Erickstad | Floodwall

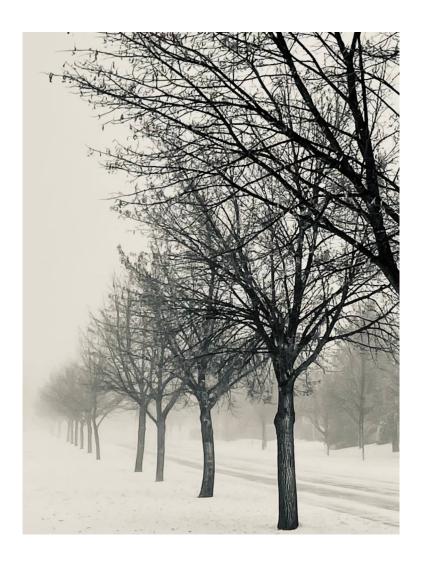
Two Photographs

Chad Erickstad

Photographer's Statement

The world we experience is constantly evolving; yet many of our experiences are universal through time. I use photography to capture these universal moments as well as the ones unique to our moment in history. I find nature to be a fertile subject, often at its most brutal or its most serene. I am also interested in ways we have shaped nature and architecture to function for our modern needs and meet our current definition of "aesthetically pleasing."

Tree-Lined



Solus



Chad Erickstad is a senior majoring in English with a minor in communications.