Floodwall | Buckau

## Two Poems

## Jameson Kay Olson Buckau

## ABBA

and I'm going over the speed limit and nothing matters and everything matters because ABBA is playing and I'm thinking about everything that's ever happened in my entire life and I can breathe for the first time in weeks and nothing matters because I'll die someday and all of this grief and anxiety and happiness turns out to be pointless

but maybe the point isn't permanence

maybe the point is those vibrant smiles maybe those desperate, despondent, desolate tears fell for the experience maybe the experience of existing is the point maybe each experience is a blade carving against wood maybe there's a beautiful design coming to fruition maybe not

## **Grandma Betty**

my earliest memory of dancing is with my grandma betty in her kitchen. she'd put on the radio, usually to a christian station, and twirl me around, singing about the lord's love. and i don't believe in any religion now, but i still believe i felt a higher power in that house. those four walls provided me more safety than my parents ever did. and i don't know if god is real, if jesus existed, if those gates are real or pearlescent but i do know that my heart never felt more full than spinning around with my grandma, cooking french toast, and laughing before i had any idea how low life was going to take me. and sometimes when i'm alone in my safe, quiet apartment, i'll turn on music and close my eyes and i'll twirl and spin and sway and dance just like grandma did with me. and i had a different name then and gender and religion and home and life. but somehow i'm still dancing with my grandma betty in her kitchen and feeling like somehow there's some greater power out there holding fast and its breath to make sure that i make it to the next day again and again and i think i met that higher power in my grandma's kitchen.

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Jameson Kay Olson Buckau (2002) is a graduate teaching assistant and master's student in the English Department. He did his undergrad at Black Hills State University in South Dakota. He has lived in many places across North America and enjoys traveling, which inspires a lot of his writing. He's queer and trans, has a dog named Bailey, and has a deep love for queer and gender studies in literature as well the unending fight for all people's liberation under the powers of colonialism and white supremacy.