August 24, 2009

UND Music policy regarding transfer credits.

Transfer credits accepted by the university are used to fulfill essential studies and graduation credit total requirements. They are not used for major or minor requirements until the department has reviewed syllabi and/or tested/auditioned the student.

1) Transfer students are tested in the following classes: Theory, Aural Skills, and Keyboard Skills. Those courses for which the student passes the corresponding test are accepted toward music major requirements. For example, if a student tests into Aural Skills III, then Aural Skills I and II are applied toward music major requirements, regardless of courses that the university has accepted.

2) Transfer students audition for placement into applied lessons. Lesson levels below the student’s placement level are accepted toward music major requirements.

3) Transferred ensemble semesters are accepted toward music major requirements without review. (NOTE: Ensembles are counted per semester, not per credit. For example, a student who sings in choir and plays in orchestra during the same semester receives credit for one semester.) Of course, students who wish to play in an audition ensemble must still audition.

4) All other courses that have transferred must be reviewed by the department chair. All transfer students must meet with the chair for this review. Review of syllabi may be necessary. Preferably this meeting take place prior to the first week of class.

5) A student whose transcript shows an entire sequence of courses transferred (such as Music Theory I-IV) from another institution must still take the placement exam for that sequence.