## NON TENURE-TRACK

## **A&S Faculty Promotion Evaluation Checklist 2023-2024**

Materials must be ordered according to the list below as one PDF document (not in portfolio format). Files not properly organized or that are incomplete will be returned to departments. File is to be uploaded to the A&S TRP Blackboard site by the department chairperson or designee, <u>not</u> by the faculty member being evaluated.

Faculty Memb	per: Date Submitted:
A&S No	on Tenure-Track Faculty Promotion Evaluation Checklist (this form)
Faculty	Promotion Form (version 3.29.23)
Faculty	Evaluation Form Tenure, Tenure Track, Non TT (version 9.25.20)
Update	d curriculum vitae (see Applicant to Department Chair, materials forwarded to reviewers for information)
Externa	al Reviewer Approved List (for faculty with research appointments)
Letters	from external peer evaluators (for faculty with research appointments)
All prior	annual evaluation forms since last UND promotion/hire, with most recent evaluation first
	(Position Description form) of all contracts, or letters of understanding documenting duties and effort, for iod under evaluation, with most recent documents first
Departr	ment committee letter of assessment and evaluation citing teaching, scholarship, and/or service
any dod	ment chairperson letter of assessment, evaluation, and recommendation. The letter must have attached cuments not otherwise submitted that were placed in the official personnel file with the intent of becoming a the promotion materials.
Departr	mental tenure and promotion document used for candidate evaluation
Candida	ate's narrative/self-evaluation addressing teaching, scholarship, and/or service (6 pp. maximum)
Evidend	ce of accomplishment in teaching as follows (if applicable):
	Documentation of student evaluation of teaching ( <u>in summary form</u> ) USAT or SELFI summary, or equivalent, for all courses since hiring or since last promotion. If using SELFI include only Comparative Scores by Factor section.
	Review of at least one of the following. Check all that were evaluated but do NOT submit materials in file.
	Course, clinical, or performance materials
	Student products from courses, supervision, or performances
	Formal observation of in class teaching, supervision, or performances
Evidend	ce of accomplishment in research/scholarship/creative activity as follows (if applicable):
	Letters of professional recognition for awards/honors (if available)
	Verifications of creative performances/exhibits (where applicable)
	First page of all publications since last promotion at UND, or since hire for those who have not gone through the promotion process