

Three Artworks

Caius Buran

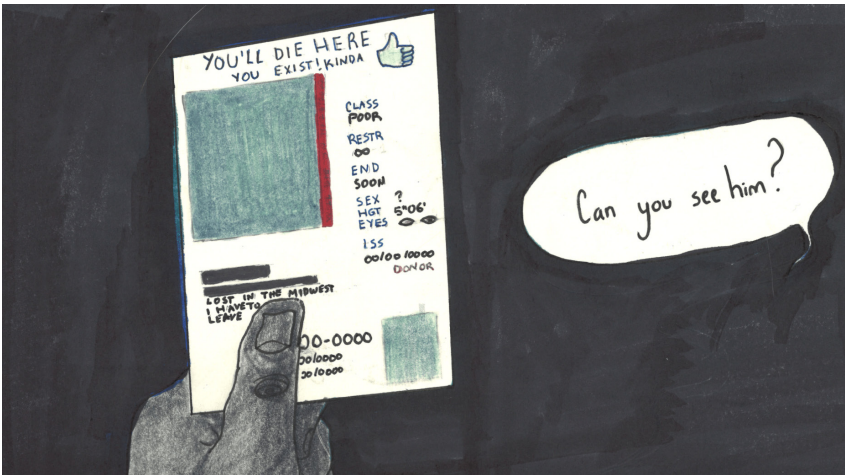
Artist's Statement

Eyes are the windows to the soul. Beauty is in the eye of the beholder. An artistic eye. This collection grapples with ocularcentrism's grip on creation. Is the easy assurance that one may ensnare an image with little effort so valuable in art?

At What Point in the Application Process Should the State Capture the Applicant's Image?

To be seen is to be known. Does the State know you?

Marker and colored pencil. Drawn soon after receiving a new state identification card.



Evening

Evening: the time of day

Evening: the tragic figure

Evening: a balancing of the scales

Watercolour. Painted alone in a hotel room, sleepless before the fitting appointment for my prosthetic eye.



In the Blink of

The Ship of Theseus was torn asunder by time and then rebuilt—plank by plank—in its precise image. Is it no longer itself? Who are we when our cells die? What is wholeness if pieces of ourselves are so easily replaced?

Photography. Me.



Caius Buran is a McNair scholar pursuing a bachelor of arts in English with certificates in creative writing and classical studies at the University of North Dakota. He is one of the assistant managing editors for *Floodwall*, the treasurer of UND's chapter for Sigma Tau Delta, and the president of the Adelphi Literary Society. His free time is spent starring on, and creating for, *9mm Retirement Radio*, an actual-play podcast, and doting on his dog, two cats, and ball python.