	
1			Musc 233 Keyboard Skills, Prof III, or Musc 254	
1			Musc 236 Keyboard Skills, Prof IV, or Musc 254	
	If piano is Primary Instrument, then select another applied area to fulfill Secondary Instrument requirement.			
		Major Instrumental Ensembles (7)		
1			Musc 270	Counts as ES: Arts & Humanities
1			Musc 270	Counts as ES: Arts & Humanities
1			Musc 270	Counts as ES: Arts & Humanities
1			Musc 270	
1			Musc 270	
1			Musc 270	
1			Musc 270	
		Conducting (4)		
2			Musc 357 Choral Conducting	Counts toward Optional Choral Licensure
2			Musc 358 Instrumental Conducting	
		Recital (1)		
1			Musc 459 Senior Recital	
18	Music Education			
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Wdwinds, Brass, Strings, or Perc	
1			Musc 140 Methods: Voice	Counts toward Optional Choral Licensure
3			Musc 180 Intro to Music Therapy	Counts as ES: Social Science
3			Musc 440 Methods & Materials for Elementary Music	Concurrent w/ T&L 386
3			Musc 441 Methods & Materials for Secondary Music	Concurrent w/ T&L 486; ES Capstone
3			Musc 446 Instrumental Classroom Methods & Materials	
28	Professional Education			
3			T&L 250 Introduction to Education	
3			T&L 252 Child Development	Counts as ES: Social Science
	Completion of T&L 250 and admission to Teacher Education Program required to continue professional education sequence.			
1			T&L 386 Field Experience	Concurrent w/ Musc 440
3			T&L 433 Multicultural Education	
1			T&L 486 Field Experience	Concurrent w/ Musc 441
8			T&L 487 Student Teaching (Elementary)	
8			T&L 487 Student Teaching (Secondary)	
1			T&L 488 Senior Seminar	Concurrent w/ T&L 487
9	Optional Choral Licensure Track			
*			Musc 140 Methods: Voice	
1			Musc 260, 263, or 264 Large Choral Ens	
*			Musc 357 Choral Conducting	
2			Musc 416 Choral Literature	
3			Musc 445 Choral Methods	

Bachelor of Music in Music Therapy

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Name: _____

ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Piano Prof. 1 _____

Piano Prof. 2 _____

Piano Prof. 3 _____

Piano Prof. 4 _____

Soph Review _____

Essential Studies Special Emphasis Courses:

_____ Advanced Communication (A)

_____ Global Diversity (G)

_____ Quantitative Reasoning (Q)

_____ United States Diversity (U)

Chair: ____Wittgraf_____ Advisor: ____Knight_____

Cred	Sem	Grade	Course	Notes
9	Communication (6 credits writing & 3 credits Oral Communication)			
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9	Social Science (minimum 2 departments)			
*			Musc 180 Intro to Music Therapy	
*			Psyc 111 Intro to Psychology	
*			Psyc 250 Developmental Psychology	
9	Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)			
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
* indicates credits counted as part of required music degree coursework				
9	Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)			
*			Soc 326 Sociological Statistics	Fulfills Special Emphasis: Q
28	Core Music Courses			
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
6	AMTA Arts and Humanities Electives - Consult advisor			

Bachelor of Music in Music Therapy

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Cred	Sem	Grade	Course	Notes
30	Supporting Courses in Music			
		Primary Instrument (8)		
1			Musc 154 Individual Lessons	
1			Musc 154 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 254 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 354 Individual Lessons	
1			Musc 454 Individual Lessons	
1			Musc 454 Individual Lessons	
		Secondary Instrument (4)		
1			Musc 133 Keyboard Skills, Prof I, or Musc 154	
1			Musc 136 Keyboard Skills, Prof II, or Musc 154	
1			Musc 233 Keyboard Skills, Prof III, or Musc 254	
1			Musc 236 Keyboard Skills, Prof IV, or Musc 254	
		Major Ensembles (6)		
1			Musc 264	Counts as ES: Arts & Humanities
1			Musc 264	Counts as ES: Arts & Humanities
1			Musc 260	Counts as ES: Arts & Humanities
1			Musc 260	
1			Musc 260	
1			Musc 260	
		Other Music Courses (12)		
1			Musc 140 Methods: Percussion	
1			Musc 152 (formerly 150) Class Lessons - Guitar	
1			Musc 252 (formerly 151) Class Lessons - Guitar	
1			Musc 150 Class Lessons - Voice	
1			Musc 151 Class Lessons - Voice	
2			Musc 256 Basic Conducting	
2			Musc 340 Intro to Music Technology	
1			Musc 399 Special Topics: Jazz Improvisation	
2			Musc 423 Instrumental and Choral Arranging	
23	Music Therapy			
3			Musc 180 Introduction to Music Therapy	Counts as ES: Social Science
3			Musc 280 MT Theory and Methods I	
2			Musc 281 Music Therapy Techniques I	
1			Musc 282 Music Therapy Practicum I	
3			Musc 380 MT Theory and Methods II	
2			Musc 381 Music Therapy Techniques II	
1			Musc 382 Music Therapy Practicum II	
1			Musc 383 Music Therapy Practicum III	
3			Musc 480 Psychological Foundations of Music Learning	
1			Musc 481 Music Therapy Practicum IV	
1-3			Musc 397 Coop. Placement in Music Therapy OR	Not to exceed a total of three credits for either course.
1-3			Musc 497 Music Therapy Internship	
21	Additional Required Courses			
3			Psyc 111 Introduction to Psychology	Counts as ES: Social Science
4			Psyc 250 Developmental Psychology	Counts as ES: Social Science
3			Psyc 270 Abnormal Psychology	
3			Anat 204 Anatomy for Paramedical Personnel	
2			Anat 204L Anatomy for Paramedical Personnel	
3			T&L 315 Education for Exceptional Children	
3			Soc 326 Sociological Statistics	Fulfills Special Emphasis: Q

Bachelor of Music in Performance (Instrumental)

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Name: _____ ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Keyboard Prof. 1 _____
Keyboard Prof. 2 _____
Keyboard Prof. 3 _____
Keyboard Prof. 4 _____
Soph Review _____

Essential Studies Special Emphasis Courses:
_____ Advanced Communication (A)
_____ Global Diversity (G)
_____ Quantitative Reasoning (Q)
_____ United States Diversity (U)

Chair: _____ Wittgraf _____ Advisor: _____

Cred	Sem	Grade	Course	Notes
9 Communication (6 credits writing & 3 credits Oral Communication)				
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9 Social Science (minimum 2 departments)				
3				
9 Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)				
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
3				
* indicates credits counted as part of required music degree coursework				
9 Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)				
3				
				Possible Labs:
				AtSc 110 Meteorology I
				Geog 121 Global Physical Environment o
30 Core Music Courses				
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Music and Culture	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
12 Other Music History, Literature, Theory, Composition				

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Bachelor of Music in Performance (Keyboard)

Revised 8/24/14

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Name: _____

ID# _____

Total Hours (125 required): _____

Upper Division Hours (36 required): _____

Keyboard Prof. 1 _____

Keyboard Prof. 2 _____

Keyboard Prof. 3 n/a

Keyboard Prof. 4 n/a

Soph Review _____

Essential Studies Special Emphasis Courses:

_____ Advanced Communication (A)

_____ Global Diversity (G)

_____ Quantitative Reasoning (Q)

_____ United States Diversity (U)

Chair: ____ Wittgraf _____

Advisor: _____

Cred	Sem	Grade	Course	Notes
9	Communication (6 credits writing & 3 credits Oral Communication)			
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9	Social Science (minimum 2 departments)			
9	Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)			
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
	* indicates credits counted as part of required music degree coursework			
9	Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)			
30	Core Music Courses			
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
12	Other Music History, Literature, Theory, Composition			
3			Musc 414 Piano Literature	

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Bachelor of Music in Performance (Vocal)

Revised 8/24/14

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Name: _____ ID# _____

Total Hours (125 required): _____ Upper Division Hours (36 required): _____

Piano Prof. 1 _____
 Piano Prof. 2 _____
 Piano Prof. 3 _____
 Piano Prof. 4 _____
 Soph Review _____

Essential Studies Special Emphasis Courses:
 _____ Advanced Communication (A)
 _____ Global Diversity (G)
 _____ Quantitative Reasoning (Q)
 _____ United States Diversity (U)

Chair: ___Wittgraf_____

Advisor: _____

Cred	Sem	Grade	Course	Notes
9 Communication (6 credits writing & 3 credits Oral Communication)				
3			Engl 110 College Composition I	
3			Engl 130 Composition II: Writing for Public Audiences	
3			Comm 110 Fundamentals of Public Speaking	
9 Social Science (minimum 2 departments)				
9 Arts & Humanities (minimum 2 depts and must include 3 credits Fine Arts & 3 credits Humanities)				
*			Musc 203 Music & Culture	Fulfills Special Emphasis: G
*			Musc 260-264, 270-277 Music Ensembles	6 credits total count toward ES
*			Fren 101 French I or Germ 101 German I	
* indicates credits counted as part of required music degree coursework				
9 Math/Science/Technology (minimum 2 departments and must include 4 credits lab science)				
30 Core Music Courses				
3			Musc 130 Music Theory I	
1			Musc 131 Aural Skills I	
3			Musc 134 Music Theory II	
1			Musc 135 Aural Skills II	
3			Musc 230 Music Theory III	
1			Musc 231 Aural Skills III	
3			Musc 234 Music Theory IV: Music Theory Since 1900	
1			Musc 235 Aural Skills IV	
3			Musc 203 Pop and Classical Musics of the World	Counts as ES: Arts & Humanities
2			Musc 256 Basic Conducting	
3			Musc 310 Music History Survey I	
3			Musc 311 Music History Survey II	
3			Musc 490 Seminar in Music	Fulfills ES Capstone and "A"
8 Other Music History, Literature, Theory, Composition				
2			Musc 415 Song Literature	

Bachelor of Music in Performance (Vocal)

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Cred	Sem	Grade	Course	Notes
46	Performance Courses in Music			
		Major Instrument (24)		
2			Musc 155 Individual Lessons	
2			Musc 155 Individual Lessons	
2			Musc 255 Individual Lessons	
2			Musc 255 Individual Lessons	
4			Musc 355 Individual Lessons	
4			Musc 355 Individual Lessons	
4			Musc 455 Individual Lessons	
4			Musc 455 Individual Lessons	
		Secondary Instrument - Piano (4)		
1			Musc 133 Keyboard Skills, Prof I, or Musc 154	
1			Musc 136 Keyboard Skills, Prof II, or Musc 154	
1			Musc 233 Keyboard Skills, Prof III, or Musc 254	
1			Musc 236 Keyboard Skills, Prof IV, or Musc 254	
		Ensembles - Large and Small (10)		
1			Musc 2__	Counts as ES: Arts & Humanities
1			Musc 2__	Counts as ES: Arts & Humanities
1			Musc 2__	Counts as ES: Arts & Humanities
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
1			Musc 2__	
		Other Courses (8)		
2			Musc 242 Diction for Singers	
1			Musc 269 Opera Workshop	
1			Musc 269 Opera Workshop	
2			Musc 444 Applied Music Pedagogy	
		Recitals (2-3)		
1			Musc 359 Junior Recital	
1-2			Musc 459 Senior Recital	
8	Foreign Language			
4			Fren 101 French I or Germ 101 German I	Counts as ES: Arts & Humanities
4			Fren 102 French II or Germ 102 German II	
6	Electives in Disciplines other than the Major			

4-year Graduation Plans

B.A. in Music

- Non-Composition
- Non-Composition & Foreign Language
- Composition - Even Fall Entry
- Composition - Odd Fall Entry
- Composition & Foreign Language - Even Fall Entry
- Composition & Foreign Language - Odd Fall Entry

B.M. in Music Education

- Choral - Even Fall Entry
- Choral - Odd Fall Entry
- Instrumental - Even Fall Entry
- Instrumental - Odd Fall Entry

B.M. in Music Therapy

- Even Fall Entry
- Odd Fall Entry

B.M. in Music Performance

- Instrumental - Even Fall Entry
- Instrumental - Odd Fall Entry
- Piano - Even Fall Entry
- Piano - Odd Fall Entry
- Vocal - Even Fall Entry
- Vocal - Odd Fall Entry

Bachelor of Arts - Concentration Option - Non-Composition

Freshman Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills I	1
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	3
Semester Total	16

Sophomore Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Electives	3
Semester Total	15

Junior Fall	
Course	Credits
MUSC 310 Music History Survey I	3
Music Elective	2
Concentration	6
ES Social Science [ES SS U]	3
Electives	2
Semester Total	16

Senior Fall	
Course	Credits
Music Elective	3
Concentration	3
ES Social Science [ES SS]	3
Electives	6
Semester Total	15

Freshman Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST]	3
Electives	3
Semester Total	16

Sophomore Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
ES Social Science [ES SS]	3
ES Lab Science [ES MST LAB]	4
Electives	3
Semester Total	16

Junior Spring	
Course	Credits
MUSC 311 Music History Survey II	3
Music Elective	2
Concentration	6
Electives	4
Semester Total	15

Senior Spring	
Course	Credits
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 492 Senior Project	2
Concentration	5
Electives	3
Semester Total	16

concentration

20

total credits

125

Bachelor of Arts - Foreign Language Option - Non-Composition

Freshman Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills I	1
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	3
Semester Total	16

Sophomore Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Electives	3
Semester Total	15

Junior Fall	
Course	Credits
MUSC 310 Music History Survey I	3
Music Elective	2
Foreign Language I	4
ES Social Science [ES SS U]	3
Electives	4
Semester Total	16

Senior Fall	
Course	Credits
Music Elective	3
Foreign Language III	4
ES Social Science [ES SS]	3
Electives	6
Semester Total	16

Freshman Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST]	3
Electives	3
Semester Total	16

Sophomore Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
ES Social Science [ES SS]	3
ES Lab Science [ES MST LAB]	4
Electives	3
Semester Total	16

Junior Spring	
Course	Credits
MUSC 311 Music History Survey II	3
Music Elective	2
Foreign Language II	4
Electives	6
Semester Total	15

Senior Spring	
Course	Credits
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 492 Senior Project	2
Foreign Language IV	4
Electives	3
Semester Total	15

total credits 125

Bachelor of Arts - Concentration Option - Composition Emphasis - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills I	1
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	15

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Electives	3
Semester Total	15

Junior Fall - Even Fall	
Course	Credits
MUSC 310 Music History Survey I	3
Music Elective	2
Concentration	4
ES Social Science [ES SS U]	3
MUSC 429 Composition	2
MUSC 427 Analysis of Musical Form	2
Semester Total	16

Senior Fall - Odd Fall	
Course	Credits
Music Elective	3
Concentration	6
ES Social Science [ES SS]	3
MUSC 423 Instrumental and Choral Arranging	2
MUSC 430 Composition Lessons	1
Semester Total	15

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST]	3
Electives	3
Semester Total	16

Sophomore Spring - Even Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
ES Social Science [ES SS]	3
ES Lab Science [ES MST LAB]	4
Electives	3
Semester Total	16

Junior Spring - Odd Spring	
Course	Credits
MUSC 311 Music History Survey II	3
Music Elective	2
Concentration	4
MUSC 428 Counterpoint	2
MUSC 430 Composition Lessons	1
Electives	3
Semester Total	15

Senior Spring - Even Spring	
Course	Credits
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 492 Senior Project	2
Concentration	6
MUSC 340 Introduction to Music Technology	2
MUSC430 Composition Lessons	1
Semester Total	17

concentration

20

total credits

125

Bachelor of Arts - Concentration Option - Composition Emphasis - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills I	1
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	15

Sophomore Fall - Even Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Electives	3
Semester Total	15

Junior Fall - Odd Fall	
Course	Credits
MUSC 310 Music History Survey I	3
Music Elective	2
Concentration	4
ES Social Science [ES SS U]	3
MUSC 423 Instrumental and Choral Arranging	2
MUSC 429 Composition	2
Semester Total	16

Senior Fall - Even Fall	
Course	Credits
Music Elective	3
Concentration	6
ES Social Science [ES SS]	3
MUSC 427 Analysis of Musical Form	2
MUSC 430 Composition Lessons	1
Semester Total	15

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST]	3
Electives	3
Semester Total	16

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
ES Social Science [ES SS]	3
ES Lab Science [ES MST LAB]	4
Electives	2
Semester Total	15

Junior Spring - Even Spring	
Course	Credits
MUSC 311 Music History Survey II	3
Music Elective	2
Concentration	4
MUSC 340 Intro to Music Technology	2
MUSC 430 Composition Lessons	1
Electives	4
Semester Total	16

Senior Spring - Odd Spring	
Course	Credits
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 492 Senior Project	2
Concentration	6
MUSC 428 Counterpoint	2
MUSC430 Composition Lessons	1
Semester Total	17

concentration

20

total credits

125

Bachelor of Arts - Foreign Language Option - Composition Emphasis - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills I	1
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	15

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Electives	3
Semester Total	15

Junior Fall - Even Fall	
Course	Credits
MUSC 310 Music History Survey I	3
Music Elective	2
Foreign Language I	4
ES Social Science [ES SS U]	3
MUSC 429 Composition	2
MUSC 427 Analysis of Musical Form	2
Semester Total	16

Senior Fall - Odd Fall	
Course	Credits
Music Elective	3
Foreign Language III	4
ES Social Science [ES SS]	3
MUSC 423 Instrumental and Choral Arranging	2
MUSC 430 Composition Lessons	1
Electives	3
Semester Total	16

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST]	3
Electives	3
Semester Total	16

Sophomore Spring - Even Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
ES Social Science [ES SS]	3
ES Lab Science [ES MST LAB]	4
Electives	3
Semester Total	16

Junior Spring - Odd Spring	
Course	Credits
MUSC 311 Music History Survey II	3
Music Elective	2
Foreign Language II	4
MUSC 428 Counterpoint	2
MUSC 430 Composition Lessons	1
Electives	4
Semester Total	16

Senior Spring - Even Spring	
Course	Credits
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 492 Senior Project	2
Foreign Language IV	4
MUSC 340 Introduction to Music Technology	2
MUSC 430 Composition Lessons	1
Semester Total	15

total credits 125

Bachelor of Arts - Foreign Language Option - Composition Emphasis - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills I	1
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	15

Sophomore Fall - Even Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Electives	3
Semester Total	15

Junior Fall - Odd Fall	
Course	Credits
MUSC 310 Music History Survey I	3
Music Elective	2
Foreign Language I	4
ES Social Science [ES SS U]	3
MUSC 423 Instrumental and Choral Arranging	2
MUSC 429 Composition	2
Semester Total	16

Senior Fall - Even Fall	
Course	Credits
Music Elective	3
Foreign Language III	4
ES Social Science [ES SS]	3
MUSC 427 Analysis of Musical Form	2
MUSC 430 Composition Lessons	1
Electives	3
Semester Total	16

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST]	3
Electives	3
Semester Total	16

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
Major Ensemble	1
ES Social Science [ES SS]	3
ES Lab Science [ES MST LAB]	4
Electives	3
Semester Total	16

Junior Spring - Even Spring	
Course	Credits
MUSC 311 Music History Survey II	3
Music Elective	2
Foreign Language II	4
MUSC 340 Intro to Music Technology	2
MUSC 430 Composition Lessons	1
Electives	4
Semester Total	16

Senior Spring - Odd Spring	
Course	Credits
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 492 Senior Project	2
Foreign Language IV	4
MUSC 428 Counterpoint	2
MUSC430 Composition Lessons	1
Semester Total	15

total credits 125

Choral Ed Major - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyb Skills or MUSC 154 Applied Pno	1
MUSC 154 Applied Voice	1
Major Choral Ensemble [ES FA]	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	14

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 152 Guitar Class	1
MUSC 230 Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyb Skills or MUSC 154: Applied Piano	1
MUSC 254 Applied Voice	1
MUSC 256 Basic Conducting	2
Major Choral Ensemble [ES FA]	1
T&L 252 Child Development [ES SS]	3
COMM 110 Public Speaking [ES COMM]	3
Semester Total	16

Junior Fall - Even Fall	
Course	Credits
Major Choral Ensemble	1
MUSC 310 Music History I	3
MUSC 354 Applied Voice	1
MUSC 427 Analysis of Musical Form	2
MUSC 444 Vocal Ped	2
T&L 433 Multicultural Ed [ES SS U]	3
ES Math/Sci/Tech [ES MST]	3
<i>MUSC 417 Instrumental Literature</i>	2
<i>MUSC 140 Methods (WW/PE)</i>	1
Semester Total	18

Senior Fall - Odd Fall	
Course	Credits
MUSC 140 Methods (WW/PE)	1
Major Choral Ensemble	1
MUSC 416 Choral Literature	2
MUSC 423 Inst/Choral Arranging	2
MUSC 440 Elementary Methods	3
MUSC 445 Choral Methods	3
MUSC 454 Applied Voice	1
MUSC 459 Senior Recital	1
T&L 386 Field Experience	1
<i>MUSC 446 Instrumental Methods</i>	3
<i>Major Inst Ensemble</i>	1
Semester Total	19

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyb Skills or MUSC 154 Applied Pno	1
MUSC 154 Applied Voice	1
MUSC 180 Intro Mus Therapy [ES SS]	3
Major Choral Ensemble [ES FA]	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
Semester Total	16

Sophomore Spring - Even Spring	
Course	Credits
MUSC 203 Music and Culture [ES HUM G]	3
MUSC 234 Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyb Skills IV or MUSC 254 Applied Piano	1
MUSC 242 Diction (Italian/German)	1
MUSC 254 Applied Voice	1
Major Choral Ensemble	1
MUSC 358 Instrumental Conducting	2
T&L 250 Intro to Education	3
Semester Total	16

Junior Spring - Odd Spring	
Course	Credits
MUSC 140 Methods (BR/ST)	1
Major Choral Ensemble	1
MUSC 311 Music History II	3
MUSC 340 Music Tech	2
MUSC 354 Applied Voice	1
MUSC 357 Choral Conducting	2
MUSC 441 Secondary Methods [A] Capstone	3
T&L 486 Field Experience	1
ES Arts & Hum (non-music) [ES FAH]	3
Semester Total	17

Senior Spring - Even Spring	
Course	Credits
T&L 487 Student Teaching	16
T&L 488 Senior Seminar	1
Semester Total	17

total credit 133

Choral Ed Major - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyb Skills or MUSC 154 Applied Pno	1
MUSC 154 Applied Voice	1
Major Choral Ensemble [ES FA]	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	14

Sophomore Fall - Even Fall	
Course	Credits
MUSC 140 Methods (WW/PE)	1
MUSC 230 Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyb Skills or MUSC 254: Applied Piano	1
MUSC 254 Applied Voice	1
MUSC 256 Basic Conducting	2
Major Choral Ensemble [ES FA]	1
T&L 252 Child Development [ES SS]	3
COMM 110 Public Speaking [ES COMM]	3
Semester Total	16

Junior Fall - Odd Fall	
Course	Credits
MUSC 152 Guitar Class	1
Major Choral Ensemble [ES FA]	1
MUSC 310 Music History I	3
MUSC 354 Applied Voice	1
MUSC 416 Choral Literature	2
MUSC 423 Inst/Choral Arranging	2
T&L 433 Multicultural Ed [ES SS U]	3
ES Math/Sci/Tech [ES MST Q]	3
<i>MUSC 446 Instrumental Methods</i>	3
Semester Total	19

Senior Fall - Even Fall	
Course	Credits
MUSC 140 Methods (WW/PE)	1
Major Choral Ensemble [ES FA]	1
MUSC 427 Analysis of Musical Form	2
MUSC 440 Elementary Methods	3
MUSC 444 Vocal Ped	2
MUSC 445 Choral Methods	3
MUSC 454 Applied Voice	1
MUSC 459 Senior Recital	1
T&L 386 Field Experience	1
<i>MUSC 417 Instrumental Literature</i>	2
<i>Major instrumental Ensemble</i>	1
Semester Total	18

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyb Skills or MUSC 154 Applied Pno	1
MUSC 154 Applied Voice	1
MUSC 180 Intro Mus Therapy [ES SS]	1
Major Choral Ensemble [ES FA]	3
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
Semester Total	16

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 203 Music and Culture [ES HUM G]	3
MUSC 234 Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyb Skills IV or MUSC 254 Applied Piano	1
MUSC 254 Applied Voice	1
Major Choral Ensemble [ES FA]	1
MUSC 357 Choral Conducting	2
T&L 250 Intro to Education	3
<i>MUSC 140 Methods (BR/ST)</i>	1
Semester Total	16

Junior Spring - Even Spring	
Course	Credits
MUSC 242 Diction (Italian/German)	1
Major Choral Ensemble [ES FA]	1
MUSC 311 Music History II	3
MUSC 340 Music Tech	2
MUSC 354 Applied Voice	1
MUSC 358 Instrumental Conducting	2
MUSC 441 Secondary Methods [A] Capstone	3
T&L 486 Field Experience	1
ES Math/Sci/Tech [ES MST]	3
Semester Total	17

Senior Spring - Odd Spring	
Course	Credits
T&L 487 Student Teaching	16
T&L 488 Senior Seminar	1
Semester Total	17

total credits

133

Instrumental Ed - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyb Skills I or MUSC 154 Applied Piano	1
MUSC 154 Applied Lessons	1
Major Inst. Ensemble [ES FA]	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	14

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 140 Methods (WW/PE)	1
MUSC 140 Voice Methods	1
MUSC 230 Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyb Skills III or MUSC 254 Applied Piano	1
MUSC 254 Applied Lessons	1
MUSC 256 Basic Conducting	2
Major Inst. Ensemble [ES FA]	1
COMM 110 Public Speaking [ES COMM]	3
<i>Major Choral Ensemble</i>	1
Semester Total	14/15

Junior Fall - Even Fall	
Course	Credits
MUSC 140 Methods (WW/PE)	1
Major Inst. Ensemble	1
MUSC 310 Music History I	3
MUSC 354 Applied Lessons	1
MUSC 417 Instrumental Literature	2
MUSC 427 Analysis of Musical Form	2
T&L 433 Multicultural Ed [ES SS U]	3
ES Arts & Hum (non-music) [ES FAH]	3
<i>MUSC 445 Choral Methods</i>	3
Semester Total	16/19

Senior Fall - Odd Fall	
Course	Credits
MUSC 140 Methods [WW/PE]	1
Major Inst. Ensemble	1
MUSC 423 Inst/Choral Arranging	2
MUSC 440 Elementary Methods	3
MUSC 446 Instrumental Methods	3
MUSC 454 Applied Lessons	1
MUSC 459 Senior Recital	1
T&L 386 Field Experience	1
ES Math/Sci/Tech [ES MST]	3
<i>MUSC 416 Choral Literature</i>	2
Semester Total	16/18

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyb Skills II or MUSC 154 Applied Piano	1
MUSC 154 Applied Lessons	1
MUSC 180 Intro Mus Therapy [ES SS]	3
Major Inst. Ensemble [ES FA]	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
Semester Total	16

Sophomore Spring - Even Spring	
Course	Credits
MUSC 140 Methods (BR/ST)	1
MUSC 203 Music and Culture [ES HUM G]	3
MUSC 234 Theory	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyb Skills IV or MUSC 254 Applied Piano	1
MUSC 254 Applied Lessons	1
Major Inst. Ensemble	1
MUSC 358 Instrumental Conducting	2
T&L 250 Intro to Education	3
Semester Total	16

Junior Spring - Odd Spring	
Course	Credits
MUSC 140 Methods (BR/ST)	1
Major Inst. Ensemble	1
MUSC 311 Music History II	3
MUSC 340 Music Tech	2
MUSC 354 Applied Lessons	1
MUSC 357 Choral Conducting	2
MUSC 441 Secondary Methods [A] Capstone	3
T&L 252 Child Development	3
T&L 486 Field Experience	1
Semester Total	17

Senior Spring - Even Spring	
Course	Credits
T&L 487 Student Teaching	16
T&L 488 Senior Seminar	1
Semester Total	17

total credits

132

Instrumental Ed - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyb Skills or MUSC 154 Applied Pno	1
MUSC 154 Applied Lessons	1
Major Inst. Ensemble [ES FA]	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	14

Sophomore Fall - Even Fall	
Course	Credits
MUSC 140 Methods (WW/PE)	1
MUSC 230 Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyb Skills or MUSC 254: Applied Piano	1
MUSC 254 Applied Lessons	1
MUSC 256 Basic Conducting	2
Major Inst. Ensemble [ES FA]	1
T&L 252 Child Development [ES SS]	3
COMM 110 Public Speaking [ES COMM]	3
Semester Total	16

Junior Fall - Odd Fall	
Course	Credits
MUSC 140 Methods [WW/PE]	1
Major Inst. Ensemble	1
MUSC 310 Music History I	3
MUSC 354 Applied Lessons	1
MUSC 423 Inst/Choral Arranging	2
MUSC 446 Instrumental Methods	3
T&L 433 Multicultural Ed [ES SS U]	3
<i>MUSC 416 Choral Lit</i>	2
<i>Major Choral Ensemble</i>	1
Semester Total	14/17

Senior Fall - Even Fall	
Course	Credits
MUSC 140 Voice Methods	1
Major Inst. Ensemble	1
MUSC 417 Instrumental Literature	2
MUSC 427 Analysis of Musical Form	2
MUSC 440 Elementary Methods	3
MUSC 454 Applied Lessons	1
MUSC 459 Senior Recital	1
T&L 386 Field Experience	1
ES Math/Sci/Tech [ES MST]	3
<i>MUSC 445 Choral Methods</i>	3
Semester Total	16/19

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyb Skills or MUSC 154 Applied Piano	1
MUSC 140 Methods (BR/ST)	1
MUSC 154 Applied Lessons	1
MUSC 180 Intro Mus Therapy [ES SS]	3
Major Inst. Ensemble [ES FA]	1
Semester Total	17

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 140 Methods (BR/ST)	1
MUSC 203 Music and Culture [ES HUM G]	3
MUSC 234 Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyb Skills IV or MUSC 254 Applied Piano	1
MUSC 254 Applied Lessons	1
Major Inst. Ensemble	1
MUSC 357 Choral Conducting	2
T&L 250 Intro to Education	3
Semester Total	16

Junior Spring - Even Spring	
Course	Credits
MUSC 140 Methods (BR/ST)	1
Major Inst. Ensemble	1
MUSC 311 Music History II	3
MUSC 340 Music Technology	2
MUSC 354 Applied Lessons	1
MUSC 358 Instrumental Conducting	2
MUSC 441 Secondary Methods [A] Capstone	3
T&L 486 Field Experience	1
ES Math/Sci/Tech [ES MST Q]	3
Semester Total	17

Senior Spring - Odd Spring	
Course	Credits
T&L 487 Student Teaching	16
T&L 488 Senior Seminar	1
Semester Total	17

total credits

133

Music Therapy Major - Even Fall Entry

Freshman Fall - Even Fall		
Course		Credits
MUSC 130 Music Theory I		3
MUSC 131 Aural Skills I		1
MUSC 154 Individual Lessons		1
MUSC 133 Keyboard Skills		1
Major Ensembles		1
MUSC 152 Guitar for Music Majors		1
MUSC 150 Class Lessons Voice		1
ENGL 110 Comp I [ES COMM]		3
PSYC 111 Intro to Psychology [ES SS]		3
Semester Total		15

Sophomore Fall - Odd Fall		
Course		Credits
MUSC 230 Music Theory III		3
MUSC 231 Aural Skills III		1
MUSC 254 Individual Lessons		1
MUSC 233 Keyboard Skills		1
Major Ensemble		1
MUSC 256 Basic Conducting		2
MUSC 280 MT Theory and Methods I		3
MUSC 282 Music Therapy Practicum I		1
T&L 315 Education for Exceptional Children		3
Semester Total		16

Junior Fall - Even Fall		
Course		Credits
MUSC 354 Individual Lessons		1
Major Ensemble		1
MUSC 310 Music History Survey I		3
ES Arts & Humanities Non-Music [ES Arts & Hum]		3
MUSC 381 Music Therapy Techniques II		2
MUSC 383 Music Therapy Practicum III		1
PSYC 250 Developmental Psychology		4
AMTA Elective		2
Semester Total		17

Senior Fall - Odd Fall		
Course		Credits
MUSC 454 Individual Lessons		1
SOC 326 Sociological Statistics [ES MST Q]		3
MUSC 423 Instrumental and Choral Arranging		2
COMM 110 Public Speaking [ES COMM]		3
ANAT 204 + L Anatomy for Paramedical Personnel		5
AMTA Elective		2
Semester Total		16

Additional Summer - Even Summer		
Course		Credits
MUSC 397/497 Internship/Co-Op		1
Semester Total		1

Freshman Spring - Odd Spring		
Course		Credits
MUSC 134 Music Theory II		3
MUSC 135 Aural Skills II		1
MUSC 154 Individual Lessons		1
MUSC 136 Keyboard Skills II		1
Major Ensemble		1
MUSC 252 Guitar for Music Majors		1
MUSC 151 Class Lessons Voice		1
MUSC 180 Introduction to Music Therapy [ES SS]		3
ES Math/Sci/Tech [ES MST]		3
Semester Total		15

Sophomore Spring - Even Spring		
Course		Credits
MUSC 234 Music Theory IV		3
MUSC 235 Aural Skills IV		1
MUSC 254 Individual Lessons		1
MUSC 236 Keyboard Skills		1
Major Ensemble		1
MUSC 203 Music and Culture [ES Arts and Hum G]		3
MUSC 281 Music Therapy Techniques I		2
MUSC 382 Music Therapy Practicum II		1
ES US Diversity [ES FAH U]		3
Semester Total		16

Junior Spring - Odd Spring		
Course		Credits
MUSC 354 Individual Lessons		1
Major Ensemble		1
MUSC 311 Music History Survey II		3
MUSC 380 Music Therapy Theories and Methods II		3
MUSC 481 Music Therapy Practicum IV		1
ES Lab Science [ES MST LAB]		4
MUSC 399 Music Therapy Improvisation		2
AMTA Elective		2
Semester Total		17

Senior Spring - Even Spring		
Course		Credits
MUSC 454 Individual Lessons		1
MUSC 490 Seminar in Music [ES Capstone A]		3
MUSC 480 Psychological Found of Music Learning		3
MUSC 340 Intro to Music Technology		2
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]		3
PSYC 270 Abnormal Psychology		3
Semester Total		15

Additional Fall - Even Fall		
Course		Credits
MUSC 397/497 Internship/Co-Op		2
Semester Total		2

total credits 130

Music Therapy Major - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Individual Lessons	1
MUSC 133 Keyboard Skills	1
Major Ensembles	1
MUSC 152 Guitar for Music Majors	1
MUSC 150 Class Lessons Voice	1
ENGL 110 Comp I [ES COMM]	3
PSYC 111 Intro to Psychology [ES SS]	3
Semester Total	15

Sophomore Fall - Even Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Individual Lessons	1
MUSC 233 Keyboard Skills	1
Major Ensemble	1
MUSC 256 Basic Conducting	2
MUSC 280 MT Theory and Methods I	3
MUSC 282 Music Therapy Practicum I	1
T&L 315 Education for Exceptional Children	3
Semester Total	16

Junior Fall - Odd Fall	
Course	Credits
MUSC 354 Individual Lessons	1
Major Ensemble	1
MUSC 310 Music History Survey I	3
MUSC 423 Instrumental and Choral Arranging	2
MUSC 381 Music Therapy Techniques II	2
MUSC 383 Music Therapy Practicum III	1
PSYC 250 Developmental Psychology	4
AMTA Elective	2
Semester Total	16

Senior Fall - Even Fall	
Course	Credits
MUSC 454 Individual Lessons	1
SOC 326 Sociological Statistics [ES MST Q]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
COMM 110 Public Speaking [ES COMM]	3
ANAT 204 + L Anatomy for Paramedical Personnel	5
AMTA Elective	2
Semester Total	17

Additional Summer - Odd Summer	
Course	Credits
MUSC 397/497 Internship/Co-Op	1
Semester Total	1

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Individual Lessons	1
MUSC 136 Keyboard Skills II	1
Major Ensemble	1
MUSC 252 Guitar for Music Majors	1
MUSC 151 Class Lessons Voice	1
MUSC 180 Introduction to Music Therapy [ES SS]	3
ES Math/Sci/Tech [ES MST]	3
Semester Total	15

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Individual Lessons	1
MUSC 236 Keyboard Skills	1
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
MUSC 281 Music Therapy Techniques I	2
MUSC 382 Music Therapy Practicum II	1
ES US Diversity [ES FAH U]	3
Semester Total	16

Junior Spring - Even Spring	
Course	Credits
MUSC 354 Individual Lessons	1
Major Ensemble	1
MUSC 311 Music History Survey II	3
MUSC 380 Music Therapy Theories and Methods II	3
MUSC 481 Music Therapy Practicum IV	1
ES Lab Science [ES MST LAB]	4
MUSC 399 Music Therapy Improvisation	2
AMTA Elective	2
Semester Total	17

Senior Spring - Odd Spring	
Course	Credits
MUSC 454 Individual Lessons	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 480 Psychological Found of Music Learning	3
MUSC 340 Intro to Music Technology	2
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
PSYC 270 Abnormal Psychology	3
Semester Total	15

Additional Fall - Odd Fall	
Course	Credits
MUSC 397/497 Internship/Co-Op	2
Semester Total	2

total credits

130

Instrumental Performance Major - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyboard Skills I	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	15

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyboard Skills III	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 256 Basic Conducting	2
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Semester Total	16

Junior Fall - Even Fall	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 310 Music History Survey I	3
ES Social Science [ES SS U]	3
Music Elective	3
MUSC 444 Applied Pedagogy	2
Semester Total	17

Senior Fall - Odd Fall	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
ES Social Science [ES SS]	3
Music Elective	3
Electives	2
Semester Total	14

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyboard Skills II	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	16

Sophomore Spring - Even Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyboard Skills IV	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
ES Social Science [ES SS]	3
Electives	2
Semester Total	16

Junior Spring - Odd Spring	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 311 Music History Survey II	3
MUSC 359 Junior Recital	1
ES Math/Sci/Tech [ES MST]	3
Music Elective	3
Semester Total	16

Senior Spring - Even Spring	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 459 Senior Recital	1
Music Elective	3
Electives	2
Semester Total	15

total credits 125

Instrumental Performance Major - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyboard Skills I	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	15

Sophomore Fall - Even Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyboard Skills III	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 256 Basic Conducting	2
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Semester Total	16

Junior Fall - Odd Fall	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 310 Music History Survey I	3
ES Social Science [ES SS U]	3
Music Elective	3
Semester Total	15

Senior Fall - Even Fall	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 444 Applied Pedagogy	2
ES Social Science [ES SS]	3
Music Elective	3
Electives	2
Semester Total	16

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyboard Skills II	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	16

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyboard Skills IV	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
ES Social Science [ES SS]	3
Electives	2
Semester Total	16

Junior Spring - Even Spring	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 311 Music History Survey II	3
MUSC 359 Junior Recital	1
ES Math/Sci/Tech [ES MST]	3
Music Elective	3
Semester Total	16

Senior Spring - Odd Spring	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 459 Senior Recital	1
Music Elective	3
Electives	2
Semester Total	15

total credits 125

Piano Performance Major - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Secondary Instrument	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	15

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Secondary Instrument	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 256 Basic Conducting	2
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Semester Total	16

Junior Fall - Even Fall	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 310 Music History Survey I	3
ES Social Science [ES SS U]	3
Music Elective	3
MUSC 444 Applied Pedagogy	2
Semester Total	17

Senior Fall - Odd Fall	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
ES Social Science [ES SS]	3
Music Elective	3
Electives	2
Semester Total	14

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Secondary Instrument	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	16

Sophomore Spring - Even Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Secondary Instrument	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
ES Social Science [ES SS]	3
Electives	2
Semester Total	16

Junior Spring - Odd Spring	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 311 Music History Survey II	3
MUSC 359 Junior Recital	1
ES Math/Sci/Tech [ES MST]	3
Music Elective	3
Semester Total	16

Senior Spring - Even Spring	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 459 Senior Recital	1
MUSC 414 Piano/Keyboard Literature	3
Electives	2
Semester Total	15

total credits 125

Piano Performance Major - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 154 Secondary Instrument	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	15

Sophomore Fall - Even Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 254 Secondary Instrument	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 256 Basic Conducting	2
COMM 110 Public Speaking [ES COMM]	3
ES Arts & Humanities Non-Music [ES Arts & Hum]	3
Semester Total	16

Junior Fall - Odd Fall	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 310 Music History Survey I	3
ES Social Science [ES SS U]	3
Music Elective	3
Semester Total	15

Senior Fall - Even Fall	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 444 Applied Pedagogy	2
ES Social Science [ES SS]	3
Music Elective	3
Electives	2
Semester Total	16

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 154 Secondary Instrument	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Math/Sci/Tech [ES MST Q]	3
Electives	2
Semester Total	16

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 254 Secondary Instrument	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
ES Social Science [ES SS]	3
Electives	2
Semester Total	16

Junior Spring - Even Spring	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 311 Music History Survey II	3
MUSC 359 Junior Recital	1
ES Math/Sci/Tech [ES MST]	3
MUSC 414 Piano/Keyboard Literature	3
Semester Total	16

Senior Spring - Odd Spring	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 459 Senior Recital	1
Music Elective	3
Electives	2
Semester Total	15

total credits

125

Vocal Performance Major - Even Fall Entry

Freshman Fall - Even Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyboard Skills I	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	15

Sophomore Fall - Odd Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyboard Skills III	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 256 Basic Conducting	2
COMM 110 Public Speaking [ES COMM]	3
FRENCH 101 or GERM 101	4
Semester Total	17

Junior Fall - Even Fall	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 310 Music History Survey I	3
ES Social Science [ES SS U]	3
Music Elective	3
MUSC 444 Applied Pedagogy	2
Semester Total	17

Senior Fall - Odd Fall	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
ES Social Science [ES SS]	3
MUSC 242 Diction: English/French	1
ES Math/Sci/Tech [ES MST Q]	3
MUSC 415 Song Literature	2
Semester Total	15

Freshman Spring - Odd Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyboard Skills II	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Social Science [ES SS]	3
Electives	3
Semester Total	17

Sophomore Spring - Even Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyboard Skills IV	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
FREN 102 or GERM 102	4
Semester Total	15

Junior Spring - Odd Spring	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
MUSC 269 Opera Workshop	1
MUSC 311 Music History Survey II	3
MUSC 359 Junior Recital	1
ES Math/Sci/Tech [ES MST]	3
Music Elective	3
Semester Total	16

Senior Spring - Even Spring	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
MUSC 269 Opera Workshop	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 459 Senior Recital	1
Electives	2
MUSC 242: Italian/German	1
Semester Total	13

total credits 125

Vocal Performance Major - Odd Fall Entry

Freshman Fall - Odd Fall	
Course	Credits
MUSC 130 Music Theory I	3
MUSC 131 Aural Skills I	1
MUSC 133 Keyboard Skills I	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 110 Comp I [ES COMM]	3
ES Lab Science [ES MST LAB]	4
Semester Total	15

Sophomore Fall - Even Fall	
Course	Credits
MUSC 230 Music Theory III	3
MUSC 231 Aural Skills III	1
MUSC 233 Keyboard Skills III	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 256 Basic Conducting	2
COMM 110 Public Speaking [ES COMM]	3
FREN 101 or GERM 101	4
Semester Total	17

Junior Fall - Odd Fall	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 310 Music History Survey I	3
ES Social Science [ES SS U]	3
MUSC 415 Song Literature	2
MUSC 242 Diction: English/French	1
Semester Total	15

Senior Fall - Even Fall	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
Chamber Ensemble	1
MUSC 444 Applied Pedagogy	2
ES Social Science [ES SS]	3
Music Elective	3
ES Math/Sci/Tech [ES MST Q]	3
Semester Total	17

Freshman Spring - Even Spring	
Course	Credits
MUSC 134 Music Theory II	3
MUSC 135 Aural Skills II	1
MUSC 136 Keyboard Skills II	1
MUSC 155 Individual Lessons	2
Major Ensemble	1
ENGL 120 Comp II or ENGL 125 Tech & Bus [ES COMM]	3
ES Social Science [ES SS]	3
Semester Total	14

Sophomore Spring - Odd Spring	
Course	Credits
MUSC 234 Music Theory IV	3
MUSC 235 Aural Skills IV	1
MUSC 236 Keyboard Skills IV	1
MUSC 255 Individual Lessons	2
Major Ensemble	1
MUSC 203 Music and Culture [ES Arts and Hum G]	3
FREN 102 or GERM 102	4
Semester Total	15

Junior Spring - Even Spring	
Course	Credits
MUSC 355 Individual Lessons	4
Major Ensemble	1
MUSC 269 Opera Workshop	1
MUSC 311 Music History Survey II	3
MUSC 359 Junior Recital	1
ES Math/Sci/Tech [ES MST]	3
Electives	2
MUSC 242: Italian/German	1
Semester Total	16

Senior Spring - Odd Spring	
Course	Credits
MUSC 455 Individual Lessons	4
Major Ensemble	1
MUSC 269 Opera Workshop	1
MUSC 490 Seminar in Music [ES Capstone A]	3
MUSC 459 Senior Recital	1
Music Elective	3
Electives	3
Semester Total	16

total credits

125