

Two Drawings

Donnelly Fuglseth

Artist's Statement

These two pieces are from a selection of studies starting around the fall of 2025, going up until mid-winter. Most of the completed pages were focused on improving weak points in the values of my compositions as well as experimenting with collages of multiple reference photos. An additional interest of mine was how I could combine simple, unshaded line work with more rendered faces and bodies: I cannot say that my idea is fully developed yet, but I have made progress.

The subject matter often focused on romance and eventually would include rabbits. I cannot say that these works have a singular intended meaning: these pages, if anything, more so reflect certain emotional stages since August of 2025.

Study on 11/21/2025



Rosier



Donnelly Fuglseth is a dual major in both history and English, with a minor in linguistics. Having a long-standing interest in portrait work using minimal tools for composition, a majority of his work favors utilizing easily accessible mediums. A4 paper, cheap HB pencils, and ballpoint pens are often the artist's tools of choice.