

Two Photos

Rylee Lunnie

Artist's Statement

I took all these photos on my point and shoot travel camera while road tripping from Grand Forks to Glacier National Park this September. No matter how big or small of a trip I take, it is a guarantee that I will be unplugging from my phone and capturing the experience through my camera. There's a lot of excitement that comes with shooting on a small, simple camera like this. I never know how the photos will turn out or how the lighting will affect the exposure until I'm back home and uploading them to my computer. I think I'm more present in the moment when I pick my camera over my phone because I'm less worried about the quality of the picture and more excited about what I'll see next and how I'll capture it.

I live to travel and there are so many things on this Earth that I plan to see. I love photography because I can capture the places I've been and get inspiration for the places I still need to go. Pictures are never the same as experiencing the places I go, but they create their own sort of memories. When I look at the pictures I've taken on my digital camera, I'm teleported, not back to the place, but to how I was feeling when I

took the picture. One of the biggest reasons I love to travel, especially to the mountains, is not because of the view, but because of the experience of learning about a new place, trying something new, and learning something I never would've known otherwise. I hope when you look at these images, you're taken to a place that's new and exciting, and a place that you can find inspiration from.

Entrance to Eternity



I was in complete awe when I took this picture. There was a slight fog setting in and the mountains looked hazy at this distance, which reminded me of a Bob Ross painting. There were a few families around us, all sitting down watching the view while eating huckleberry ice cream, a Montana specialty. We had come from the other end of the lake, but it was almost like we were in a completely different world than we'd been an hour ago. Although there were more people around us, I noticed that everyone was hushed and sitting in silence, enjoying the moment rather than talking or walking around.

Glacier in September



This is personally my favorite picture. We were sitting on a short stone wall with our feet dangling about 50 feet from the ground, taking in the view. Looking down, we could see the winding trail that we took up and the fall foliage throughout the valley. Later, we would climb down to the river you can see and eat lunch on the rocky banks. Several groups passed us while we sat here but we didn't want to move. The sun was in the perfect spot, we were sheltered from the wind, and we didn't have to talk to understand how extraordinary the moment was.

Rylee Lunnie is a senior at UND studying philosophy and psychology. She wants to continue her education in counseling psychology so that she can combine her love of philosophy and psychology to help others in a meaningful way. She loves creating her own art through painting and photography, finding inspiration in the places she travels to. She hopes to one day publish her own book of some kind and include her own photographs, drawings, or paintings.