

Welcome to the 2011-2012 Season!

First of all, I would like to thank all of you who helped us celebrate our 100th Anniversary during the past season. We look forward to seeing you all as we begin our next century of live theatre at UND. We are excited to bring you a season that includes a new drama straight from Broadway, two Musical Theatre experiences, and an American classic.

Time Stands Still by Donald Margulies opens our season and introduces the theme of "time" in its many variations. The photojournalist and complex woman at the center of *Time Stands Still* must come to terms with the time of her own life that cannot be as readily controlled as her photography.

In *Assassins*, Stephen Sondheim and John Weidman cross the lines of both time and space to bring nine assassins and would be assassins together. This challenging but provocative subject for a musical explores how the past of each of these infamous characters leads up to a horrific act that alters the course of history.

All My Sons by Arthur Miller, is set in 1947 shortly after the end of WW II. A grieving mother refuses to believe a son, missing in action, is dead. An older son who did return from the war and wants to marry his missing brother's fiance tries to force his mother to move out of the past and accept the younger son's death. The mother's conflict is deepened by a terrible lie she shares with her husband that may implicate the father in the death of their son. So long as the lie remains buried, the past appears to have stopped time from moving forward for this family.

The season will end with a Musical Theatre concert set in the here and now. The concert will focus on contemporary music and will be created anew at each performance through the engagement of audience members using all forms of social networking. Cast and audience will use twitter, facebook, texting, (and whatever new forms evolve in the next few months!) to communicate in the present moment and create a "social network performance." *My Generation* promises to be a provocative experiment in a new form born of the world of our students.

Your support helps to make this exciting work possible. I deeply appreciate your participation as audience members in the education of UND students. We are so thrilled with the season that we have lowered our ticket prices in the hope of bringing more of the campus and Grand Forks community to the Burtnes Theatre. Live theatre is a wonderful adventure. Please Join Us!

Warmest Regards.

Kathleen McLennan





October 11-15, 2011
Lab Theatre

Hot off the press and nominated in 2009 for a Tony award for Best Play, *Time Stands Still* is ultimately a 'can they make it work' love story amidst the background of the Iraq war.

Sarah, a photojournalist, and James, a reporter, share a passion for documenting the realities of war. They both return from the middle east with Sarah bearing the scars from a roadside bombing, and James from a mental breakdown.

Nothing puts things into perspective like a near-death experience. We bear witness as they re-evaluate both their relationship and careers, in order to rebuild their lives.



November 15-19, 2011
Burtness Theatre

This musical is dark and imagines what if all who successfully and unsuccessfully attempted to assassinate a president met? This musical weaves through the history of presidential assassinations beginning with John Wilkes Booth and climaxes at the Texas School Book Depository as Lee Harvey Oswald makes his decision. In this dark and carnival themed musical audiences are forced to look at those who are often forgotten as they discuss their troubles and reasons for going to extreme measures. Join the cast of *Assassins* as they sing 'Another National Anthem' and challenge us all to look into the faces of history.



February 21-25, 2012
Lab Theatre

Produced in 1947, *All My Sons* brought Arthur Miller his first major success and established him as a dominant voice in the American Theatre. This powerful family drama centers on the conflict between duty to family and duty to society.

The father, Joe Keller, argues that family is all that should matter while his older son feels an obligation to the larger society. Secrets from the past are revealed that force both father and son to examine their hearts and consciences.



April 17-21, 2012
Burtnes Theatre

The concert is a contemporary musical theatre review featuring material from the last ten years. This concert is not your traditional musical theatre review. Utilizing social media, this production invites the audience to leave their cell phones on! Through Twitter, Facebook and more you can stay in contact with the cast of *My Generation* and even help decide what songs are performed. We want you to be part of the first interactive theatre event at UND!

Season Ticket Application

Step 1: Your Information

Name _____ Phone _____

Address _____

City, State _____ Zip _____

E-mail _____

Step 2: Tickets and Donations (You have 3 choices)

- A. Season Tickets...This is a 20% discount from buying 'at the door'
- B. Be an Angel...Help build our scholarship fund. Donate \$150 and you will receive: thank you gifts, two season tickets, your name in all programs, and invitations to special events.
- C. Be a Guardian Angel...In addition to the gifts listed above, you will also get reserved parking at all events! Our students will always be thankful for their Guardian Angels!

Please Reserve

- 1 _____ Season Tickets @ \$48= _____
- 2 _____ Angel Donation \$150
- 3 _____ Guardian Angel ___\$300 ___\$450 ___\$600

Total Donation: \$ _____

T-shirt size __S __M __L __XL __XXL

Step 3: Payment

Payment Type __Check __Credit

(we accept Visa, Master Card and Discover)

Card # _____ Exp.Date _____

Signature _____

Please make checks payable to the University of North Dakota

Mail your season ticket application to:

UND Theatre Arts, Attn: Marilyn Gregoire
3280 Davis Drive, Stop 8136 Grand Forks, ND 58202

Questions? Our Box Office number is (701) 777-2587
Or call Marilyn at the UND Theatre Arts office (701)777-3446