Journalism and Computer Mediated Communication Emphasis

A Communication major requires 125 credits (36 at a level of 300 or above, with at least 60 of these from a four-year institution) including:

I. Essential Studies Requirements (see University Essential Studies listing)
   II. Major requirements (minimum of 36 credits, with a grade of ‘C’ or better in all Communication courses)
      a. Major course requirements (12 credits) which include Comm 102, 103, 110, and 200
      b. Experience (3 credits required with a maximum allowed of 5 credits) from Comm 329, 394, 397, and 497
      c. Additional Communication Course (21 credits with at least 15 credits at 300 level or above)

SPECIAL EMPHASES ARE AWARDED BY THE COMMUNICATION PROGRAM, but an emphasis is not required in order to graduate with a Communication degree. Majors receiving a special emphasis are required to take a minimum of 15 credits in the emphasis area, plus 6 approved elective credits. Majors choosing to follow a special emphasis may select from the following options: Journalism and Computer Mediated Communication, Culture and Communication, Speech Communication, Public Relations, Health Communication, Advertising, Organizational Communication, and Computer Mediated Communication.

REQUIREMENTS FOR Journalism and Computer Mediated Communication Emphasis

Minimum of 15 credits from the following, plus 6 approved elective credits.

<table>
<thead>
<tr>
<th>Comm</th>
<th>Course Title</th>
<th>Offered</th>
<th>Restricted</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>206</td>
<td>Digital Communication: Fundamentals</td>
<td>F</td>
<td>AM</td>
<td>3</td>
</tr>
<tr>
<td>246</td>
<td>Journalistic Reporting and Editing</td>
<td>F</td>
<td>AM or IC</td>
<td>3</td>
</tr>
<tr>
<td>305</td>
<td>Electronic Publishing</td>
<td>F</td>
<td>AM</td>
<td>3</td>
</tr>
<tr>
<td>319</td>
<td>Digital Communication: Imaging</td>
<td>S</td>
<td>AM</td>
<td>3</td>
</tr>
<tr>
<td>324</td>
<td>Feature and Opinion Writing</td>
<td>S</td>
<td>AM or IC</td>
<td>3</td>
</tr>
<tr>
<td>328</td>
<td>Community Journalism</td>
<td>F</td>
<td>AM</td>
<td>3</td>
</tr>
<tr>
<td>329</td>
<td><strong>Practicum: Convergent Newsroom</strong></td>
<td>F,S</td>
<td>1C</td>
<td>1-5</td>
</tr>
<tr>
<td>332</td>
<td>Television Studio Production</td>
<td>F</td>
<td>AM</td>
<td>3</td>
</tr>
<tr>
<td>354</td>
<td>Electronic Field Production</td>
<td>S</td>
<td>AM</td>
<td>3</td>
</tr>
<tr>
<td>405</td>
<td>Social Implications of the Information Society</td>
<td>F</td>
<td>AM or IC</td>
<td>3</td>
</tr>
<tr>
<td>414</td>
<td>Media Law and Ethics</td>
<td>F</td>
<td>AM or IC</td>
<td>3</td>
</tr>
<tr>
<td>428</td>
<td>Media History</td>
<td>S</td>
<td>AM or IC</td>
<td>3</td>
</tr>
</tbody>
</table>

**3 credits required for this emphasis

Key: F = Fall    S = Spring    SS = Summer    /2 = Every other year    AM = Admitted Major    IC = Instructor Consent

Recommended Courses outside the Communication Program (some may have prerequisites, see Academic Catalog). Note: These classes are recommended, not required. See the UND catalog, Communication Program website (und.edu/dept/comm), or your advisor for more information.

Geography
121/121L Global Physical Environment/Lab

Anthropology
170 Intro to Biological Anthropology
171 Intro to Cultural Anthropology
372 Culture Theory

History
101 Western Civilization 1
102 Western Civilization 2

Sociology
301 Basic Sociological Theories
369 Literature & Culture

Political Science
115 American Government I
220 International Politics

Philosophy
101 Intro to Philosophy
110 Intro to Logic
221 Symbolic Logic
420 Epistemology: What is Knowledge

English
303 Survey of American Literature

Economics
201 Principles of Microeconomics
202 Principles of Macroeconomics

Technology
212 Principles of Graphic Design & Print
300 Technology & Society
232 Web Design
442 Advanced Graphic Design & Print Production
493 Workshop (Multimedia Production)
497 Directed Studies in Technology

Where can I use Journalism & Computer Mediated Communication?

- Digital Reporter
- Sports blog writer
- Electronic Publisher
- Digital Photographer
- Graphic Designer
- Web Writer
- Video Producer/Editor
- Mobile App Developer
- Internet Researcher
- Many more