Concert Band Repertoire
Dr. James Popejoy, Director of Bands

University Band • April 26, 2016
James Popejoy, conductor
Michael Blake, drum set
Bob Cary, bass
Mickey Mouse March - Jimmie Dodd/ Jennings
Selections from “Fantasia” - arr. James Curnow
You’ll Be in My Heart - Phil Collins/Murtha
Disney Razzamatazz - arr. James Christensen
Pirates of the Caribbean: On Stranger Tides - Hans Zimmer/Brown
Music from “The Incredibles” - Michael Giacchino/Bocook
*Let it Go - Kristen Anderson-Lopez & Robert Lopez/Murtha
*Disney Spectacular - arr. John Moss
  *with the Grand Cities Children’s Choir

Wind Ensemble • April 21, 2016
James Popejoy, conductor
Kara Hartten, graduate conductor
Lynneah Thompson, soprano
Kara Hartten, cello
Rondo (1965) - Malcolm Arnold/Paynter
Courtly Airs and Dances (1995) - Ron Nelson
Angelo del Cielo from “Suor Angelica” (1918) - Giacomo Puccini/de Meij
La Tregenda from “Le Villi” (1883) - Giacomo Puccini/de Meij
*Old American Songs, Set Two (1952) – Aaron Copland/Silvester
Variations on “America” (1890) – Charles Ives/Schuman & Rhoads
  *Premiere Performance*
  *with the UND Vivo Women’s Chamber Choir

Wind Ensemble Chamber Players • April 17, 2016
James Popejoy, conductor
University Band • March 8, 2016
James Popejoy, conductor
Scott Sandberg, alto saxophone
Liadov Fanfare (2009) - Brian Beck
Sinfonia XVI: Transcendental Vienna (1989) - Timothy Broege
Invercargill (1909) - Alex F. Lithgow
Woodland Serenade & Rondo (2003) - Catherine McMichael
Romanesque (1982) - James Swearingen
American Salute (1943) - Morton Gould/Wagner

Wind Ensemble • March 8, 2016
James Popejoy, conductor
Scott Sandberg, tenor saxophone
Tidal Forces (2010) - Michael Markowski
Inglesina (1871) - Davide Delle Cese
Concerto for Tenor Saxophone (1984) - Robert Ward/Leist
Strange Humor (2006) - John Mackey
A Movement for Rosa (1992) - Mark Camphouse
Let Freedom Ring (2013) - Ryan Nowlin

University Band • December 1, 2015
James Popejoy, conductor
Sleigh Ride - Leroy Anderson
First Noel - arr. Jeff Simmons
Winter Holiday - arr. James Swearingen
Christmas “Pop” Sing-A-Long - arr. James Ployhar
Baby, It’s Cold Outside - Frank Loesser/Moss
The Polar Express - Glen Ballard & Alan Silvestri/Lavender
The Holly and the Ivy - arr. Tom Wallace
*Jing, Jing, Jingle - arr. Chris Sharp
*The Most Wonderful Time of the Year - Pola & Wyle/Moss
  *with the UND 1 o’clock Jazz Ensemble

Wind Ensemble • November 30, 2015
James Popejoy, conductor
Olympic Fanfare and Theme (1984) - John Williams/Curnow
Symphony No. 6 (1956) - Vincent Persichetti
Ye Banks and Braes O’Bonnie Doon (1932) - Percy Aldridge Grainger
Light Cavalry Overture (1866) – Franz von Suppé/Fillmore
Lassus Trombone (1915) - Henry Fillmore
Star Wars Trilogy (1977-1983) - John Williams/Hunsberger

Wind Ensemble Chamber Players • November 4, 2015
James Popejoy, conductor
Kara Hartten, graduate conductor
An American Tapestry (2003) - Daniel Kallman
Suite Française (1991) - Guy Woolfenden
University Band • October 20, 2015
James Popejoy, conductor
Kara Hartten, graduate conductor
*Premiere Performance*
Emperata Overture (1964) - Claude T. Smith
Simple Gifts: Four Shaker Songs (2002) - Frank Ticheli
Regenesis: Song of the Planet (1990) - John Higgins

Wind Ensemble • October 20, 2015
James Popejoy, conductor
Dennis Edelbrock, trumpet
Windsprints (2003) - Richard L. Saucedo
March and Procession of Bacchus (1876) - Leo Delibes/Osterling
This We Defend (2015) - Benjamin Blasko
Canticle of the Creatures (1984) - James Curnow
Carnival of Venice (1912) - Herbert L. Clarke
Metroplex: Three Postcards from Manhattan (2005) - Robert Sheldon

University Band • April 28, 2015
James Popejoy, conductor
Kara Hartten, graduate conductor
Samantha Bonsness, undergraduate conductor
Caleb Fritel, xylophone
Paul Millette, vibraphone
Vinicius Sant’Ana, violin
American Fanfare - John Wasson
Royal Canadian Sketches - Ralph Ford
Alpina Fanfare - Franco Cesarini
Rainbow Ripples - George Hamilton Green/Werle
Oblivion - Astor Piazzolla/Longfield
Selections from “The Sound of Music” - Richard Rodgers/Christensen
A Tribute to Lionel - André Waignein
Russian Sailors’ Dance - Reinhold Glière/Leidzen
*Mambo Cubano* - James Swearingen
*with the UND Percussion Ensemble*

Wind Ensemble Chamber Players • April 26, 2015
James Popejoy, conductor
Intrada: Fanfares, Entrances & Marches (1973) - Alfred Reed

Wind Ensemble • April 23, 2015
James Popejoy, conductor
Anne Christopherson, soprano
Procession of the Nobles (1890) - Nicolai Rimsky-Korsakov/Leidzen
And A Time (2003) - Jeff Jordan
The Cowboys (1972) - John Williams
*Symphony No. 4: Sinfonie der Lieder* (2013) - Johan de Meij
*with the Grand Cities Children’s Choir*
University Band • March 8, 2015
James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Masque (1967) - W. Francis McBeth
Prelude and Fugue in G Minor (1705) - J.S. Bach/Moehlmann
Twilight in the Wilderness (2003) - Christopher Tucker
Fusion (2007) - Brian Balmages

Wind Ensemble • March 8, 2015
James Popejoy, conductor
Robert Brooks, guest conductor
Dillon Parker, trumpet
Nathan Stoerzinger, trumpet
The Thunderer (1889) - John Philip Sousa
after “The Thunderer” (1991) - Ira Hearshen
Concerto for Two Trumpets (2013) - Erik Morales
Handel in the Strand (1912) - Percy Aldridge Grainger
Epinicion (1972) - John Paulson
Tempered Steel (1997) - Charles Rochester Young

University Band • December 7, 2014
James Popejoy, conductor
Christmas Fanfares - Todd Salter
Three Noels - Clare Grundman
Ode to Greensleeves - Richard Saucedo
Fantasy on a Bell Carol - Edward J. Madden
Patapan - Tom Wallace
Jingle Bells Fantasy - James Pierpont/Wasson
*The Most Wonderful Time of the Year - Pola & Wyle/Moss
*Sleigh Ride - Leroy Anderson
*with the Greater Grand Forks City Band

Wind Ensemble • December 2, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Nariaki Sugiura, piano
Divertimento, Op. 42 (1950) - Vincent Persichetti
Armenian Dances (1972) - Alfred Reed
Piano Concerto No. 2, Op. 18 (1901) - Sergei Rachmaninoff/Oaks
The Seasons (2005) - Philip Sparke
Shepherd’s Hey (1913) - Percy Aldridge Grainger

Wind Ensemble Chamber Players • November 5, 2014
James Popejoy, conductor
Water Music, Op. 82 (1964) - Malcolm Arnold
Old Wine in New Bottles (1958) - Gordon Jacob
University Band • October 21, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Timothy Hudson, trumpet

Pageantry Overture (1970) - John Edmondson
Out of the Shadows (2003) - Michael Sweeney
El Capitan (1895) - John Philip Sousa
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Ode for Trumpet (1956) - Alfred Reed
Declaration, Ballade & Finale (1990) - Ed Huckeby

Wind Ensemble • October 21, 2014
James Popejoy, conductor
Timothy Hudson, trumpet

Fandango (1952) - Frank Perkins
Fanfare and Allegro (1956) - Clifton Williams
Butterflies and Bees! (1999) - Thomas C. Duffy
Concertpiece for Trumpet (1999) - James Curnow
An Original Suite (1924) - Gordon Jacob
Ride (2002) - Samuel R. Hazo

University Band • April 29, 2014
James Popejoy, conductor
Brady Olson, graduate conductor

On Broadway - Barry Mann/Bocook
The Golden Age of Broadway - Richard Rodgers/Moss
Highlights from “The Music Man” - Meredith Willson/Reed
Medley from “West Side Story” - Leonard Bernstein/Bocook
Selections from “Hairspray” - Marc Shaiman/Ricketts
Opening Night on Broadway - arr. Michael Brown
*Give My Regards to Broadway - George M. Cohen/Sharp
  *with the UND Vivo Women’s Chamber Choir

Wind Ensemble • April 24, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
Leah Entzel, Caleb Fritel, Brandon Hettwer,
Paul Millette, Sarah Sevenbergen & Jill Swingen, percussion

Prestissimo (1931) - Karl L. King
A Winged Heart (2012) - Matthew Peterson
  *Premiere Performance*
Bach’s Fugue à la Gigue (1701/1928) - Johann Sebastian Bach/Holst
Concertino for Percussion (1997) - David R. Gillingham
Southern Hymn (2007) - Samuel R. Hazo
Lincolnshire Posy (1937) - Percy Aldridge Grainger
Masque (2000) - Kenneth Hesketh
University Band • March 11, 2014
James Popejoy, conductor
Brady Olson, graduate conductor
The Thunderer (1889) - John Philip Sousa
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Hypnotic Fireflies (2012) - Brian Balmages
Lone Star Celebration (1995) - James Curnow

Wind Ensemble • March 11, 2014
James Popejoy, conductor
Tammy Mulske, graduate conductor
Frank Felice, guest composer
James Kerzman, flugelhorn & trumpet
Fanfare Nueve (2004) - John Fannin
Power Plays (2013) - Frank Felice
*Premiere Performance*
Nightsongs (1973) - Richard Peaslee/Dotas
Of Sailors and Whales (1990) - W. Francis McBeth
Chorale and Shaker Dance (1972) - John Zdechlik

University Band • December 3, 2013
James Popejoy, conductor
Tammy Mulske, graduate conductor
Themes from “Green Bushes” (1906) - Percy Aldridge Grainger/Daehn
Wilderness Scenes (2005) - Michael Sweeney
Tribute (2005) - Travis Cross
Flashing Winds (1989) - Jan Van der Roost
Excerpts from Symphony No. 5 (1937) - Dmitri Shostakovich/Longfield
Winter Holiday - arr. James Swearingen

Wind Ensemble • December 3, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Adam Christianson, alto saxophone
Dakota Brass: Ronnie Ingle, trumpet; James Kerzman, trumpet;
Kayla Nelson, horn; Joel Pugh, trombone; TJ Chapman, tuba
Smetana Fanfare (1984) - Karel Husa
Overture to Russlan and Ludmilla (1842) - Mikhail Glinka/Hindsley
Elegy for a Young American (1964) - Ronald Lo Presti
Song: “Fire in the Earth“ (1999) - David Maslanka
Bayou Breakdown (2003) - Brant Karrick
Suite from “Mass“ (1971) - Leonard Bernstein/Sweeney
The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss

Wind Ensemble Chamber Players • November 5, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
An American Tapestry (2003) - Daniel Kallman
Concertino for Wind and Brass Quintets (1966) - Robert Washburn
University Band • October 20, 2013
James Popejoy, conductor
Brady Olson, graduate conductor

Hosts of Freedom (1920) - Karl L. King
Overture for Winds (1959) - Charles Carter
Cajun Folk Songs (1991) - Frank Ticheli
On a Southern Hymn Song (1993) - David Holsinger
Undertow (2008) - John Mackey
*From Sea to Shining Sea (1963) - Samuel Ward/Whitney
   *with the UND Allegro Women’s Choir & Varsity Bards

Wind Ensemble • October 17, 2013
James Popejoy, conductor
UND Student String Quartet:
   Joel Tosta Alarcón, violin; Vinicius Sant’Ana, violin;
   Lihue Czackis, viola; Austin Soderstrom, cello

Esprit de Corps (1985) - Robert Jager
October (2000) - Eric Whitacre
Jupiter from “The Planets” (1915) - Gustav Holst/Curnow
Che-ba-kin-ah (1959) - H. Owen Reed
Colours (1997) - Roger Cichy
Rolling Thunder (1916) - Henry Fillmore

University Band • April 23, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Katie Morgan, soprano

Overture to a New Millennium (1998) - Ed Huckeby
Harry’s Wondrous World (2001) - John Williams/Brubaker
Bella’s Lullaby (2008) - Carter Burwell/Murtha
Highlights from “Les Misérables” (1980) - Claude-Michel Schönberg/Vinson
Selections from “Chicago” (1996) - John Kander/Ricketts
I Was Born For This (2012) - Austin Wintory/Barrett
The Best of Journey (2010) - Perry, Schon & Cain/Murtha
*The James Bond Theme (1962) - Monty Norman/Erickson
   *with the UND Rock ‘n Rhythm Review

Wind Ensemble • April 22, 2013
James Popejoy, conductor
Joel Pugh, euphonium
Emily Burkland, solo dancer

Western One-Step (1949) - Robert Russell Bennett
Scenes from a Life Danced (2008) - Timothy Mahr
The Washington Post (1889) - John Philip Sousa
Incantation and Dance (1960) - John Barnes Chance
Song of the Gandy Dancers (2007) - Richard L. Saucedo
Concerto for Euphonium (2012) – Thomas Bough
   *Premiere Performance*
Sarabande (1956) - Malcolm Arnold/Paynter
Bandancing (2004) - Jack Stamp
Wedding Dance (1955) - Jacques Press/Johnston
University Band • March 5, 2013
James Popejoy, conductor
Flourish for Wind Band (1939) - Ralph Vaughan Williams
Concord (1987) - Clare Grundman
The Promise of Living (1954) - Aaron Copland/Curnow
First Suite in Eb (1909) - Gustav Holst
Havendance (1982) - David R. Holsinger

Wind Ensemble • March 5, 2013
James Popejoy, conductor
Brady Olson, graduate conductor
Clayton Miranda, trumpet
Canzona (1951) - Peter Mennin
Music for Prague 1968 (1968) - Karel Husa
Ponteiro para as Alterosas (1997) - Edmundo Villani-Côrtes
Radiant Joy (2006) - Steven Bryant
Slava! (1977) - Leonard Bernstein/Grundman

University Band • November 27, 2012
James Popejoy, conductor
Brady Olson, graduate conductor
Our Director (1895) - F.E. Bigelow
Puszta (1987) - Jan Van der Roost
The Fire of Eternal Glory (1960) - Dmitri Shostakovich/Rhea
Canticle of the Creatures (1984) - James Curnow
*Gershwin Prelude Suite (1926) – arr. Roussanova Lucas
*Strike Up The Band (1927) - George Gershwin/Barker
*with the Greater Grand Forks City Band

Wind Ensemble • November 17, 2012
Western International Band Clinic
James Popejoy, conductor
Robert Brooks, guest conductor
Mother Earth (2006) - David Maslanka
Aurora Awakes (2009) - John Mackey
The Gum-Suckers March (1914) - Percy Aldridge Grainger
Symphonic Dances (1965) - Clifton Williams
Rivers (2003) - Samuel R. Hazo
Vesuvius (2005) - Frank Ticheli

Wind Ensemble • November 12, 2012
James Popejoy, conductor
Robert Brooks, guest conductor
Mother Earth (2006) - David Maslanka
Aurora Awakes (2009) - John Mackey
The Gum-Suckers March (1914) - Percy Aldridge Grainger
Symphonic Dances (1965) - Clifton Williams
Rivers (2003) - Samuel R. Hazo
Vesuvius (2005) - Frank Ticheli
University Band • October 18, 2012
James Popejoy, conductor
Tammy Mulske, graduate conductor
Fanfare for a New Generation (2008) - Dennis O. Eveland
March and Procession of Bacchus (1876) - Leo Delibes/Osterling
Short Stories (2008) - Leonard Mark Lewis
A Percy Grainger Suite (1996) - arr. Frank Erickson
Play! (2006) - Carl Holmquist
*Dry Your Tears, Afrika (1997) - John Williams/Lavender & Snyder
*with the UND Allegro Women’s Choir & Varsity Bards

Wind Ensemble • October 4, 2012
James Popejoy, conductor
Fanfare for the Centennial (2011) - Ryan Nowlin
Night (1997) - Robert W. Rumbelow
Vesuvius (2005) - Frank Ticheli
Variations on a Korean Folk Song (1965) - John Barnes Chance
*National Emblem (1902) - E.E. Bagley
*with the Central HS & Red River HS Symphonic Bands

Wind Ensemble • April 26, 2012
James Popejoy, conductor
A Festival Prelude (1957) - Alred Reed
Firefly (2008) - Ryan George
Bugs (2000) - Roger Cichy
A Soliloquy for Solferino (2011) - Martin Ellerby
Angels in the Architecture (2008) - Frank Ticheli
Cartoon (1991) - Paul Hart

University Band • April 24, 2012
James Popejoy, conductor
Kilee Sundt, student conductor
Royce Blackburn, baritone
Ronnie Ingle, trumpet
Kayla Nelson, horn
Joel Pugh, trombone
Fanfare & The Star Spangled Banner - arr. Bill Moffit
National Emblem - E.E. Bagley
An American Spectacular - Chris Sharp
I’ve Made My Plans for the Summer - John Philip Sousa
Fantasy on “Yankee Doodle” - Mark Williams
From Sea to Shining Sea - Ward-Bates/Barker
Concerto for Trumpet, Horn & Trombone - James Sochinski
Each Time You Tell Their Story - Samuel R. Hazo
Armed Forces Salute - arr. Bob Lowden
God Bless the U.S.A. - Lee Greenwood/Holmes
The Stars and Stripes Forever - John Philip Sousa
Wind Ensemble Chamber Players • March 25, 2012
James Popejoy, conductor

Scherzo Alla Marcia (1956) - Ralph Vaughan Williams
Dances with Winds (2008) - Shelley Hanson
*Water Music (1964) - Malcolm Arnold
*with the Brandon University Chamber Winds

University Band • March 6, 2012
James Popejoy, conductor

Finale from “Symphony No. 2” (1872) - Peter Ilyich Tchaikovsky/Williams
Salvation Is Created (1912) - Pavel Tschesnokoff/Houseknecht
Shadow Rituals (2006) - Michael Markowski
Paintings (2010) - Williams Owens
Foundry (2011) - John Mackey

Wind Ensemble • March 6, 2012
James Popejoy, conductor

Cory Driscoll, trumpet

Centennial Fanfare-March (1970) - Roger Nixon
Fantasy on a Japanese Folk Song (2005) - Samuel R. Hazo
Rose Variations (1955) - Robert Russell Bennett
Paris Sketches (1994) - Martin Ellerby
Finale from “Symphony No. 4” (1877) - Peter Ilyich Tchaikovsky/Safranek

University Band • November 29, 2011
James Popejoy, conductor

Kristian Eylands, electric guitar

Ignition (2011) - Todd Stalter
Nevermore (2011) - Briam Balmages
Second Suite in F (1911) - Gustav Holst
Chaos Theory (2002) - James Bonney
Russian Sailors’ Dance (1927) - Reinhold Gliére/Isaac

Wind Ensemble • November 29, 2011
James Popejoy, conductor

Joel Robinette, percussion

Cambrían Explosion (2010) - Richard L. Saucedo
Give Us This Day (2007) - David Maslanka
Concerto for Percussion (2002) - Brett Dietz
The Immovable Do (1933) - Percy Aldridge Grainger
Themes from “Green Bushes” (1906) - Percy Aldridge Grainger/Daehn
Concerto for Vibraphone (2004) - Thomas Briggs
Rio’s Convergence (2010) - Justin Freer
Wind Ensemble • October 29, 2011
James Popejoy, conductor
Seth Custer, guest composer & soprano saxophone
An American Fanfare (2009) - Richard Kirby
Overture to “La Belle Hélène” (1864) - Jacques Offenbach/Odom
With Voice of Triumph Raised (2011) - Seth Custer
Segaria (2004) - Bernabé Sanchis
Machu Picchu (2004) - Satoshi Yagisawa
*Lyric Essay (1978) - Donald Coakley
*Americans We (1928) - Henry Fillmore
*with the University of Saskatchewan Wind Orchestra

University Band • October 16, 2011
James Popejoy, conductor
Aces of the Air (1942) - Karl L. King
Children’s Folksong Suite (2007) - Kevin M. Walczyk
Where Eagles Dare (1968) - Ron Goodwin/Daehn
Autumn On White Lake (2006) - Samuel R. Hazo
New World Variations (2001) - David Shaffer
*I Hear America Singing (1993) - André J. Thomas
*with the UND Varsity Bards & Allegro Women’s Choir

University Band • April 28, 2011
James Popejoy, conductor
Theme from “Thus Spake Zarathustra” - Richard Strauss/Thomas
The Magnificent Seven - Elmer Bernstein/Phillippe
The Cowboys - John Williams/Bocook
Rainbows - arr. Jack Bullock
Main Theme from “Star Wars” - John Williams/Custer
Highlights from “The Music Man” - Meredith Willson/Reed
Selections from “Hairspray” - Marc Shaiman/Ricketts
*Music from “The Incredibles” - Michael Giacchino/Bocook
*with the UND Basketball Band

Wind Ensemble • April 27, 2011
James Popejoy, conductor
Robert Brooks, guest conductor
Erin Lawler & Kilee Sundt, clarinet
Gavorkna Fanfare (1991) - Jack Stamp
Lustspiel Overture, Op. 73 (1860) - Kéler Béla/Winterbottom
Studies in Motion (1975) - Fisher Tull
The Hounds of Spring (1972) - Alfred Reed
Concertpiece No. 2, Op. 114 (1833) - Felix Mendelssohn/Gee
Second Suite in F (1911) - Gustav Holst
Rocky Point Holiday (1965) - Ron Nelson
Wind Ensemble • March 20, 2011
North Dakota Music Educators Association Conference
James Popejoy, conductor
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
Ghost Train (1994) - Eric Whitacre
Divertimento (1993) - Roger Cichy
Tidal Forces (2010) - Michael Markowski
Shepherd’s Hey (1913) - Percy Aldridge Grainger

University Band • March 3, 2011
James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Elements (2010) - Brian Balmages
Chorale and Shaker Dance (1972) - John Zdechlik
American Salute (1943) - Morton Gould/Wagner

Wind Ensemble • March 3, 2011
James Popejoy, conductor
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
Ghost Train (1994) - Eric Whitacre
Divertimento (1993) - Roger Cichy
Tidal Forces (2010) - Michael Markowski
Shepherd’s Hey (1913) - Percy Aldridge Grainger
*Be Thou My Vision (1909/1999) - Travis Cross
*Dry Your Tears, Afrika (1997) - John Williams/Lavender & Snyder
*with the Grand Cities Children’s Choir

University Band • November 30, 2010
James Popejoy, conductor
Triumphant Fanfare (1997) - Richard L. Saucedo
March of the Trolls from “Lyric Suite” (1904) - Edvard Grieg/Beck
Sure on This Shining Night (1941) - Samuel Barber/Saucedo
Three Sketches for Winds (1969) - Clare Grundman
Tiger Rag (1917) - arr. John Higgins

Wind Ensemble • November 30, 2010
James Popejoy, conductor
TJ Chapman, tuba
Nicholas Kelly, Jeff Sands,
& Emily Wirkus, euphonium
Commando March (1943) - Samuel Barber
Medieval Suite (1981) - Ron Nelson
Falls the Shadow (2008) - Neal Corwell
The Seasons (2005) - Philip Sparke
Sevens (2005) - Samuel R. Hazo
*Lassus Trombone (1915) - Henry Fillmore
*The Trombone King (1945) - Karl L. King
*with the North Dakota Trombone Choir
University Band • October 7, 2010
James Popejoy, conductor
*Miniature Overture* (2010) - Jack Stamp
*Earthdance* (2010) - Michael Sweeney
*The University of North Dakota* (1935) - Karl L. King
*Themes from “An Original Suite”* (1928) - Gordon Jacob / Curnow
*Confluence* (2010) - Richard L. Saucedo

Wind Ensemble • October 7, 2010
James Popejoy, conductor
*Barnum and Bailey’s Favorite* (1913) - Karl L. King
*Chester* (1956) - William Schuman
*Children’s March: Over the hills and far away* (1918) - Percy Grainger
*Symphonic Suite* (1957) - Clifton Williams

Wind Ensemble • April 28, 2010
James Popejoy, conductor
Brad Larson, Adam Pachl, Brian Pfeifer, & Joel Robinette, percussion
*Firework* (1992) - Jan Van der Roost
*Concertino for Four Percussion* (1997) - David R. Gillingham
*Psychedelic Suite* (2009) - Jim Colonna
  *Premiere Performance*
*Armenian Dances* (1972) - Alfred Reed
*A The Stars and Stripes Forever* (1896) - John Philip Sousa
  *with the University of Manitoba Wind Ensemble*

University Band • April 27, 2010
James Popejoy, conductor
Justin Uhlir, Cory Driscoll, & Amy Rudstrom, trumpet
*Majestic Galop* (1919) - Karl L. King
…and the antelope play (2007) - John Carnahan
*Undertow* (2008) - John Mackey
*Bugler’s Holiday* (1954) - Leroy Anderson / Edwards
*Beatles Gold* (1963) - arr. Paul Lavender
*Second Prelude* (1926) - George Gershwin / Krance
*Strike Up The Band* (1927) - George Gershwin / Barker
  *with the East Grand Forks High School Concert Band*

University Band • March 9, 2010
James Popejoy, conductor
Robert Brooks, guest conductor
*Liadov Fanfare* (2009) - Brian Beck
*Dance of the Amazon, Op. 65* (1910) - Anatoli Liadov / de Meij
*Passages* (2009) - Michael Sweeney
*Dakota* (2002) - Jacob de Haan
*Festivo* (1968) - Vaclav Nelhybel
Wind Ensemble • March 9, 2010
  James Popejoy, conductor
  Robert Brooks, guest conductor
  Thomas Jankowski, tuba
  Procession of the Nobles (1890) - Nicolai Rimsky-Korsakov/Leidzen
  Sketches on a Tudor Psalm (1971) - Fisher Tull
  Country Gardens (1918) - Percy Grainger
  Tuba Concerto (1984) - Edward Gregson
  Fiesta del Pacifico (1960) - Roger Nixon
  The Mall of America (2008) - David Bobrowitz

Wind Ensemble & University Band • February 5, 2010
  James Popejoy, conductor
  *A Proclamation of Freedom (2009) - Charles Porter
  *with the Dallas Brass

Wind Ensemble • December 6, 2009
  James Popejoy, conductor
  Ryan Zahn, flute
  Windsprints (2003) - Richard L. Saucedo
  Suite from “Mass” (1971) - Leonard Bernstein/Sweeney
  Concertino (1902) - Cécile Chaminade/Wilson
  Symphony in B-flat (1951) - Paul Hindemith
  Bayou Breakdown (2003) - Brant Karrick
  *The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
  *Sleigh Ride (1948) - Leroy Anderson
  *with the 188th U.S. Army Band

University Band • December 1, 2009
  James Popejoy, conductor
  Elizabeth Coash, student conductor
  American Fanfare (1990) - John Wasson
  Tryptich II (1985) - Elliot Del Borgo
  To Dream in Brushstrokes (2009) - Michael Oare
  Lone Star Celebration (1995) - James Curnow
  In the Center Ring (2003) - Robert Sheldon
  Carol of the Bells (1916) - Mykola Leontovych/O’Loughlin
  *It’s For You, North Dakota U! - Rickaby/Brooks
  *Fight On Sioux! - Johnson/Brooks
  *Stand Up and Cheer - LaMeter & Nelson/Brooks
  *with the UND Marching Band

University Band • October 15, 2009
  James Popejoy, conductor
  Chicago Tribune March (1892) - W. Paris Chambers
  Sinfonia XVI: Transcendental Vienna (1989) - Timothy Broege
  Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
  Declaration, Ballade & Finale (1990) - Ed Huckeby
Wind Ensemble • October 15, 2009
James Popejoy, conductor
Ronnie Ingle, trumpet
Joel Pugh, trombone
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Variations on “America” (1890) - Charles Ives/Rhoads
Der Traum des Oenghus, Teil 1 (1994) - Rolf Rudin
Fandango (2000) - Joseph Turris
First Suite in Eb (1909) - Gustav Holst
Ride (2002) - Samuel R. Hazo

University Band • April 28, 2009
James Popejoy, conductor
Robert Brooks, guest conductor
Chad Green, graduate conductor
Brian Pfeifer, xylophone
Robinson’s Grand Entree (1911) - Karl L. King
Overture for Winds (1959) - Charles Carter
Regenesis: Song of the Planet (1990) - John Higgins
Rainbow Ripples (1924) - George Hamilton Green/Werle
A Percy Grainger Suite (1996) - arr. Frank Erickson
Selections from Walt Disney’s “Fantasia” (1992) - arr. James Curnow
*with the UND Basketball Band

Wind Ensemble • April 24, 2009
James Popejoy, conductor
Bobby Shew, flugelhorn & trumpet
Fantasia in G (1982) - Timothy Mahr
A Father’s Dream (1988) - John Harmon
Divertimento, Op. 42 (1950) - Vincent Persichetti
Radiant Joy (2006) - Steven Bryant
Essay for Trumpet (1964) - Donald O. Johnston
The Klaxon (1929) - Henry Fillmore
*Second Prelude (1926) - George Gershwin/Krance
*Strike Up The Band (1927) - George Gershwin/Barker
*with the Red River High School Symphonic Band

University Band • March 5, 2009
James Popejoy, conductor
Chad Green, graduate conductor
Fandango (1952) - Frank Perkins/Werle
Excerpts from “The Lord of the Rings” (1987) - Johan de Meij/Lavender
Out of the Shadows (2003) - Michael Sweeney
Flashing Winds (1989) - Jan Van der Roost

Wind Ensemble • March 5, 2009
James Popejoy, conductor
Celebration Fanfare (2003) - Kevin M. Walczyk
Epinicion (1972) - John Paulson
La Fiesta Mexicana (1949) - H. Owen Reed
Pastime (1999) - Jack Stamp
University Band • December 2, 2008
James Popejoy, conductor
Masque (1967) - Francis McBeth
Whisper to Their Souls (2005) - Samuel R. Hazo
Canticle of the Creatures (1984) - James Curnow
The Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*It’s For You, North Dakota U! - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

Wind Ensemble • November 24, 2008
James Popejoy, conductor
Anne Christopherson, soprano
Galop (1958) - Dmitri Shostakovich/Hunsberger
Wild Nights! (2007) - Frank Ticheli
Preludio Atto Primo from “Rigoletto” (1851) - Giuseppe Verdi/Belloli
Caro nome from “Rigoletto” (1851) - Giuseppe Verdi/Belloli
Three Japanese Dances (1933) - Bernard Rogers
A Boy’s Dream (2007) - Jay Bocook
*Elegy For a Young American (1964) - Ronald LoPresti
*American Fanfare (1990) - John Wasson
*with the Central High School Symphonic Band

University Band • October 14, 2008
James Popejoy, conductor
Hosts of Freedom (1920) - Karl L. King
On a Southern Hymnsong (1993) - David R. Holsinger
Third Suite (1967) - Robert Jager
Excerpts from “Symphony No. 5” (1937) - Dmitri Shostakovich/Longfield

Wind Ensemble • October 14, 2008
James Popejoy, conductor
Esprit de Corps (1985) - Robert Jager
Vientos y Tangos (2004) - Michael Gandolfi
Jupiter from “The Planets” (1915) - Gustav Holst/Curnow
English Dances, Set I (1950) - Malcolm Arnold/Johnstone
Raiders March (1981) - John Williams/Lavender

Wind Ensemble • April 26, 2008
James Popejoy, conductor
Overture to “Candide” (1955) - Leonard Bernstein/Grundman
Danses Sacred and Profane (1977) - William H. Hill
Godzilla Eats Las Vegas! (1996) - Eric Whitacre
*Ye Banks and Braes O’Bonnie Doon (1936) - Percy Grainger
*King Cotton (1895) - John Philip Sousa
*with the UND Chamber Orchestra
University Band • April 22, 2008
James Popejoy, conductor
Russian Sailors’ Dance (1927) - Reinhold Gliére/Isaac
Fusion (2007) - Brian Balmages
**That's A Plenty** (ca. 1920’s) - Henry Creamer & Bert Williams/Wasson
Selections from “Hairspray” (2000) - Marc Shaiman/Ricketts
On the Mall (1923) - Edwin Franko Goldman
*Amparito Roca* (1934) - Jaime Texidor/Winter
*Finale from “Symphony No. 2”* (1872) - P.I. Tchaikovsky/Williams
*with the Greater Grand Forks City Band
**with the UND Faculty Brass Quintet

Wind Ensemble • March 27, 2008
North Dakota Music Educators Association Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Michael Wittgraf, guest composer
“Frolicsome” from Symphony No. 1 (2006) - Richard L. Saucedo
Landmarks (2007) - Michael Wittgraf
Centennial Fanfare-March (1970) - Roger Nixon
Blue Shades (1997) - Frank Ticheli

University Band • February 26, 2008
James Popejoy, conductor
The Acrobats (2007) - David Reed
Hoe Down from “Rodeo” (1946) - Aaron Copland/Moss
Sea to Sky (2006) - Ralph Ford

Wind Ensemble • February 26, 2008
James Popejoy, conductor
Robert Brooks, guest conductor
Michael Wittgraf, guest composer
“Frolicsome” from Symphony No. 1 (2006) - Richard L. Saucedo
Landmarks (2007) - Michael Wittgraf
*Premiere Performance*
Centennial Fanfare-March (1970) - Roger Nixon
Blue Shades (1997) - Frank Ticheli

University Band • November 27, 2007
James Popejoy, conductor
Robert Brooks, guest conductor
Fanfare for the Common Man (1942) - Aaron Copland/Longfield
Festive Dances from “Faust” (1868) - Alexander Gounod/Glover
Voices of the Sky (2005) - Samuel R. Hazo
Folk Song Suite (1923) - Ralph Vaughan Williams
Jingle Bells Fantasy (1857/1999) - James Pierpont/John Wasson
*It’s For You, North Dakota U* - Rickaby/Brooks
*Fight On Sioux!* - Johnson/Brooks
*Stand Up and Cheer* - LaMeter & Nelson/Brooks
*with the UND Marching Band
Wind Ensemble • November 15, 2007
James Popejoy, conductor
Mother Earth (2006) - David Maslanka
Lincolnshire Posy (1937) - Percy Grainger
Song of the Gandy Dancers (2007) - Richard Saucedo
The Cowboys (1972) - John Williams/Curnow
*Rhapsody for Concert Band & Jazz Ensemble (1975) - Pat Williams/Nestico
*with the UND 12:00 Jazz Ensemble

University Band • October 4, 2007
James Popejoy, conductor
Olympia Hippodrome (1897) - Russell Alexander/Glover
Montana Fanfare (2002) - Thomas Doss
Sólas Ané (2006) - Samuel R. Hazo
Havendance (1985) - David R. Holsinger
Music from “Carmina Burana” (1936) - Carl Orff/Bocook

Wind Ensemble • October 4, 2007
James Popejoy, conductor
Nitro (2006) - Frank Ticheli
October (2000) - Eric Whitacre
Second Suite in F (1911) - Gustav Holst
Strange Humors (2006) - John Mackey
Dance of the Jesters (1873) - P.I. Tchaikovsky/Cramer

University Band • April 30, 2007
James Popejoy, conductor
Ronnie Ingle, trumpet
Finale from “William Tell Overture” (1829) - Gioacchino Rossini/Longfield
Variations on “Scarborough Fair” (1989) - Calvin Custer
Trumpet in the Night (1956) - Harry Simeone
March from “First Suite in Eb” (1909) - Gustav Holst
Fanfare Nueve (2004) - John Fannin
Concert Etude, Op. 49 (1948) - Alexander Goedicke/Schmalz
The Cowboys (1972) - John Williams/Bocook
*Battle Hymn of the Republic (1855) - arr. James D. Ployhar
*Highlights from “The Music Man” (1950) - Meredith Willson/Reed
*with the Greater Grand Forks City Band

Wind Ensemble • April 26, 2007
James Popejoy, conductor
Andrew Mast, guest conductor
Fanfare pour précéder “La Péri” (1912) - Paul Dukas/van der Beek
A Light in the Deep (2007) - Christopher Tucker
*Premiere Performance*
Symphony No. 6 (1956) - Vincent Persichetti
The Red Machine (2004) - Peter Graham
*Courtly Airs and Dances (1995) - Ron Nelson
*with the University of Manitoba Wind Ensemble
University Band • March 26, 2007
James Popejoy, conductor
Toccata (1957) - Frank Erickson
Pageant, Op. 59 (1953) - Vincent Persichetti
Cape Breton Postcard (2005) - Catherine McMichael
Capriccio Espagnol (1887) - Nicolai Rimsky-Korsakov/Williams

Wind Ensemble • March 26, 2007
James Popejoy, conductor
Robert Brooks, guest conductor
Tyler York, horn
Canzona (1951) - Peter Mennin
Prelude, Op. 34, No. 14 (1933) - Dmitri Shostakovich/Reynolds
Folk Dances (1950) - Dmitri Shostakovich/Reynolds
Concerto for Horn (1958) - Ralph Hermann
Everyday Hero (2004) - Timothy Mahr
Mangulina (2001) - Paul Basler

University Band • November 28, 2006
James Popejoy, conductor
Robert Brooks, guest conductor
Jeff Anvinson, guitar
Sentinels (2006) - Roland Barrett
Themes from “Green Bushes” (1921) - Percy Grainger/Daehn
Chaos Theory (2002) - James Bonney
Chorale and Shaker Dance (1971) - John Zdechlik
It’s the Most Wonderful Time of the Year (1963) - Pola & Wyle/Moss
*It’s For You, North Dakota U - Rickaby/Brooks
*Fight On Sioux! - Johnson/Brooks
*Stand Up and Cheer - LaMeter & Nelson/Brooks
*with the UND Marching Band

Wind Ensemble • November 16, 2006
James Popejoy, conductor
Fanfare (1967) - Hugo Montenegro/Tatgenhorst
Suite Francaise (1944) - Darius Milhaud
Metamorphosis (1987) - Daniel Kallman
Machu Picchu (2004) - Satoshi Yagisawa
*Elsa’s Procession to the Cathedral (1848) - Richard Wagner/Cailliet
*Shepherd’s Hey (1913) - Percy Grainger
*with the Bemidji State University Wind Ensemble

University Band • October 5, 2006
James Popejoy, conductor
Cenotaph (1992) - Jack Stamp
Themes from “La Belle Hélène” (1864) - Jacques Offenbach/Mahaffey
Salvation Is Created (1912) - Pavel Tschesnokoff/Houseknecht
Frontier (1990) - Robert S. Thurston
National Emblem (1906) - E.E. Bagley
Wind Ensemble • October 5, 2006
James Popejoy, conductor
Matt Prindiville, vibraphone
American Overture (1953) - Joseph Willcox Jenkins
Illyrian Dances (1986) - Guy Woolfenden
Concerto for Vibraphone (1996) - Ney Rosauro
Pandemonium (2006) - Roger Cichy
*Premiere Performance*
Metroplex: Three Postcards from Manhattan (2005) - Robert Sheldon

University Band • April 27, 2006
James Popejoy, conductor
Melissa Kary, graduate conductor
Einar Einarson, Robert Brooks & Mark Nelson, trumpet
Rise of the Firebird (2001) - Steven Reineke
Toccata (1925) - Gaspar Cassadó/Slocum
Ode for Trumpet (1956) - Alfred Reed
Incantation and Dance (1963) - John Barnes Chance
Bugler's Holiday (1954) - Leroy Anderson/Edwards

Wind Ensemble • April 27, 2006
James Popejoy, conductor
Einar Einarson, guest conductor
Smetana Fanfare (1984) - Karel Husa
First Suite in Eb (1909) - Gustav Holst
Sea Portrait (1956) - Homer LaGassey
The Seasons (2005) - Philip Sparke
Slava! (1977) - Leonard Bernstein/Grundman

Wind Ensemble • March 9, 2006
College Band Directors National Association
North Central Division Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Brian Bowman, euphonium
Blue Sky Day (2004) - Timothy Mahr
Fanfare and Allegro (1956) - Clifton Williams
Pastorale (1970) - Jan Krzywicki
Geography of the Dream (2001) - Timothy Broege
Capriccio Furioso (1976) - Walter Ross
Sevens (2004) - Samuel R. Hazo

University Band • March 2, 2006
James Popejoy, conductor
Melissa Kary, graduate conductor
A Festival Prelude (1956) - Alfred Reed
And A Time (2003) - Jeff Jordan
William Byrd Suite (1923) - Gordan Jacob
Strike Up The Band (1927) - George Gershwin/Barker
Wind Ensemble • March 2, 2006  
James Popejoy, conductor  
Robert Brooks, guest conductor  
Brian Bowman, euphonium  
*Blue Sky Day* (2004) - Timothy Mahr  
*Fanfare and Allegro* (1956) - Clifton Williams  
*Pastorale* (1970) - Jan Krzywicki  
*Geography of the Dream* (2001) - Timothy Broege  
*Capriccio Furioso* (1976) - Walter Ross  
*Sevens* (2004) - Samuel R. Hazo  

University Band • November 28, 2005  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
Michael Blake, drum set  
*The Flickertail* (1975) - James Ployhar  
*New World Variations* (2001) - David Shaffer  
*Parody Overture* (2005) - Charles Haley  
  *with the UND Steel Drum Band & UND 1:00 Jazz Ensemble*  

Wind Ensemble • November 21, 2005  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
Brittney Blake, solo dancer  
*The Washington Post* (1889) - John Philip Sousa  
*The Solitary Dancer* (1969) - Warren Benson  
*When I Close My Eyes, I See Dancers* (1992) - Timothy Mahr  
*Armenian Dances* (1972) - Alfred Reed  
*Bandancing* (2004) - Jack Stamp  
*It’s For You, North Dakota U* - Rickaby/Brooks  
*Fight On Sioux!* - Johnson/Brooks  
*Stand Up and Cheer* - LaMeter & Nelson/Brooks  
  *with the UND Marching Band & UND 12:00 Jazz Ensemble*  

University Band • October 13, 2005  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
*American Fanfare* (1990) - John Wasson  
*Sinfonietta Classica* (1994) - Werner Brüggemann  
*Old Churches* (2002) - Michael Colgrass  
*Wilderness Scenes* (2005) - Michael Sweeney  
*In the Center Ring* (2003) - Robert Sheldon
Wind Ensemble • October 13, 2005
James Popejoy, conductor
Adam Cowger, marimba
Festive Overture, Op. 96 (1954) - Dmitri Shostakovich/Hunsberger
Sunrise At Angel’s Gate (2001) - Philip Sparke
Four Scottish Dances, Op. 59 (1957) - Malcolm Arnold/Paynter
Concerto for Marimba, Mvt. I (1999) - Eric Ewazen/Allen
Vesuvius (1999) - Frank Ticheli

University Band • April 28, 2005
James Popejoy, conductor
James Curnow, guest conductor
Melissa Kary, graduate conductor
Star Wars (1977) - John Williams/Custer
Three Sketches for Winds (1969) - Clare Grundman
Each Time You Tell Their Story (2003) - Samuel R. Hazo
Lone Star Celebration (1995) - James Curnow
Light Cavalry Overture (1866) - Franz von Suppé/Fillmore

Wind Ensemble • April 28, 2005
James Popejoy, conductor
James Curnow, guest conductor
Melissa Kary, graduate conductor
Fanfare for Spartacus (1995) - James Curnow
Transfiguration (2000) - James Curnow
A Prelude to the Shining Day (1992) - Yo Goto
La Fiesta Mexicana (1949) - H. Owen Reed
Cartoon (1991) - Paul Hart

Wind Ensemble • March 21, 2005
North Dakota Music Educators Association Conference
James Popejoy, conductor
Robert Brooks, guest conductor
Timothy Mahr, guest conductor
Adam Cowger, Patrick Estvold, Paul Letvin, & Matt Prindiville, percussion
Windsprints (2003) - Richard L. Saucedo
Chester (1956) - William Schuman
A Quiet Place to Think (1999) - Timothy Mahr
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Concertino for Four Percussion (1997) - David R. Gillingham
Carnival from “La Fiesta Mexicana” (1949) - H. Owen Reed

University Band • March 3, 2005
James Popejoy, conductor
Melissa Kary, graduate conductor
Emperata Overture (1964) - Claude T. Smith
Twilight in the Wilderness (2003) - Christopher Tucker
Cajun Folk Songs (1991) - Frank Ticheli
Danse Bacchanale (1877) - Camille Saint-Saëns/Bocook
Wind Ensemble • March 3, 2005
James Popejoy, conductor
Robert Brooks, guest conductor
Adam Cowger, Patrick Estvold, Paul Letvin, & Matt Prindiville, percussion
Windsprints (2003) - Richard L. Saucedo
Chester (1956) - William Schuman
A Quiet Place to Think (1999) - Timothy Mahr
Pas Redoublé (1887) - Camille Saint-Saëns/Frackenpohl
Concertino for Four Percussion (1997) - David R. Gillingham
Carnival from “La Fiesta Mexicana” (1949) - H. Owen Reed

University Band • November 23, 2004
James Popejoy, conductor
Melissa Kary, graduate conductor
Christmas Fanfares - Todd Stalter
Ode to Greensleeves - arr. Richard Saucedo
Jingle Bells Fantasy - J. Pierpoint/Wasson
Noël Française - John Cheetham
Wassail! - arr. Harry Stone
Sleigh Ride - Leroy Anderson
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
  *with the UND Allegro, Varsity Bards & 1:00 Jazz Ensemble

Wind Ensemble • November 22, 2004
James Popejoy, conductor
Patrick Estvold, marimba
Procession of the Nobles (1890) - Nicholas Rimsky-Korsakov/Leidzen
Divertimento (1993) - Roger Cichy
Children’s March: “Over the Hills and Far Away” (1918) - Percy Grainger
Sonata for Marimba (1976) - Peter Tanner/Boyd
By the Light of the Polar Star (1902) - John Philip Sousa
Semper Fidelis (1887) - John Philip Sousa
  *with the UND Marching Band & UND 12:00 Jazz Ensemble

University Band • October 12, 2004
James Popejoy, conductor
Melissa Kary, graduate conductor
Fandango (1952) - Frank Perkins
And We Proceeded On (2004) - Ed Huckeby
Bartok Folk Rhapsody (2004) - Anne McGinty
Kinesis (2004) - Michael Sweeney
A Jubilant Overture (1969) - Alfred Reed

Wind Ensemble • October 12, 2004
James Popejoy, conductor
Toccata Marziale (1924) - Ralph Vaughan Williams
Night (1997) - Robert W. Rumbelow
Finale from “Symphony No. 4” (1877) - P.I. Tchaikovsky/Safranek
Variations on “America” (1890) - Charles Ives/Schuman/Rhoads
Pastime (1999) - Jack Stamp
University Band • April 23, 2004
James Popejoy, conductor
Steve Werpy, graduate conductor
Elizabeth Foertsch, student conductor
Festive Dance from “Faust” (1868) - Charles Gounod/Glover
Folk Song Suite (1923) - Ralph Vaughan Williams
Loch Lomond (2002) - Frank Ticheli
Flashing Winds (1989) - Jan Van der Roost
Symphonic Suite from “Robin Hood” (1991) - Michael Kamen

Wind Ensemble • April 23, 2004
James Popejoy, conductor
Michael Haithcock, guest conductor
Montana Fanfare (2002) - Thomas Doss
Five Miniatures (1930) - Joaquin Turina/Krance
Rocky Point Holiday (1965) - Ron Nelson
A Hymn for the Lost and the Living (2001) - Eric Ewazen
American Salute (1943) - Morton Gould/Lang

University Band • March 9, 2004
James Popejoy, conductor
Steve Werpy, graduate conductor
Brian Bowman, euphonium
Prestissimo (1931) - Karl L. King
Simple Gifts: Four Shaker Songs (2002) - Frank Ticheli
Foster’s America (2003) - David R. Gillingham
The Yellow Rose of Texas of Variations (1995)) - Lewis J. Buckley
To A New Dawn (2000) - Philip Sparke

Wind Ensemble • March 9, 2004
James Popejoy, conductor
Steve Werpy, graduate conductor
Brian Bowman, euphonium
Ride (2002) - Samuel R. Hazo
ImPercynations (2002) - Steven Bryant
Symphony No. 3, Mvt. 1 (1959) - Vittorio Giannini
Vintage (1990) - David R. Gillingham
An Original Suite (1928) - Gordon Jacob
Carnival of Venice (1922) - Herbert L. Clarke

University Band • November 25, 2003
James Popejoy, conductor
Steve Werpy, graduate conductor
Fanfare on “Adeste Fidelis” - Jim Colonna
Fantasy on a Bell Carol - Edward J. Madden
Themes from the “Nutcracker Suite” - P.I. Tchaikovsky/Johnson
The Christmas Song - Mel Torme & Robert Wells/Higgins
A Christmas Festival - Leroy Anderson
*White Christmas - Irving Berlin/Moss
*Christmas “Pop” Sing-A-Long - arr. James Ployhar
  *with the UND Allegro & Varsity Bards
Wind Ensemble • November 24, 2003
  James Popejoy, conductor
  Robert Brooks, guest conductor
  Steve Werpy, graduate conductor
  Seth Custer, alto saxophone
  * Holiday Emblem (1990) - arr. Robert W. Smith
Kirkpatrick Fanfare (1999) - Andrew Boysen, Jr.
Lincolnshire Posy (1937) - Percy Grainger
Elegy for a Young American (1964) - Ronald LoPresti
Fantasia for Alto Saxophone (1981) - Claude T. Smith
English Dances, Set I, Op. 27 (1950) - Malcolm Arnold / Johnstone
Shortcut Home (1998) - Dana Wilson
* with the UND Marching Band & Red River HS Symphonic Band

University Band • October 7, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
Our Director (1895) - F.E. Bigelow
Dakota (2002) - Jacob de Haan
Out of the Shadows (2003) - Michael Sweeney
Suite Provencale (1989) - Jan Van der Roost
Finale from “Symphony No. 2” (1872) - P.I. Tchaikovsky / Williams

Wind Ensemble • October 7, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  Fantasia in G (1982) - Timothy Mahr
  Ballad (1946) - Morton Gould
Symphony No. 3 “Slavyanskaya” (1958) - Boris Kozhevnikov / Bourgeois
Marche des Parachutistes Belges (1945) - Pieter Leemans
Council Oak (2002) - David R. Gillingham

University Band • April 25, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
The Big Cage (1934) - Karl L. King
Canticle of the Creatures (1984) - James Curnow
Havendance (1982) - David Holsinger
Beats Gold (1963) - arr. Paul Lavender

Wind Ensemble • April 25, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
Noisy Wheels of Joy (2001) - Eric Whitacre
Symphony No. 6, Op. 69 (1956) - Vincent Persichetti
Handel in the Strand (1912) - Percy Grainger / Merz, Brion & Schissel
* Old American Songs, Second Set (1952) - Aaron Copland / Silvester
The Cowboys (1972) - John Williams / Curnow
* with the Grand Cities Children’s Choir
University Band • March 13, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  *March and Procession of Bachhus (1876) - Leo Delibes/Osterling
  *Hymn of St. James (1984) - Reber Clark
  *Hill Country Flourishes (2001) - Steven Barton

Wind Ensemble • March 13, 2003
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  *Overture for Winds, Op. 24 (1824) - Felix Mendelssohn/Boyd
  *The Thunderer (1889) - John Philip Sousa
  *after “The Thunderer” (1991) - Ira Hearshen
  *Variations on a Bach Chorale (1995) - Jack Stamp
  *Tempered Steel (1997) - Charles Rochester Young

Wind Ensemble • February 20, 2003
  UND Festival of Women in the Arts
  James Popejoy, conductor
  Early Light (1995) - Carolyn Bremer
  Timepieces (1987) - Cynthia Folio
  Danza de los Duendes (1991) - Nancy Galbraith

Wind Ensemble & University Band • February 6, 2003
  James Popejoy, conductor
  *Tangents (1990) - John Wasson
  *with the Dallas Brass

University Band • November 26, 2002
  James Popejoy, conductor
  Steve Werpy, graduate conductor
  *The Most Wonderful Time of the Year - Pola & Wyle/Moss
  *First Noel - arr. Jeff Simmons
  *Patapan - arr. Tom Wallace
  *Greensleeves - arr. Alfred Reed
  *Winter Holiday - arr. James Swearingen
  *Sleigh Ride - Leroy Anderson
  *Three Noels - Clare Grundman
  *Christmas “Pop” Sing-A-Long - arr. James Ployhar
  *with the UND Allegro & Varsity Bards

Wind Ensemble • November 25, 2002
  James Popejoy, conductor
  Robert Brooks, guest conductor
  Firework (1992) - Jan Van der Roost
  Butterflies and Bees! (1999) - Thomas C. Duffy
  The Hounds of Spring (1980) - Alfred Reed
  The Immovable Do (1933) - Percy Aldridge Grainger
  Masque (2000) - Kenneth Hesketh
  *The University of North Dakota March (1935) - Karl L. King
  *America, The Beautiful (1894) - Samuel Ward/Dragon & Dawson
  *with the UND Marching Band
University Band • October 10, 2002
  James Popejoy, conductor
  Masque (1968) - Francis McBeth
  Yorkshire Ballad (1985) - James Barnes
  L’Inglesina (1897) - Davide Delle Cese
  Fantasy on “Yankee Doodle” (1995) - Mark Williams

Wind Ensemble • October 10, 2002
  James Popejoy, conductor
  Centennial Fanfare-March (1970) - Roger Nixon
  La Belle Héléne (1864) - Jacques Offenbach/Odom
  Grant Them Eternal Rest (2001) - Andrew Boysen, Jr.
  The Stars and Stripes Forever (1896) - John Philip Sousa

Wind Ensemble • October 7, 2002
  North Dakota University System Arts & Humanities Summit
  James Popejoy, conductor
  Centennial Fanfare-March (1970) - Roger Nixon
  Grant Them Eternal Rest (2001) - Andrew Boysen, Jr.
  The Stars and Stripes Forever (1896) - John Philip Sousa

University Band • April 19, 2002
  James Popejoy, conductor
  Jack Stamp, guest conductor
  Dedicatory Overture (1963) - Clifton Williams
  Sun Dance (1997) - Frank Ticheli
  Elegy and Affirmation (1991) - Jack Stamp
  The Klaxon (1929) - Henry Fillmore

Wind Ensemble • April 19, 2002
  James Popejoy, conductor
  Jack Stamp, guest conductor
  Anne Christopherson, soprano
  Gavorkna Fanfare (1990) - Jack Stamp
  Melting of the Winter’s Snow (1992) - Jack Stamp
  Easter Monday on the White House Lawn (1929) - John Philip Sousa
  Symphony No. 4 “West Point” (1952) - Morton Gould
  The Gum-Suckers March (1914) - Percy Aldridge Grainger

University Band • March 5, 2002
  James Popejoy, conductor
  Amparito Roco (1934) - Jaime Texidor/Winter
  Concord (1987) - Clare Grundman
  Serenade, Op. 22c (1965) - Derek Bourgeois
  New World Variations (2001) - David Shaffer
Wind Ensemble • March 5, 2002
James Popejoy, conductor
Robert Brooks, guest conductor
Frank Felice, guest composer
Seth Custer, alto saxophone
Fanfare and Allegro (1956) - Clifton Williams
Medieval Suite (1981) - Ron Nelson
Serenade (1976) - Frank Bencriscutto
Gandalf “The Wizard” from Symphony No. 1 (1988) - Johan de Meij
Sleigh of Band “A Prelude to a Sideshow” (2000) - Frank Felice

University Band • December 4, 2001
James Popejoy, conductor
Robert Brooks, guest conductor
Rise of the Firebird (2001) - Steven Reineke
Moviemusik (1990) - Carl Strommen
The Most Wonderful Time of the Year - Pola & Wyle/Moss
*Battle Hymn of the Republic - arr. Paul Lavender
*Sleigh Ride (1948) - Leroy Anderson/Barrett
*with the UND Marching Band

Wind Ensemble • December 3, 2001
James Popejoy, conductor
Festivo (1985) - Edward Gregson
Russian Christmas Music (1944) - Alfred Reed
Colours (1997) - Roger Cichy
Fandango (1952) - Frank Perkins/Werle
*Sleigh Ride (1948) - Leroy Anderson
*with the Central High School Symphonic Band

Wind Ensemble • October 18, 2001
North Dakota Music Educators Association Conference
James Popejoy, conductor
Canzona (1951) - Peter Mennin
October (2000) - Eric Whitacre
Danceries (1999) - Kenneth Hesketh
Barnum and Bailey’s Favorite (1913) - Karl L. King

University Band • October 11, 2001
James Popejoy, conductor
A Festival Prelude (1962) - Alfred Reed
Prelude and Fugue in B-flat Major (1714/1955) - J.S. Bach/Moehlmann
In the Forest of the King (2000) - Pierre LaPlante
National Emblem (1906) - E.E. Bagley
Wind Ensemble • October 11, 2001
James Popejoy, conductor
Canzona (1951) - Peter Mennin
October (2000) - Eric Whitacre
Danceries (1999) - Kenneth Hesketh
Barnum and Bailey's Favorite (1913) - Karl L. King
America, the Beautiful (1894/1963) - Samuel Augustus Ward/Dragon

University Band • April 24, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Walls of Zion (2000) - Greg Danner
Emperata Overture (1964) - Claude T. Smith
Highlights from “The Music Man” (1950) - Meredith Willson/Reed
On The Mall (1923) - Edwin Franko Goldman

Wind Ensemble • April 24, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Christopher Tucker, guest composer
Catherine Canham, soprano
Aslaug Hestø, piccolo
Mark Leonard, vibraphone
Fugue on Yankee Doodle (1876) - John Philip Sousa/Brion & Schissel
I’ve Made My Plans for the Summer (1907) - John Philip Sousa/Tucker
Into the Skies (2001) - Christopher Tucker
*Premiere Performance*
Polonaise for Piccolo (1986) - Trevor Ford
Chorale and Shaker Dance (1972) - John Zdechlik
A Tribute to Lionel (1997) - André Waignein
Pastime (1999) - Jack Stamp

Wind Ensemble • March 30, 2001
James Popejoy, conductor
Eugene Migliaro Corporon, guest conductor
Prestissimo (1931) - Karl L. King
An American Elegy (2000) - Frank Ticheli
Illyrian Dances (1986) - Guy Woolfenden
Pastime (1999) - Jack Stamp
*That’s A Plenty (ca. 1920’s) - Henry Creamer & Bert Williams/Wasson
*with the UND Faculty Brass Quintet

University Band • March 1, 2001
James Popejoy, conductor
Wendy McCallum, graduate conductor
Cenotaph (1992) - Jack Stamp
On a Southern Hymnson (1993) - David R. Holsinger
Excerpts from “The Firebird” (1910) - Igor Stravinsky/Bocook
Declaration, Ballade and Finale (1990) - Ed Huckeby
Russian Sailors’ Dance (1927) - Reinhold Gliere/Isaac
Wind Ensemble • March 1, 2001
James Popejoy, conductor
Robert Brooks, guest conductor
Prestissimo (1931) - Karl L. King
Ghost Train (1994) - Eric Whitacre
Suite Française (1944) - Darius Milhaud
“Country Band” March (1903) - Charles Ives/Sinclair
Variations on a Korean Folk Song (1965) - John Barnes Chance

University Band • December 5, 2000
James Popejoy, conductor
Wendy McCallum, graduate conductor
Star Puzzle March (1993) - Soichi Konagaya
Themes from “Green Bushes” (1905/1987) - Percy Grainger/Daehn
Tryptich II (1985) - Elliot Del Borgo
Lassus Trombone (1915) - Henry Fillmore/Schissel

Wind Ensemble • December 5, 2000
James Popejoy, conductor
Wendy McCallum, graduate conductor
Courtly Airs and Dances (1995) - Ron Nelson
Symphonic Dance No. 3, “Fiesta” (1967) - Clifton Williams
Emblems (1964) - Aaron Copland
Slava! (1977) - Leonard Bernstein/Grundman

University Band • October 10, 2000
James Popejoy, conductor
Wendy McCallum, graduate conductor
American Fanfare (1990) - John Wasson
Regenesis: Song of the Planet (1990) - John Higgins
Three London Miniatures (1998) - Mark Camphouse
Chicago Tribune March (1892) - W. Paris Chambers

Wind Ensemble • October 10, 2000
James Popejoy, conductor
Esprit de Corps (1985) - Robert Jager
Chorale and Alleluia (1954) - Howard Hanson
Divertimento, Op. 42 (1950) - Vincent Persichetti
Vesuvius (1999) - Frank Ticheli