

**Fine Arts & Humanities Scholarship Initiative, *ad hoc* Review Committee
December 4, 2015**

Committee members are:

Amanda Boyd, Modern & Classical Languages & Literatures
 William Caraher, History
 Yvette Koepke, English
 Kathleen McClennan, Theatre Arts
 Chuck Miller, Philosophy & Religion
 Donovan Widmer, Art & Design

There were 13 proposals submitted asking for \$134,025. The amount funded was \$124,031.

PI/Dept.	Title	\$ requested	\$funded
Basgier/English	Tracing Student Attitudes toward First-year Composition: A Longitudinal Study	\$8,591	\$8,510
Cherry/Theatre Arts	<i>Hamilton</i> and the New Face of Musical Theatre	\$17,197	\$16,827
Gunther/Theatre Arts	Regional Cabaret Performances and Workshops by BFA Musical Theatre Majors	\$4,565	\$4,565
Hans/American Indian Studies	On-reservation education in the Dakotas: Day Schools 1880-1920	\$4,721	\$4,721
Jones/Art & Design	Self-taught Visionary Artists through the Lens of James Smith Pierce	\$9,800	\$9,411
Luber/Art & Design	Opposites Attract: Religion, Science and the Visual Arts Matchmaker	\$15,954	\$15,954
Porter/History	"The Moses of His People": Henry Field and KFNF Radio	\$15,000	\$10,000
Prescott/History	Pioneer Mothers and the All-American Family: A Century of Monuments in the American West	\$1,500	\$1,500
Rees/Art & Design	Viewing Tradition, Encountering Change: American Indian Artists in North Dakota	\$5,681	\$5,881
Reese/History	Abolishing the Slave Trade	\$10,000	\$10,000
Routon/Languages	Research Travel During Developmental Leave	\$12,585	\$12,585
Weinstein/Philosophy & Religion	Liberal Sympathies: Neutrality, Justice, and the Moral Sentiments	\$16,766	\$11,766
Yang/Art & Design	Chester Fritz's Art and Photography Collections in the Context of his Six-month Journey to Inner China in 1917	\$12,665	\$12,230