University Band • April 30, 2017
James Popejoy, conductor
Shane Baesler, undergraduate conductor
Yuesen Yang, undergraduate conductor
*Sentimental Journey - Bud Green, Les Brown & Ben Homer / Murtha
A Tribute to Gershwin - George Gershwin & Ira Gershwin / Bullock
*Moon River - Johnny Mercer & Henry Mancini / Brown
Duke Ellington In Concert - Billy Strayhorn & Duke Ellington / Murtha
Yesterday - Paul McCartney / Van Auken
Crooner’s Serenade - Van Morrison, Cole Porter & Mort Shuman / Williams
*Irving Berlin’s America - Irving Berlin / Emerson & Murtha
*with the UND Vivo Women’s Chamber Choir

Wind Ensemble • April 27, 2017
James Popejoy, conductor
American Salute (1943) - Morton Gould
Symphony No. 1 (2016) - Timothy Mahr
*Premiere Performance*
Xerxes (2010) - John Mackey
Machu Picchu - City in the Sky (2004) - Satoshi Yagisawa

Wind Ensemble Chamber Players • April 23, 2017
James Popejoy, conductor
Carmina Burana (1936) - Carl Orff / Wanek

Wind Ensemble • March 23, 2017
North Dakota Music Educators Association Conference
James Popejoy, conductor
Pastime - “A Salute to Baseball” (1999) - Jack Stamp
Lost Vegas (2011) - Michael Daugherty
Easter Monday on the White House Lawn (1928) - John Philip Sousa
Chorale and Shaker Dance (1972) - John Zdechlik
University Band • March 7, 2017
James Popejoy, conductor
Alaynee Van Ornum, undergraduate conductor
Prestissimo (1931) - Karl L. King
Windstar (1981) - Claude T. Smith
Children’s Folksong Suite (2007) - Kevin M. Walczyk
To Dream in Brushstrokes (2009) - Michael Oare
Festivo (1968) - Vaclav Nelhybel
Strike Up The Band (1927) - George Gershwin/Barker

Wind Ensemble • March 7, 2017
James Popejoy, conductor
Brian Pfeifer, vibraphone
Pastime - “A Salute to Baseball” (1999) - Jack Stamp
Lost Vegas (2011) - Michael Daugherty
Easter Monday on the White House Lawn (1928) - John Philip Sousa
Concerto for Vibraphone (2004) - Thomas Briggs
Chorale and Shaker Dance (1972) - John Zdechlik

University Band • December 4, 2016
James Popejoy, conductor
Abby Osowski, undergraduate conductor
Levi Rickert, undergraduate conductor
Sparkling Lights - Matt Conaway
The Polar Express - Glen Ballard & Alan Silvestri/Lavender
Jingle Bells March - Kenneth P. Soper
On a Catalonian Carol - arr. Randall D. Standridge
Snow Day Celebration! - Alan Stein
Have Yourself A Merry Little Christmas - Martin & Blane/Swearingen
A Jazzy Christmas - arr. Johnnie Vinson
Sleigh Ride - Leroy Anderson
*Feliz Navidad - Jose Feliciano/Wallace
*w/ the UND Steel Pan Band

Wind Ensemble • November 29, 2016
James Popejoy, conductor
Lisa Bost-Sandberg, flute
Landscapes (2013) - Rossano Gallante
Excerpts from “Appalachian Spring” (1944) - Aaron Copland/Longfield
Radiant Joy (2006) - Steven Bryant
Emblem of Unity (1941) - J.J. Richards
Concertino (1902) - Cécile Chaminade
La Fiesta Mexicana (1949) - H. Owen Reed

Wind Ensemble Chamber Players • November 9, 2016
James Popejoy, conductor
Flourish for Wind Band (1939) - Ralph Vaughan Williams
Dixtuor pour Instruments à Vent (1967) - Claude Arrieu
University Band • October 11, 2016
James Popejoy, conductor
*The Magnificent Seven* (1960) - Elmer Bernstein/Phillipe
*Themes from “An Original Suite”* (1924) - Gordon Jacob/Curnow
*Nevermore* (2011) - Brian Balmages
*The Fairest of the Fair* (1908) - John Philip Sousa
*Concert Variations* (1977) - Claude T. Smith

Wind Ensemble • October 11, 2016
James Popejoy, conductor
*Centennial Fanfare-March* (1970) - Roger Nixon
*La Belle Hélène Overture* (1864) - Jacques Offenbach/Odom
*Bugs* (2000) - Roger Cichy
*Variations on a Korean Folk Song* (1965) - John Barnes Chance
*Kirkpatrick’s Muse* (2016) - Jay Bocook
*Symphonic Suite from “Star Trek”* (2009) - Michael Giacchino/Bocook

University Band • April 26, 2016
James Popejoy, conductor
Michael Blake, drum set
Bob Cary, bass
*Mickey Mouse March* - Jimmie Dodd/Jennings
*Selections from “Fantasia”* - arr. James Curnow
*You’ll Be in My Heart* - Phil Collins/Murtha
*Disney Razzamatazz* - arr. James Christensen
*Pirates of the Caribbean: On Stranger Tides* - Hans Zimmer/Brown
*Music from “The Incredibles”* - Michael Giacchino/Bocook
*“Let it Go”* - Kristen Anderson-Lopez & Robert Lopez/Murtha
*“Disney Spectacular”* - arr. John Moss
*with the Grand Cities Children’s Choir*

Wind Ensemble • April 21, 2016
James Popejoy, conductor
Kara Hartten, graduate conductor
Lynneah Thompson, soprano
Kara Hartten, cello
*Rondo* (1965) - Malcolm Arnold/Paynter
*Courtly Airs and Dances* (1995) - Ron Nelson
*Angelo del Cielo from “Suor Angelica”* (1918) - Giacomo Puccini/de Meij
*La Tregenda from “Le Villi”* (1883) - Giacomo Puccini/de Meij
*“Old American Songs, Set Two”* (1952) – Aaron Copland/Silvester
*Variations on “America”* (1890) – Charles Ives/Schuman & Rhoads
*Premiere Performance*
*with the UND Vivo Women’s Chamber Choir*

Wind Ensemble Chamber Players • April 17, 2016
James Popejoy, conductor
University Band • March 8, 2016
James Popejoy, conductor
Scott Sandberg, alto saxophone
Liadov Fanfare (2009) - Brian Beck
Sinfonia XVI: Transcendental Vienna (1989) - Timothy Broege
Invercargill (1909) - Alex F. Lithgow
Woodland Serenade & Rondo (2003) - Catherine McMichael
Romanesque (1982) - James Swearingen
American Salute (1943) - Morton Gould/Wagner

Wind Ensemble • March 8, 2016
James Popejoy, conductor
Scott Sandberg, tenor saxophone
Tidal Forces (2010) - Michael Markowski
Inglesina (1871) - Davide Delle Cese
Concerto for Tenor Saxophone (1984) - Robert Ward/Leist
Strange Humor (2006) - John Mackey
A Movement for Rosa (1992) - Mark Camphouse
Let Freedom Ring (2013) - Ryan Nowlin

University Band • December 1, 2015
James Popejoy, conductor
Sleigh Ride - Leroy Anderson
First Noel - arr. Jeff Simmons
Winter Holiday - arr. James Swearingen
Christmas “Pop” Sing-A-Long - arr. James Ployhar
Baby, It’s Cold Outside - Frank Loesser/Moss
The Polar Express - Glen Ballard & Alan Silvestri/Lavender
The Holly and the Ivy - arr. Tom Wallace
*Jing, Jing, Jingle - arr. Chris Sharp
*The Most Wonderful Time of the Year - Pola & Wyle/Moss
*with the UND 1 o’clock Jazz Ensemble

Wind Ensemble • November 30, 2015
James Popejoy, conductor
Olympic Fanfare and Theme (1984) - John Williams/Curnow
Symphony No. 6 (1956) - Vincent Persichetti
Ye Banks and Braes O’Bonnie Doon (1932) - Percy Aldridge Grainger
Light Cavalry Overture (1866) – Franz von Suppé/Fillmore
Lassus Trombone (1915) - Henry Fillmore
Star Wars Trilogy (1977-1983) - John Williams/Hunsberger

Wind Ensemble Chamber Players • November 4, 2015
James Popejoy, conductor
Kara Hartten, graduate conductor
An American Tapestry (2003) - Daniel Kallman
Suite Française (1991) - Guy Woolfenden
University Band • October 20, 2015
  James Popejoy, conductor
  Kara Hartten, graduate conductor
  
The University of North Dakota (1935) - Karl L. King
  Emperata Overture (1964) - Claude T. Smith
  Simple Gifts: Four Shaker Songs (2002) - Frank Ticheli
  Regenesis: Song of the Planet (1990) - John Higgins

Wind Ensemble • October 20, 2015
  James Popejoy, conductor
  Dennis Edelbrock, trumpet
  
  Windsprints (2003) - Richard L. Saucedo
  March and Procession of Bacchus (1876) - Leo Delibes/Osterling
  This We Defend (2015) - Benjamin Blasko
  *Premiere Performance*
  Canticle of the Creatures (1984) - James Curnow
  Carnival of Venice (1912) - Herbert L. Clarke
  Metroplex: Three Postcards from Manhattan (2005) - Robert Sheldon

University Band • April 28, 2015
  James Popejoy, conductor
  Kara Hartten, graduate conductor
  Samantha Bonsness, undergraduate conductor
  Caleb Fritel, xylophone
  Paul Millette, vibraphone
  Vinicius Sant’Ana, violin
  
  American Fanfare - John Wasson
  Royal Canadian Sketches - Ralph Ford
  Alpina Fanfare - Franco Cesarini
  Rainbow Ripples - George Hamilton Green/Werle
  Oblivion - Astor Piazzolla/Longfield
  Selections from “The Sound of Music” - Richard Rodgers/Christensen
  A Tribute to Lionel - André Waignein
  Russian Sailors’ Dance - Reinhold Gliére/Leidzen
  *Mambo Cubano - James Swearingen
  *with the UND Percussion Ensemble

Wind Ensemble Chamber Players • April 26, 2015
  James Popejoy, conductor
  
  Intrada: Fanfares, Entrances & Marches (1973) - Alfred Reed

Wind Ensemble • April 23, 2015
  James Popejoy, conductor
  Anne Christopherson, soprano
  
  Procession of the Nobles (1890) - Nicolai Rimsky-Korsakov/Leidzen
  And A Time (2003) - Jeff Jordan
  The Cowboys (1972) - John Williams
  *Symphony No. 4: Sinfonie der Lieder (2013) - Johan de Meij
  *with the Grand Cities Children’s Choir
University Band • March 8, 2015
James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Masque (1967) - W. Francis McBeth
Prelude and Fugue in G Minor (1705) - J.S. Bach/Moehlmann
Twilight in the Wilderness (2003) - Christopher Tucker
Fusion (2007) - Brian Balmasges

Wind Ensemble • March 8, 2015
James Popejoy, conductor
Robert Brooks, guest conductor
Dillon Parker, trumpet
Nathan Stoerzinger, trumpet
The Thunderer (1889) - John Philip Sousa
after “The Thunderer” (1991) - Ira Hearshen
Concerto for Two Trumpets (2013) - Erik Morales
Handel in the Strand (1912) - Percy Aldridge Grainger
Epinicion (1972) - John Paulson
Tempered Steel (1997) - Charles Rochester Young

University Band • December 7, 2014
James Popejoy, conductor
Christmas Fanfares - Todd Salter
Three Noels - Clare Grundman
Ode to Greensleeves - Richard Saucedo
Fantasy on a Bell Carol - Edward J. Madden
Patapan - Tom Wallace
Jingle Bells Fantasy - James Pierpont/Wasson
*The Most Wonderful Time of the Year - Pola & Wyle/Moss
*Sleigh Ride - Leroy Anderson
*with the Greater Grand Forks City Band

Wind Ensemble • December 2, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Nariaki Sugiura, piano
Divertimento, Op. 42 (1950) - Vincent Persichetti
Armenian Dances (1972) - Alfred Reed
Piano Concerto No. 2, Op. 18 (1901) - Sergei Rachmaninoff/Oaks
The Seasons (2005) - Philip Sparke
Shepherd’s Hey (1913) - Percy Aldridge Grainger

Wind Ensemble Chamber Players • November 5, 2014
James Popejoy, conductor
Water Music, Op. 82 (1964) - Malcolm Arnold
Old Wine in New Bottles (1958) - Gordon Jacob
University Band • October 21, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Timothy Hudson, trumpet
Pageantry Overture (1970) - John Edmonson
Out of the Shadows (2003) - Michael Sweeney
El Capitan (1895) - John Philip Sousa
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Ode for Trumpet (1956) - Alfred Reed
Declaration, Ballade & Finale (1990) - Ed Huckeby

Wind Ensemble • October 21, 2014
James Popejoy, conductor
Timothy Hudson, trumpet
Fandango (1952) - Frank Perkins
Fanfare and Allegro (1956) - Clifton Williams
Butterflies and Bees! (1999) - Thomas C. Duffy
Concertpiece for Trumpet (1999) - James Curnow
An Original Suite (1924) - Gordon Jacob
Ride (2002) - Samuel R. Hazo

University Band • April 29, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
On Broadway - Barry Mann/Bocook
The Golden Age of Broadway - Richard Rodgers/Moss
Highlights from “The Music Man” - Meredith Willson/Reed
Medley from “West Side Story” - Leonard Bernstein/Bocook
Selections from “Hairspray” - Marc Shaiman/Ricketts
Opening Night on Broadway - arr. Michael Brown
*Give My Regards to Broadway - George M. Cohen/Sharp
*with the UND Vivo Women’s Chamber Choir

Wind Ensemble • April 24, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
Leah Entzel, Caleb Fritel, Brandon Hettwer,
Paul Millette, Sarah Sevenbergen & Jill Swingen, percussion
Prestissimo (1931) - Karl L. King
A Winged Heart (2012) - Matthew Peterson
*Premiere Performance*
Bach’s Fugue à la Gigue (1701 / 1928) - Johann Sebastian Bach/Holst
Concertino for Percussion (1997) - David R. Gillingham
Southern Hymn (2007) - Samuel R. Hazo
Lincolnshire Posy (1937) - Percy Aldridge Grainger
Masque (2000) - Kenneth Hesketh
University Band • March 11, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
The Thunderer (1889) - John Philip Sousa
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Hypnotic Fireflies (2012) - Brian Balmages
Lone Star Celebration (1995) - James Curnow

Wind Ensemble • March 11, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Frank Felice, guest composer
James Kerzman, flugelhorn & trumpet
Fanfare Nueve (2004) - John Fannin
Power Plays (2013) - Frank Felice
*Premiere Performance*
Nightsongs (1973) - Richard Peaslee/Dotas
Of Sailors and Whales (1990) - W. Francis McBeth
Chorale and Shaker Dance (1972) - John Zdechlik

University Band • December 3, 2013
James Popejoy, conductor
Tammy Mulske, graduate conductor
Themes from “Green Bushes” (1906) - Percy Aldridge Grainger/Daehn
Wilderness Scenes (2005) - Michael Sweeney
Tribute (2005) - Travis Cross
Flashing Winds (1989) - Jan Van der Roost
Excerpts from Symphony No. 5 (1937) - Dmitri Shostakovich/Longfield
Winter Holiday - arr. James Swearingen

Wind Ensemble • December 3, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Adam Christianson, alto saxophone
Dakota Brass: Ronnie Ingle, trumpet; James Kerzman, trumpet;
Kayla Nelson, horn; Joel Pugh, trombone; TJ Chapman, tuba
Smetana Fanfare (1984) - Karel Husa
Overture to Russian and Ludmilla (1842) - Mikhail Glinka/Hindsley
Elegy for a Young American (1964) - Ronald Lo Presti
Song: “Fire in the Earth” (1999) - David Maslanka
Bayou Breakdown (2003) - Brant Karrick
Suite from “Mass” (1971) - Leonard Bernstein/Sweeney
The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss

Wind Ensemble Chamber Players • November 5, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
An American Tapestry (2003) - Daniel Kallman
Concertino for Wind and Brass Quintets (1966) - Robert Washburn
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Conductors</th>
<th>Soloists</th>
<th>Composers/Arrangers</th>
</tr>
</thead>
</table>
| October 20, 2013     | University Band              | James Popejoy, Brady Olson        |                                | Hosts of Freedom (1920) - Karl L. King  
|                      |                              |                                   |                                | Overture for Winds (1959) - Charles Carter  
|                      |                              |                                   |                                | Cajun Folk Songs (1991) - Frank Ticheli  
|                      |                              |                                   |                                | On a Southern Hymnsong (1993) - David Holsinger  
|                      |                              |                                   |                                | Undertow (2008) - John Mackey  
|                      |                              |                                   |                                | *From Sea to Shining Sea (1963) - Samuel Ward/Whitney  
|                      |                              |                                   |                                | *with the UND Allegro Women’s Choir & Varsity Bards  
|                      |                              |                                   |                                | October (2000) - Eric Whitacre  
|                      |                              |                                   |                                | Jupiter from “The Planets” (1915) - Gustav Holst/Curnow  
|                      |                              |                                   |                                | Che-ba-kun-ah (1959) - H. Owen Reed  
|                      |                              |                                   |                                | Colours (1997) - Roger Cichy  
|                      |                              |                                   |                                | Rolling Thunder (1916) - Henry Fillmore  
| April 23, 2013       | University Band              | James Popejoy, Brady Olson        | Katie Morgan                     | Overture to a New Millennium (1998) - Ed Huckeby  
|                      |                              |                                   |                                | Harry’s Wondrous World (2001) - John Williams/Brubaker  
|                      |                              |                                   |                                | Bella’s Lullaby (2008) - Carter Burwell/Murtha  
|                      |                              |                                   |                                | Highlights from “Les Misérables” (1980) - Claude-Michel Schönberg/Vinson  
|                      |                              |                                   |                                | Selections from “Chicago” (1996) - John Kander/Ricketts  
|                      |                              |                                   |                                | I Was Born For This (2012) - Austin Wintory/Barrett  
|                      |                              |                                   |                                | The Best of Journey (2010) - Perry, Schon & Cain/Murtha  
|                      |                              |                                   |                                | *The James Bond Theme (1962) - Monty Norman/Erickson  
|                      |                              |                                   |                                | *with the UND Rock ‘n Rhythm Review  
| April 22, 2013       | Wind Ensemble                | James Popejoy, Joel Pugh          | Emily Burkland                  | Western One-Step (1949) - Robert Russell Bennett  
|                      |                              |                                   |                                | Scenes from a Life Danced (2008) - Timothy Mahr  
|                      |                              |                                   |                                | The Washington Post (1889) - John Philip Sousa  
|                      |                              |                                   |                                | Incantation and Dance (1960) - John Barnes Chance  
|                      |                              |                                   |                                | Song of the Gandy Dancers (2007) - Richard L. Saucedo  
|                      |                              |                                   |                                | Concerto for Euphonium (2012) – Thomas Bough  
|                      |                              |                                   |                                | *Premiere Performance*  
|                      |                              |                                   |                                | Sarabande (1956) - Malcolm Arnold/Paynter  
|                      |                              |                                   |                                | Bandancing (2004) - Jack Stamp  
|                      |                              |                                   |                                | Wedding Dance (1955) - Jacques Press/Johnston  


University Band • March 5, 2013
  James Popejoy, conductor
  *Flourish for Wind Band (1939) - Ralph Vaughan Williams
  *Concord (1987) - Clare Grundman
  *The Promise of Living (1954) - Aaron Copland / Curnow
  *First Suite in Eb (1909) - Gustav Holst
  Havendance (1982) - David R. Holsinger

Wind Ensemble • March 5, 2013
  James Popejoy, conductor
  Brady Olson, graduate conductor
  Clayton Miranda, trumpet
  Canzona (1951) - Peter Mennin
  Music for Prague 1968 (1968) - Karel Husa
  Ponteiro para as Alterosas (1997) - Edmundo Villani-Côrtes
  Radiant Joy (2006) - Steven Bryant
  Slava! (1977) - Leonard Bernstein / Grundman

University Band • November 27, 2012
  James Popejoy, conductor
  Brady Olson, graduate conductor
  Our Director (1895) - F.E. Bigelow
  Puszta (1987) - Jan Van der Roost
  The Fire of Eternal Glory (1960) - Dmitri Shostakovich / Rhea
  Canticle of the Creatures (1984) - James Curnow
  *Gershwin Prelude Suite (1926) – arr. Roussanova Lucas
  *Strike Up The Band (1927) - George Gershwin / Barker
  *with the Greater Grand Forks City Band

Wind Ensemble • November 17, 2012
  Western International Band Clinic
  James Popejoy, conductor
  Robert Brooks, guest conductor
  Mother Earth (2006) - David Maslanka
  Aurora Awakes (2009) - John Mackey
  The Gum-Suckers March (1914) - Percy Aldridge Grainger
  Symphonic Dances (1965) - Clifton Williams
  Rivers (2003) - Samuel R. Hazo
  Vesuvius (2005) - Frank Ticheli

Wind Ensemble • November 12, 2012
  James Popejoy, conductor
  Robert Brooks, guest conductor
  Mother Earth (2006) - David Maslanka
  Aurora Awakes (2009) - John Mackey
  The Gum-Suckers March (1914) - Percy Aldridge Grainger
  Symphonic Dances (1965) - Clifton Williams
  Rivers (2003) - Samuel R. Hazo
  Vesuvius (2005) - Frank Ticheli
University Band • October 18, 2012
James Popejoy, conductor
Tammy Mulske, graduate conductor
Fanfare for a New Generation (2008) - Dennis O. Eveland
March and Procession of Bacchus (1876) - Leo Delibes/Osterling
Short Stories (2008) - Leonard Mark Lewis
A Percy Grainger Suite (1996) - arr. Frank Erickson
Play! (2006) - Carl Holmquist
*Dry Your Tears, Afrika (1997) - John Williams/Lavender & Snyder
*with the UND Allegro Women’s Choir & Varsity Bards

Wind Ensemble • October 4, 2012
James Popejoy, conductor
Fanfare for the Centennial (2011) - Ryan Nowlin
Night (1997) - Robert W. Rumbelow
Vesuvius (2005) - Frank Ticheli
Variations on a Korean Folk Song (1965) - John Barnes Chance
*National Emblem (1902) - E.E. Bagley
*with the Central HS & Red River HS Symphonic Bands

Wind Ensemble • April 26, 2012
James Popejoy, conductor
A Festival Prelude (1957) - Alred Reed
Firefly (2008) - Ryan George
Bugs (2000) - Roger Cichy
A Soliloquy for Solferino (2011) - Martin Ellerby
Angels in the Architecture (2008) - Frank Ticheli
Cartoon (1991) - Paul Hart

University Band • April 24, 2012
James Popejoy, conductor
Kilee Sundt, student conductor
Royce Blackburn, baritone
Ronnie Ingle, trumpet
Kayla Nelson, horn
Joel Pugh, trombone
Fanfare & The Star Spangled Banner - arr. Bill Moffit
National Emblem - E.E. Bagley
An American Spectacular - Chris Sharp
I’ve Made My Plans for the Summer - John Philip Sousa
Fantasy on “Yankee Doodle” - Mark Williams
From Sea to Shining Sea - Ward-Bates/Barker
Concerto for Trumpet, Horn & Trombone - James Sochinski
Each Time You Tell Their Story - Samuel R. Hazo
Armed Forces Salute - arr. Bob Lowden
God Bless the U.S.A. - Lee Greenwood/Holmes
The Stars and Stripes Forever - John Philip Sousa
Wind Ensemble Chamber Players • March 25, 2012  
James Popejoy, conductor  
*Scherzo Alla Marcia* (1956) - Ralph Vaughan Williams  
*Dances with Winds* (2008) - Shelley Hanson  
*Water Music* (1964) - Malcolm Arnold  
*with the Brandon University Chamber Winds*

University Band • March 6, 2012  
James Popejoy, conductor  
*Finale from “Symphony No. 2”* (1872) - Peter Ilyich Tchaikovsky/Williams  
*Salvation Is Created* (1912) - Pavel Tschesnokoff/Houseknecht  
*Shadow Rituals* (2006) - Michael Markowski  
*Paintings* (2010) - Williams Owens  
*Foundry* (2011) - John Mackey  

Wind Ensemble • March 6, 2012  
James Popejoy, conductor  
Cory Driscoll, trumpet  
*Centennial Fanfare-March* (1970) - Roger Nixon  
*Fantasy on a Japanese Folk Song* (2005) - Samuel R. Hazo  
*Rose Variations* (1955) - Robert Russell Bennett  
*Paris Sketches* (1994) - Martin Ellerby  
*Finale from “Symphony No. 4”* (1877) - Peter Ilyich Tchaikovsky/Safranek

University Band • November 29, 2011  
James Popejoy, conductor  
Kristian Eylands, electric guitar  
*Ignition* (2011) - Todd Stalter  
*Nevermore* (2011) - Brian Balmages  
*Second Suite in F* (1911) - Gustav Holst  
*Chaos Theory* (2002) - James Bonney  
*Russian Sailors’ Dance* (1927) - Reinhold Gliére/Isaac

Wind Ensemble • November 29, 2011  
James Popejoy, conductor  
Joel Robinette, percussion  
*Cambrian Explosion* (2010) - Richard L. Saucedo  
*Give Us This Day* (2007) - David Maslanka  
*Concerto for Percussion* (2002) - Brett Dietz  
*The Immovable Do* (1933) - Percy Aldridge Grainger  
*Themes from “Green Bushes”* (1906) - Percy Aldridge Grainger/Daehn  
*Concerto for Vibraphone* (2004) - Thomas Briggs  
*Rio’s Convergence* (2010) - Justin Freer
Wind Ensemble • October 29, 2011
James Popejoy, conductor
Seth Custer, guest composer & soprano saxophone
An American Fanfare (2009) - Richard Kirby
Overture to “La Belle Hélène”(1864) - Jacques Offenbach/Odom
With Voice of Triumph Raised (2011) - Seth Custer
Segaria (2004) - Bernabé Sanchis
Machu Picchu (2004) - Satoshi Yagisawa
*Lyrical Essay (1978) - Donald Coakley
*Americans We (1928) - Henry Fillmore
*with the University of Saskatchewan Wind Orchestra

University Band • October 16, 2011
James Popejoy, conductor
Aces of the Air (1942) - Karl L. King
Children’s Folksong Suite (2007) - Kevin M. Walczyk
Where Eagles Dare (1968) - Ron Goodwin/Daehn
Autumn On White Lake (2006) - Samuel R. Hazo
New World Variations (2001) - David Shaffer
*I Hear America Singing (1993) - André J. Thomas
*with the UND Varsity Bards & Allegro Women’s Choir

University Band • April 28, 2011
James Popejoy, conductor
Theme from “Thus Spake Zarathustra” - Richard Strauss/Thomas
The Magnificent Seven - Elmer Bernstein/Phillippe
The Cowboys - John Williams/Bocook
Rainbows - arr. Jack Bullock
Main Theme from “Star Wars” - John Williams/Custer
Highlights from “The Music Man” - Meredith Willson/Reed
Selections from “Hairspray” - Marc Shaiman/Ricketts
*Music from “The Incredibles” - Michael Giacchino/Bocook
*with the UND Basketball Band

Wind Ensemble • April 27, 2011
James Popejoy, conductor
Robert Brooks, guest conductor
Erin Lawler & Kilee Sundt, clarinet
Gavorkna Fanfare (1991) - Jack Stamp
Lustspiel Overture, Op. 73 (1860) - Kéler Béla/Winterbottom
Studies in Motion (1975) - Fisher Tull
The Hounds of Spring (1972) - Alfred Reed
Concertpiece No. 2, Op. 114 (1833) - Felix Mendelssohn/Gee
Second Suite in F (1911) - Gustav Holst
Rocky Point Holiday (1965) - Ron Nelson
Wind Ensemble • March 20, 2011
North Dakota Music Educators Association Conference
James Popejoy, conductor
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
Ghost Train (1994) - Eric Whitacre
Divertimento (1993) - Roger Cichy
Tidal Forces (2010) - Michael Markowski
Shepherd's Hey (1913) - Percy Aldridge Grainger

University Band • March 3, 2011
James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Elements (2010) - Brian Balmages
Chorale and Shaker Dance (1972) - John Zdechlik
American Salute (1943) - Morton Gould/Wagner

Wind Ensemble • March 3, 2011
James Popejoy, conductor
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
Ghost Train (1994) - Eric Whitacre
Divertimento (1993) - Roger Cichy
Tidal Forces (2010) - Michael Markowski
Shepherd’s Hey (1913) - Percy Aldridge Grainger
*Be Thou My Vision (1909/1999) - Travis Cross
*Dry Your Tears, Afrika (1997) - John Williams/Lavender & Snyder
*with the Grand Cities Children’s Choir

University Band • November 30, 2010
James Popejoy, conductor
Triumphant Fanfare (1997) - Richard L. Saucedo
March of the Trolls from “Lyric Suite” (1904) - Edvard Grieg/Beck
Sure on This Shining Night (1941) - Samuel Barber/Saucedo
Three Sketches for Winds (1969) - Clare Grundman
Tiger Rag (1917) - arr. John Higgins

Wind Ensemble • November 30, 2010
James Popejoy, conductor
TJ Chapman, tuba
Nicholas Kelly, Jeff Sands,
& Emily Wirkus, euphonium
Commando March (1943) - Samuel Barber
Medieval Suite (1981) - Ron Nelson
Falls the Shadow (2008) - Neal Corwell
The Seasons (2005) - Philip Sparke
Sevens (2005) - Samuel R. Hazo
*Lassus Trombone (1915) - Henry Fillmore
*The Trombone King (1945) - Karl L. King
*with the North Dakota Trombone Choir
University Band • October 7, 2010
James Popejoy, conductor

*Miniature Overture* (2010) - Jack Stamp

*Earthdance* (2010) - Michael Sweeney

*The University of North Dakota* (1935) - Karl L. King

*Themes from “An Original Suite”* (1928) - Gordon Jacob/Curnow

*Confluence* (2010) - Richard L. Saucedo

Wind Ensemble • October 7, 2010
James Popejoy, conductor

*Barnum and Bailey's Favorite* (1913) - Karl L. King

*Chester* (1956) - William Schuman

*Children's March: Over the hills and far away* (1918) - Percy Grainger

*Symphonic Suite* (1957) - Clifton Williams


Wind Ensemble • April 28, 2010
James Popejoy, conductor

Brad Larson, Adam Pachl, Brian Pfeifer, & Joel Robinette, percussion

*Firework* (1992) - Jan Van der Roost

*Concertino for Four Percussion* (1997) - David R. Gillingham

*Psychedelic Suite* (2009) - Jim Colonna

*Premiere Performance*

*Armenian Dances* (1972) - Alfred Reed


*The Stars and Stripes Forever* (1896) - John Philip Sousa

*with the University of Manitoba Wind Ensemble*

University Band • April 27, 2010
James Popejoy, conductor

Justin Uhlir, Cory Driscoll, & Amy Rudstrom, trumpet

*Majestic Galop* (1919) - Karl L. King

*...and the antelope play* (2007) - John Carnahan

*Undertow* (2008) - John Mackey

*Bugler's Holiday* (1954) - Leroy Anderson/Edwards

*Beatles Gold* (1963) - arr. Paul Lavender

*Second Prelude* (1926) - George Gershwin/Krance

*Strike Up The Band* (1927) - George Gershwin/Barker

*with the East Grand Forks High School Concert Band*

University Band • March 9, 2010
James Popejoy, conductor

Robert Brooks, guest conductor

*Liadov Fanfare* (2009) - Brian Beck

*Dance of the Amazon, Op. 65* (1910) - Anatoli Liadov/de Meij

*Passages* (2009) - Michael Sweeney

*Dakota* (2002) - Jacob de Haan

*Festivo* (1968) - Vaclav Nelhybel
Wind Ensemble • March 9, 2010
James Popejoy, conductor
Robert Brooks, guest conductor
Thomas Jankowski, tuba
Procession of the Nobles (1890) - Nicolai Rimsky-Korsakov/Leidzen
Sketches on a Tudor Psalm (1971) - Fisher Tull
Country Gardens (1918) - Percy Grainger
Tuba Concerto (1984) - Edward Gregson
Fiesta del Pacifico (1960) - Roger Nixon
The Mall of America (2008) - David Bobrowitz

Wind Ensemble & University Band • February 5, 2010
James Popejoy, conductor
*A Proclamation of Freedom (2009) - Charles Porter
*with the Dallas Brass

Wind Ensemble • December 6, 2009
James Popejoy, conductor
Ryan Zahn, flute
Windsprints (2003) - Richard L. Saucedo
Suite from “Mass” (1971) - Leonard Bernstein/Sweeney
Concertino (1902) - Cécile Chaminade/Wilson
Symphony in B-flat (1951) - Paul Hindemith
Bayou Breakdown (2003) - Brant Karrick
*The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*Sleigh Ride (1948) - Leroy Anderson
*with the 188th U.S. Army Band

University Band • December 1, 2009
James Popejoy, conductor
Elizabeth Coash, student conductor
American Fanfare (1990) - John Wasson
Tryptich II (1985) - Elliot Del Borgo
To Dream in Brushstrokes (2009) - Michael Oare
Lone Star Celebration (1995) - James Curnow
In the Center Ring (2003) - Robert Sheldon
Carol of the Bells (1916) - Mykola Leontovych/O’Loughlin
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

University Band • October 15, 2009
James Popejoy, conductor
Chicago Tribune March (1892) - W. Paris Chambers
Sinfonia XVI: Transcendental Vienna (1989) - Timothy Broege
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Declaration, Ballade & Finale (1990) - Ed Huckeby
Wind Ensemble • October 15, 2009
James Popejoy, conductor
Ronnie Ingle, trumpet
Joel Pugh, trombone
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Variations on “America” (1890) - Charles Ives/Rhoads
Der Traum des Oenghus, Teil 1 (1994) - Rolf Rudin
Fandango (2000) - Joseph Turrin
First Suite in Eb (1909) - Gustav Holst
Ride (2002) - Samuel R. Hazo

University Band • April 28, 2009
James Popejoy, conductor
Robert Brooks, guest conductor
Chad Green, graduate conductor
Brian Pfeifer, xylophone
Robinson's Grand Entree (1911) - Karl L. King
Overture for Winds (1959) - Charles Carter
Regenesis: Song of the Planet (1990) - John Higgins
Rainbow Ripples (1924) - George Hamilton Green/Werle
A Percy Grainger Suite (1996) - arr. Frank Erickson
Selections from Walt Disney’s “Fantasia” (1992) - arr. James Curnow
*with the UND Basketball Band

Wind Ensemble • April 24, 2009
James Popejoy, conductor
Bobby Shew, flugelhorn & trumpet
Fantasia in G (1982) - Timothy Mahr
A Father's Dream (1988) - John Harmon
Divertimento, Op. 42 (1950) - Vincent Persichetti
Radiant Joy (2006) - Steven Bryant
Essay for Trumpet (1964) - Donald O. Johnston
The Klaxon (1929) - Henry Fillmore
*Second Prelude (1926) - George Gershwin/Krance
*Strike Up The Band (1927) - George Gershwin/Barker
*with the Red River High School Symphonic Band

University Band • March 5, 2009
James Popejoy, conductor
Chad Green, graduate conductor
Fandango (1952) - Frank Perkins/Werle
Excerpts from “The Lord of the Rings” (1987) - Johan de Meij/Lavender
Out of the Shadows (2003) - Michael Sweeney
Flashing Winds (1989) - Jan Van der Roost

Wind Ensemble • March 5, 2009
James Popejoy, conductor
Celebration Fanfare (2003) - Kevin M. Walczyk
Epinicion (1972) - John Paulson
La Fiesta Mexicana (1949) - H. Owen Reed
Pastime (1999) - Jack Stamp
University Band • December 2, 2008  
James Popejoy, conductor  
Masque (1967) - Francis McBeth  
Whisper to Their Souls (2005) - Samuel R. Hazo  
Canticle of the Creatures (1984) - James Curnow  
The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss  
*It’s For You, North Dakota U - Rickaby/Brooks  
*Fight On Sioux! - Johnson/Brooks  
*Stand Up and Cheer - LaMeter & Nelson/Brooks  
*with the UND Marching Band  

Wind Ensemble • November 24, 2008  
James Popejoy, conductor  
Anne Christopherson, soprano  
Galop (1958) - Dmitri Shostakovich/Hunsberger  
Wild Nights! (2007) - Frank Ticheli  
Preludio Atto Primo from “Rigoletto” (1851) - Guiseppe Verdi/Belloli  
Caro nome from “Rigoletto” (1851) - Guiseppe Verdi/Belloli  
Three Japanese Dances (1933) - Bernard Rogers  
A Boy’s Dream (2007) - Jay Bocook  
*Elegy For a Young American (1964) - Ronald LoPresti  
*American Fanfare (1990) - John Wasson  
*with the Central High School Symphonic Band  

University Band • October 14, 2008  
James Popejoy, conductor  
Hosts of Freedom (1920) - Karl L. King  
On a Southern Hymnsong (1993) - David R. Holsinger  
Third Suite (1967) - Robert Jager  
Excerpts from “Symphony No. 5” (1937) - Dmitri Shostakovich/Longfield  

Wind Ensemble • October 14, 2008  
James Popejoy, conductor  
Esprit de Corps (1985) - Robert Jager  
Vientos y Tangos (2004) - Michael Gandolfi  
Jupiter from “The Planets” (1915) - Gustav Holst/Curnow  
English Dances, Set I (1950) - Malcolm Arnold/Johnstone  
Raiders March (1981) - John Williams/Lavender  

Wind Ensemble • April 26, 2008  
James Popejoy, conductor  
Overture to “Candide” (1955) - Leonard Bernstein/Grundman  
Danses Sacred and Profane (1977) - William H. Hill  
Godzilla Eats Las Vegas! (1996) - Eric Whitacre  
*Ye Banks and Braes O’Bonnie Doon (1936) - Percy Grainger  
*King Cotton (1895) - John Philip Sousa  
*with the UND Chamber Orchestra
University Band • April 22, 2008
James Popejoy, conductor
Russian Sailors’ Dance (1927) - Reinhold Gliére/Isaac
Fusion (2007) - Brian Balmages
**That’s A Plenty** (ca. 1920’s) - Henry Creamer & Bert Williams/Wasson
Selections from “Hairspray” (2000) - Marc Shaiman/Ricketts
On the Mall (1923) - Edwin Franko Goldman
*Amparito Roca* (1934) - Jaime Texidor/Winter
*Finale from “Symphony No. 2”* (1872) - P.I. Tchaikovsky/Williams
*with the Greater Grand Forks City Band
**with the UND Faculty Brass Quintet

Wind Ensemble • March 27, 2008
North Dakota Music Educators Association Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Michael Wittgraf, guest composer
“Frolicsome” from Symphony No. 1 (2006) - Richard L. Saucedo
Landmarks (2007) - Michael Wittgraf
Centennial Fanfare-March (1970) - Roger Nixon
Blue Shades (1997) - Frank Ticheli

University Band • February 26, 2008
James Popejoy, conductor
The Acrobats (2007) - David Reed
Hoe Down from “Rodeo” (1946) - Aaron Copland/Moss
Sea to Sky (2006) - Ralph Ford

Wind Ensemble • February 26, 2008
James Popejoy, conductor
Robert Brooks, guest conductor
Michael Wittgraf, guest composer
“Frolicsome” from Symphony No. 1 (2006) - Richard L. Saucedo
Landmarks (2007) - Michael Wittgraf
*Premiere Performance*
Centennial Fanfare-March (1970) - Roger Nixon
Blue Shades (1997) - Frank Ticheli

University Band • November 27, 2007
James Popejoy, conductor
Robert Brooks, guest conductor
Fanfare for the Common Man (1942) - Aaron Copland/Longfield
Festive Dances from “Faust” (1868) - Alexander Gounod/Glover
Voices of the Sky (2005) - Samuel R. Hazo
Folk Song Suite (1923) - Ralph Vaughan Williams
Jingle Bells Fantasy (1857/1999) - James Pierpont/John Wasson
*It’s For You, North Dakota U* - Rickaby/Brooks
*Fight On Sioux!* - Johnson/Brooks
*Stand Up and Cheer* - LaMeter & Nelson/Brooks
*with the UND Marching Band
Wind Ensemble • November 15, 2007
James Popejoy, conductor
Mother Earth (2006) - David Maslanka
Lincolnshire Posy (1937) - Percy Grainger
Song of the Gandy Dancers (2007) - Richard Saucedo
The Cowboys (1972) - John Williams/Curnow
*Rhapsody for Concert Band & Jazz Ensemble (1975) - Pat Williams/Nestico
*with the UND 12:00 Jazz Ensemble

University Band • October 4, 2007
James Popejoy, conductor
Olympia Hippodrome (1897) - Russell Alexander/Glover
Montana Fanfare (2002) - Thomas Doss
Sólas Ané (2006) - Samuel R. Hazo
Haytendance (1985) - David R. Holsinger
Music from “Carmina Burana” (1936) - Carl Orff/Bocook

Wind Ensemble • October 4, 2007
James Popejoy, conductor
Nitro (2006) - Frank Ticheli
October (2000) - Eric Whitacre
Second Suite in F (1911) - Gustav Holst
Strange Humors (2006) - John Mackey
Dance of the Jesters (1873) - P.I. Tchaikovsky/Cramer

University Band • April 30, 2007
James Popejoy, conductor
Ronnie Ingle, trumpet
Finale from “William Tell Overture” (1829) - Gioacchino Rossini/Longfield
Variations on “Scarborough Fair” (1989) - Calvin Custer
Trumpet in the Night (1956) - Harry Simeone
March from “First Suite in Eb” (1909) - Gustav Holst
Fanfare Nueve (2004) - John Fannin
Concert Etude, Op. 49 (1948) - Alexander Goedicke/Schmalz
The Cowboys (1972) - John Williams/Bocook
*Battle Hymn of the Republic (1855) - arr. James D. Ployhar
*Highlights from “The Music Man” (1950) - Meredith Willson/Reed
*with the Greater Grand Forks City Band

Wind Ensemble • April 26, 2007
James Popejoy, conductor
Andrew Mast, guest conductor
Fanfare pour précéder “La Péri” (1912) - Paul Dukas/van der Beek
A Light in the Deep (2007) - Christopher Tucker
*Premiere Performance*
Symphony No. 6 (1956) - Vincent Persichetti
The Red Machine (2004) - Peter Graham
*Courtly Airs and Dances (1995) - Ron Nelson
*with the University of Manitoba Wind Ensemble
University Band • March 26, 2007
James Popejoy, conductor
Toccata (1957) - Frank Erickson
Pageant, Op. 59 (1953) - Vincent Persichetti
Cape Breton Postcard (2005) - Catherine McMichael
Capriccio Espagnol (1887) - Nicolai Rimsky-Korsakov/Williams

Wind Ensemble • March 26, 2007
James Popejoy, conductor
Robert Brooks, guest conductor
Tyler York, horn
Canzona (1951) - Peter Mennin
Prelude, Op. 34, No. 14 (1933) - Dmitri Shostakovich/Reynolds
Folk Dances (1950) - Dmitri Shostakovich/Reynolds
Concerto for Horn (1958) - Ralph Hermann
Everyday Hero (2004) - Timothy Mahr
Mangulina (2001) - Paul Basler

University Band • November 28, 2006
James Popejoy, conductor
Robert Brooks, guest conductor
Jeff Anvinson, guitar
Sentinels (2006) - Roland Barrett
Themes from “Green Bushes” (1921) - Percy Grainger/Daehn
Chaos Theory (2002) - James Bonney
Chorale and Shaker Dance (1971) - John Zdechlik
It’s the Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

Wind Ensemble • November 16, 2006
James Popejoy, conductor
Fanfare (1967) - Hugo Montenegro/Tatgenhorst
Suite Francaise (1944) - Darius Milhaud
Metamorphosis (1987) - Daniel Kallman
Machu Picchu (2004) - Satoshi Yagisawa
*Elsa’s Procession to the Cathedral (1848) - Richard Wagner/Cailliet
*Shepherd’s Hey (1913) - Percy Grainger
*with the Bemidji State University Wind Ensemble

University Band • October 5, 2006
James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Salvation Is Created (1912) - Pavel Tschesnokoff/Houseknecht
Frontier (1990) - Robert S. Thurston
National Emblem (1906) - E.E. Bagley
Wind Ensemble • October 5, 2006
James Popejoy, conductor
Matt Prindiville, vibraphone
American Overture (1953) - Joseph Willcox Jenkins
Illyrian Dances (1986) - Guy Woolfenden
Concerto for Vibraphone (1996) - Ney Rosauro
Pandemonium (2006) - Roger Cichy
Premiere Performance*
Metroplex: Three Postcards from Manhattan (2005) - Robert Sheldon

University Band • April 27, 2006
James Popejoy, conductor
Melissa Kary, graduate conductor
Einar Einarson, Robert Brooks & Mark Nelson, trumpet
Rise of the Firebird (2001) - Steven Reineke
Toccata (1925) - Gaspar Cassadó/Slocum
Ode for Trumpet (1956) - Alfred Reed
Incantation and Dance (1963) - John Barnes Chance
Bugler's Holiday (1954) - Leroy Anderson/Edwards

Wind Ensemble • April 27, 2006
James Popejoy, conductor
Einar Einarson, guest conductor
Smetana Fanfare (1984) - Karel Husa
First Suite in Eb (1909) - Gustav Holst
Sea Portrait (1956) - Homer LaGassey
The Seasons (2005) - Philip Sparke
Slava! (1977) - Leonard Bernstein/Grundman

Wind Ensemble • March 9, 2006
College Band Directors National Association
North Central Division Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Brian Bowman, euphonium
Blue Sky Day (2004) - Timothy Mahr
Fanfare and Allegro (1956) - Clifton Williams
Pastorale (1970) - Jan Krzywicki
Geography of the Dream (2001) - Timothy Broege
Capriccio Furioso (1976) - Walter Ross
Sevens (2004) - Samuel R. Hazo

University Band • March 2, 2006
James Popejoy, conductor
Melissa Kary, graduate conductor
A Festival Prelude (1956) - Alfred Reed
And A Time (2003) - Jeff Jordan
William Byrd Suite (1923) - Gordon Jacob
Strike Up The Band (1927) - George Gershwin/Barker
Wind Ensemble • March 2, 2006
James Popejoy, conductor
Robert Brooks, guest conductor
Brian Bowman, euphonium
Blue Sky Day (2004) - Timothy Mahr
Fanfare and Allegro (1956) - Clifton Williams
Pastorale (1970) - Jan Krzywicki
Geography of the Dream (2001) - Timothy Broege
Capriccio Furioso (1976) - Walter Ross
Sevens (2004) - Samuel R. Hazo

University Band • November 28, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor
Michael Blake, drum set
The Flickertail (1975) - James Ployhar
New World Variations (2001) - David Shaffer
Parody Overture (2005) - Charles Haley
Armed Forces Salute (1980) - arr. Bob Lowden
  *with the UND Steel Drum Band & UND 1:00 Jazz Ensemble

Wind Ensemble • November 21, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor
Brittney Blake, solo dancer
The Washington Post (1889) - John Philip Sousa
The Solitary Dancer (1969) - Warren Benson
When I Close My Eyes, I See Dancers (1992) - Timothy Mahr
Armenian Dances (1972) - Alfred Reed
Bandancing (2004) - Jack Stamp
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
  *with the UND Marching Band & UND 12:00 Jazz Ensemble

University Band • October 13, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor
American Fanfare (1990) - John Wasson
Sinfonietta Classica (1994) - Werner Brüggemann
Old Churches (2002) - Michael Colgrass
Wilderness Scenes (2005) - Michael Sweeney
In the Center Ring (2003) - Robert Sheldon
Wind Ensemble • October 13, 2005
James Popejoy, conductor
Adam Cowger, marimba
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
Sunrise At Angel's Gate (2001) - Philip Sparke
Four Scottish Dances, Op. 59 (1957) - Malcolm Arnold/Paynter
Concerto for Marimba, Mvt. I (1999) - Eric Ewazen/Allen
Vesuvius (1999) - Frank Ticheli

University Band • April 28, 2005
James Popejoy, conductor
James Curnow, guest conductor
Melissa Kary, graduate conductor
Star Wars (1977) - John Williams/Custer
Three Sketches for Winds (1969) - Clare Grundman
Each Time You Tell Their Story (2003) - Samuel R. Hazo
Lone Star Celebration (1995) - James Curnow
Light Cavalry Overture (1866) - Franz von Suppé/Fillmore

Wind Ensemble • April 28, 2005
James Popejoy, conductor
James Curnow, guest conductor
Melissa Kary, graduate conductor
Fanfare for Spartacus (1995) - James Curnow
Transfiguration (2000) - James Curnow
A Prelude to the Shining Day (1992) - Yo Goto
La Fiesta Mexicana (1949) - H. Owen Reed
Cartoon (1991) - Paul Hart

Wind Ensemble • March 21, 2005
North Dakota Music Educators Association Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Timothy Mahr, guest conductor
Adam Cowger, Patrick Estvold, Paul Letvin, & Matt Prindiville, percussion
Windsprints (2003) - Richard L. Saucedo
Chester (1956) - William Schuman
A Quiet Place to Think (1999) - Timothy Mahr
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Concertino for Four Percussion (1997) - David R. Gillingham
Carnival from “La Fiesta Mexicana” (1949) - H. Owen Reed

University Band • March 3, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor
Emperata Overture (1964) - Claude T. Smith
Twilight in the Wilderness (2003) - Christopher Tucker
Cajun Folk Songs (1991) - Frank Ticheli
Danse Bacchanale (1877) - Camille Saint-Saëns/Bocook
Wind Ensemble • March 3, 2005
James Popejoy, conductor
Robert Brooks, guest conductor
Adam Cowger, Patrick Estvold, Paul Letvin,
& Matt Prindiville, percussion
Windsprints (2003) - Richard L. Saucedo
Chester (1956) - William Schuman
A Quiet Place to Think (1999) - Timothy Mahr
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Concertino for Four Percussion (1997) - David R. Gillingham
Carnival from “La Fiesta Mexicana” (1949) - H. Owen Reed

University Band • November 23, 2004
James Popejoy, conductor
Melissa Kary, graduate conductor
Christmas Fanfares - Todd Stalter
Ode to Greensleeves - arr. Richard Saucedo
Jingle Bells Fantasy - J. Pierpoint/Wasson
Noël Française - John Cheetham
Wassail! - arr. Harry Stone
Sleigh Ride - Leroy Anderson
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
    *with the UND Allegro, Varsity Bards & 1:00 Jazz Ensemble

Wind Ensemble • November 22, 2004
James Popejoy, conductor
Patrick Estvold, marimba
Procession of the Nobles (1890) - Nicholas Rimsky-Korsakov/Leidzen
Divertimento (1993) - Roger Cichy
Children’s March: “Over the Hills and Far Away” (1918) - Percy Grainger
Sonata for Marimba (1976) - Peter Tanner/Boyd
By the Light of the Polar Star (1902) - John Philip Sousa
Semper Fidelis (1887) - John Philip Sousa
    *with the UND Marching Band & UND 12:00 Jazz Ensemble

University Band • October 12, 2004
James Popejoy, conductor
Melissa Kary, graduate conductor
Fandango (1952) - Frank Perkins
And We Proceeded On (2004) - Ed Huckeby
Bartok Folk Rhapsody (2004) - Anne McGinty
Kinesis (2004) - Michael Sweeney
A Jubilant Overture (1969) - Alfred Reed

Wind Ensemble • October 12, 2004
James Popejoy, conductor
Toccata Marziale (1924) - Ralph Vaughan Williams
Night (1997) - Robert W. Rumbelow
Finale from “Symphony No. 4” (1877) - P.I. Tchaikovsky/Safranek
Variations on “America” (1890) - Charles Ives/Schuman/Rhoads
Pastime (1999) - Jack Stamp
University Band • April 23, 2004
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  Elizabeth Foertsch, student conductor
  Festive Dance from “Faust” (1868) - Charles Gounod/Glover
  Folk Song Suite (1923) - Ralph Vaughan Williams
  Loch Lomond (2002) - Frank Ticheli
  Flashing Winds (1989) - Jan Van der Roost
  Symphonic Suite from “Robin Hood” (1991) - Michael Kamen

Wind Ensemble • April 23, 2004
  James Popejoy, conductor
  Michael Haithcock, guest conductor
  Montana Fanfare (2002) - Thomas Doss
  Five Miniatures (1930) - Joaquin Turina/Krance
  Rocky Point Holiday (1965) - Ron Nelson
  A Hymn for the Lost and the Living (2001) - Eric Ewazen
  American Salute (1943) - Morton Gould/Lang

University Band • March 9, 2004
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  Brian Bowman, euphonium
  Prestissimo (1931) - Karl L. King
  Simple Gifts: Four Shaker Songs (2002) - Frank Ticheli
  Foster’s America (2003) - David R. Gillingham
  The Yellow Rose of Texas of Variations (1995) - Lewis J. Buckley
  To A New Dawn (2000) - Philip Sparke

Wind Ensemble • March 9, 2004
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  Brian Bowman, euphonium
  Ride (2002) - Samuel R. Hazo
  ImPercynations (2002) - Steven Bryant
  Symphony No. 3, Mvt. 1 (1959) - Vittorio Giannini
  Vintage (1990) - David R. Gillingham
  An Original Suite (1928) - Gordon Jacob
  Carnival of Venice (1922) - Herbert L. Clarke

University Band • November 25, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  Fanfare on “Adeste Fidelis” - Jim Colonna
  Fantasy on a Bell Carol - Edward J. Madden
  Themes from the “Nutcracker Suite” - P.I. Tchaikovsky/Johnson
  The Christmas Song - Mel Torme & Robert Wells/Higgins
  A Christmas Festival - Leroy Anderson
  *White Christmas - Irving Berlin/Moss
  *Christmas “Pop” Sing-A-Long - arr. James Ployhar
  *with the UND Allegro & Varsity Bards
Wind Ensemble • November 24, 2003
James Popejoy, conductor
Robert Brooks, guest conductor
Steve Werpy, graduate conductor
Seth Custer, alto saxophone
Kirkpatrick Fanfare (1999) - Andrew Boysen, Jr.
Lincolnshire Posy (1937) - Percy Grainger
Elegy for a Young American (1964) - Ronald LoPresti
Fantasia for Alto Saxophone (1981) - Claude T. Smith
English Dances, Set I, Op. 27 (1950) - Malcolm Arnold/Johnstone
Shortcut Home (1998) - Dana Wilson
*Holiday Emblem (1990) - arr. Robert W. Smith
*with the UND Marching Band & Red River HS Symphonic Band

University Band • October 7, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Our Director (1895) - F.E. Bigelow
Dakota (2002) - Jacob de Haan
Out of the Shadows (2003) - Michael Sweeney
Suite Provencale (1989) - Jan Van der Roost
Finale from “Symphony No. 2” (1872) - P.I. Tchaikovsky/Williams

Wind Ensemble • October 7, 2003
James Popejoy, conductor
Fantasia in G (1982) - Timothy Mahr
Ballad (1946) - Morton Gould
Symphony No. 3 “Slavyanskaya” (1958) - Boris Kozhevnikov/Bourgeois
Marche des Parachutistes Belges (1945) - Pieter Leemans
Council Oak (2002) - David R. Gillingham

University Band • April 25, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
The Big Cage (1934) - Karl L. King
Canticle of the Creatures (1984) - James Curnow
Havendance (1982) - David Holsinger
Beatles Gold (1963) - arr. Paul Lavender

Wind Ensemble • April 25, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Noisy Wheels of Joy (2001) - Eric Whitacre
Symphony No. 6, Op. 69 (1956) - Vincent Persichetti
Handel in the Strand (1912) - Percy Grainger/Merz, Brion & Schissel
*Old American Songs, Second Set (1952) - Aaron Copland/Silvester
The Cowboys (1972) - John Williams/Curnow
*with the Grand Cities Children’s Choir
University Band • March 13, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
March and Procession of Bachhus (1876) - Leo Delibes / Osterling
Hymn of St. James (1984) - Reber Clark
Hill Country Flourishes (2001) - Steven Barton

Wind Ensemble • March 13, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Overture for Winds, Op. 24 (1824) - Felix Mendelssohn / Boyd
The Thunderer (1889) - John Philip Sousa
after “The Thunderer” (1991) - Ira Hearshen
Variations on a Bach Chorale (1995) - Jack Stamp
Tempered Steel (1997) - Charles Rochester Young

Wind Ensemble • February 20, 2003
UND Festival of Women in the Arts
James Popejoy, conductor
Early Light (1995) - Carolyn Bremer
Timepieces (1987) - Cynthia Folio
Danza de los Duendes (1991) - Nancy Galbraith

Wind Ensemble & University Band • February 6, 2003
James Popejoy, conductor
*Tangents (1990) - John Wasson
*with the Dallas Brass

University Band • November 26, 2002
James Popejoy, conductor
Steve Werpy, graduate conductor
The Most Wonderful Time of the Year - Pola & Wyle / Moss
First Noel - arr. Jeff Simmons
Patapan - arr. Tom Wallace
Greensleeves - arr. Alfred Reed
Winter Holiday - arr. James Swearingen
Sleigh Ride - Leroy Anderson
*Three Noels - Clare Grundman
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
*with the UND Allegro & Varsity Bards

Wind Ensemble • November 25, 2002
James Popejoy, conductor
Robert Brooks, guest conductor
Firework (1992) - Jan Van der Roost
Butterflies and Bees! (1999) - Thomas C. Duffy
The Hounds of Spring (1980) - Alfred Reed
The Immovable Do (1933) - Percy Aldridge Grainger
Masque (2000) - Kenneth Hesketh
*The University of North Dakota March (1935) - Karl L. King
*America, The Beautiful (1894) - Samuel Ward / Dragon & Dawson
*with the UND Marching Band
University Band • October 10, 2002
James Popejoy, conductor
Masque (1968) - Francis McBeth
Yorkshire Ballad (1985) - James Barnes
L’Inglesina (1897) - Davide Delle Cese
Fantasy on “Yankee Doodle” (1995) - Mark Williams

Wind Ensemble • October 10, 2002
James Popejoy, conductor
Centennial Fanfare-March (1970) - Roger Nixon
La Belle Héléne (1864) - Jacques Offenbach/Odom
Grant Them Eternal Rest (2001) - Andrew Boysen, Jr.
The Stars and Stripes Forever (1896) - John Philip Sousa

Wind Ensemble • October 7, 2002
North Dakota University System Arts & Humanities Summit
James Popejoy, conductor
Centennial Fanfare-March (1970) - Roger Nixon
Grant Them Eternal Rest (2001) - Andrew Boysen, Jr.
The Stars and Stripes Forever (1896) - John Philip Sousa

University Band • April 19, 2002
James Popejoy, conductor
Jack Stamp, guest conductor
Dedicatory Overture (1963) - Clifton Williams
Sun Dance (1997) - Frank Ticheli
Elegy and Affirmation (1991) - Jack Stamp
The Klaxon (1929) - Henry Fillmore

Wind Ensemble • April 19, 2002
James Popejoy, conductor
Jack Stamp, guest conductor
Anne Christopherson, soprano
Gavorkna Fanfare (1990) - Jack Stamp
Melting of the Winter’s Snow (1992) - Jack Stamp
Easter Monday on the White House Lawn (1929) - John Philip Sousa
Symphony No. 4 “West Point” (1952) - Morton Gould
The Gum-Suckers March (1914) - Percy Aldridge Grainger

University Band • March 5, 2002
James Popejoy, conductor
Amparito Roco (1934) - Jaime Texidor/Winter
Concord (1987) - Clare Grundman
Serenade, Op. 22c (1965) - Derek Bourgeois
New World Variations (2001) - David Shaffer
Wind Ensemble • March 5, 2002
James Popejoy, conductor
Robert Brooks, guest conductor
Frank Felice, guest composer
Seth Custer, alto saxophone
Fanfare and Allegro (1956) - Clifton Williams
Medieval Suite (1981) - Ron Nelson
Serenade (1976) - Frank Bencriscutto
Gandalf “The Wizard” from Symphony No. 1 (1988) - Johan de Meij
Sleight of Band “A Prelude to a Sideshow” (2000) - Frank Felice

University Band • December 4, 2001
James Popejoy, conductor
Robert Brooks, guest conductor
Rise of the Firebird (2001) - Steven Reineke
Moviemusik (1990) - Carl Strommen
The Most Wonderful Time of the Year - Pola & Wyle/Moss
*Battle Hymn of the Republic - arr. Paul Lavender
*Sleigh Ride (1948) - Leroy Anderson/Barrett
*with the UND Marching Band

Wind Ensemble • December 3, 2001
James Popejoy, conductor
Festivo (1985) - Edward Gregson
Russian Christmas Music (1944) - Alfred Reed
Colours (1997) - Roger Cichy
Fandango (1952) - Frank Perkins/Werle
*Sleigh Ride (1948) - Leroy Anderson
*with the Central High School Symphonic Band

Wind Ensemble • October 18, 2001
North Dakota Music Educators Association Conference
James Popejoy, conductor
Canzona (1951) - Peter Mennin
October (2000) - Eric Whitacre
Danceries (1999) - Kenneth Hesketh
Barnum and Bailey’s Favorite (1913) - Karl L. King

University Band • October 11, 2001
James Popejoy, conductor
A Festival Prelude (1962) - Alfred Reed
Prelude and Fugue in B-flat Major (1714/1955) - J.S. Bach/Moehlmann
In the Forest of the King (2000) - Pierre LaPlante
National Emblem (1906) - E.E. Bagley
Wind Ensemble • October 11, 2001
James Popejoy, conductor
Canzona (1951) - Peter Mennin
October (2000) - Eric Whitacre
Dances (1999) - Kenneth Hesketh
Barnum and Bailey’s Favorite (1913) - Karl L. King
America, the Beautiful (1894/1963) - Samuel Augustus Ward/Dragon

University Band • April 24, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Flourish for Wind Band (1939) - Ralph Vaughan Williams
Walls of Zion (2000) - Greg Danner
Emperata Overture (1964) - Claude T. Smith
Highlights from “The Music Man” (1950) - Meredith Willson/Reed
On The Mall (1923) - Edwin Franko Goldman

Wind Ensemble • April 24, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Christopher Tucker, guest composer
Catherine Canham, soprano
Aslaug Hestø, piccolo
Mark Leonard, vibraphone
Fugue on Yankee Doodle (1876) - John Philip Sousa/Brion & Schissel
I’ve Made My Plans for the Summer (1907) - John Philip Sousa/Tucker
Into the Skies (2001) - Christopher Tucker
*Premiere Performance*
Polonaise for Piccolo (1986) - Trevor Ford
Chorale and Shaker Dance (1972) - John Zdechlik
A Tribute to Lionel (1997) - André Waignein
Pastime (1999) - Jack Stamp

Wind Ensemble • March 30, 2001
James Popejoy, conductor
Eugene Migliaro Corporon, guest conductor
Prestissimo (1931) - Karl L. King
An American Elegy (2000) - Frank Ticheli
Illyrian Dances (1986) - Guy Woolfenden
Pastime (1999) - Jack Stamp
*That’s A Plenty (ca. 1920’s) - Henry Creamer & Bert Williams/Wasson
*with the UND Faculty Brass Quintet

University Band • March 1, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Cenotaph (1992) - Jack Stamp
On a Southern Hymnsong (1993) - David R. Holsinger
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Declaration, Ballade and Finale (1990) - Ed Huckeby
Russian Sailors’ Dance (1927) - Reinhold Gliere/Isaac
Wind Ensemble • March 1, 2001
James Popejoy, conductor
Robert Brooks, guest conductor
Prestissimo (1931) - Karl L. King
Ghost Train (1994) - Eric Whitacre
Suite Française (1944) - Darius Milhaud
“Country Band” March (1903) - Charles Ives/Sinclair
Variations on a Korean Folk Song (1965) - John Barnes Chance

University Band • December 5, 2000
James Popejoy, conductor
Wendy McCallum, graduate conductor
Star Puzzle March (1993) - Soichi Konagaya
Themes from “Green Bushes” (1905/1987) - Percy Grainger/Daehn
Tryptich II (1985) - Elliot Del Borgo
Lassus Trombone (1915) - Henry Fillmore/Schissel

Wind Ensemble • December 5, 2000
James Popejoy, conductor
Wendy McCallum, graduate conductor
Courtly Airs and Dances (1995) - Ron Nelson
Symphonic Dance No. 3, “Fiesta” (1967) - Clifton Williams
Emblems (1964) - Aaron Copland
Slava! (1977) - Leonard Bernstein/Grundman

University Band • October 10, 2000
James Popejoy, conductor
Wendy McCallum, graduate conductor
American Fanfare (1990) - John Wasson
Regenesis: Song of the Planet (1990) - John Higgins
Three London Miniatures (1998) - Mark Camphouse
Chicago Tribune March (1892) - W. Paris Chambers

Wind Ensemble • October 10, 2000
James Popejoy, conductor
Esprit de Corps (1985) - Robert Jager
Chorale and Alleluia (1954) - Howard Hanson
Divertimento, Op. 42 (1950) - Vincent Persichetti
Vesuvius (1999) - Frank Ticheli