

Two Photographs

Rachel Jones

Artist's Statement

I love capturing photos of moments that take our breath away. I enjoy nature and travel shots, but take pride in capturing real-time actions and showing the beauty of daily events.

My first piece, "Smoke on the Water," introduces Skamokawa, WA, whose name translates to the title of the piece. The giant tree on the left-hand side, cast mostly in shadow against the rising sun, helped frame the work, drawing the audience's eye down and inward. The weathered look of the houses and the pristine nature backdrop create harmony. I found that the lighting reflecting off the water balanced the piece. There is always more to see and more fantastic details as you look at the picture. The photograph introduces the mystery of the small water-side town tucked into the side of Washington State.

The second picture, "Morning Fast," was captured in Wilkerson's dining room. The most striking feature of this photograph is the stark contrast between the complicated, elongated shadows cast upon the floor and the students, who, in the midst of their bustling morning, seem to embody a serene moment of nature.

Smoke on the Water



Morning Fast



Rachel Jones is a PhD student in the aerospace sciences program. Rachel's primary research interests are in education, cybersecurity, and communications. Rachel supports an interdisciplinary background with four additional degrees from political science to space management from the International Space University. Rachel also enjoys art and photography. Rachel and her amazing Army husband, Chris, spend their free time swing dancing, hanging out with their fur babies, and supporting youth STEM outreach.